
MUSICANEO

Benjamin (Veniamin) Khaèt
d4. Capriccio jewish (score and pars)

Full score, Parts



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LA MUSIQUE fr

"Capriccio juif" de Veniamin Khaèt
"Еврейское каприччио" Вениамина Хаэта

Сапрісіо јуіф

Еврейское каприччио

Veniamin Khaët
Вениамин Хаэт

Allegro molto ①

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto

Tromba in Si♭ 1
Con sord. *f*

Tromba in Si♭ 2
Con sord. *f*

Trombone tenoro

Drum Set

Violino Solo

Violino I
f

Violino II
f

Viola

Cello

Contrabasso

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

2

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

2

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

15

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

p

p

p

p

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

4
22

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

p

mp

mf

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5

④

28

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

28

D. S.

28

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

6

24

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

Veniamin Khaët: Carriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

7

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

5

7

f

p

sf

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

8

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

VI.

Ve.

Cb.

pizz.

pizz.

pizz.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

9

Fl. ⁵³

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1 ⁵³

Tr. (Sib) 2

Trbn. t.

D. S. ⁵³

Vn. Solo ⁵³

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Fl.
 Ob.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Fg.
 Tr. (Sib) 1
 Tr. (Sib) 2
 Trbn. 1.
 D. S.
 Vn. Solo
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

p
mp
p
pizz.
pizz.
pizz.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

11

70

7

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Con sord.

p

Con sord.

p

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

12

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Senza sord.

Senza sord.

8

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, mirroring the flute's initial melody.
- Cl. (Sib) 1**: First Clarinet in B-flat, playing a sixteenth-note scale.
- Cl. (Sib) 2**: Second Clarinet in B-flat, playing a sustained note.
- Fg.**: Bassoon part, playing a sustained note.
- Tr. (Sib) 1**: First Trumpet in B-flat, playing a sustained note.
- Tr. (Sib) 2**: Second Trumpet in B-flat, playing a sustained note.
- Trbn. t.**: Trombone part, playing a sustained note.
- D. S.**: Double Bass part, playing a rhythmic pattern.
- Vn. Solo**: Violin Solo part, playing a melodic line with sixteenth-note patterns.
- Vn. I**: Violin I part, playing a melodic line with sixteenth-note patterns.
- Vn. II**: Violin II part, playing a rhythmic pattern.
- Vi.**: Viola part, playing a rhythmic pattern.
- Ve.**: Cello part, playing a rhythmic pattern.
- Cb.**: Double Bass part, playing a rhythmic pattern.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

14

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

f

cresc.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио
 Allegretto

15

9

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

16

104

10

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хазт: Еврейское каприччио

112 ①

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

arco

arco

pizz.

pizz.

pizz.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

18

121

12

13

Fl.

Ob.

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

19

130

(14)

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

20

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

21

151

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

151

D. S.

151

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

22

160

16

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

23

168

17

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

24

Fl.

Ob.

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

This musical score page, numbered 25, contains the following parts from measure 182:

- Fl.** (Flute): Rests in measures 182-184, followed by a rapid sixteenth-note scale in measure 185.
- Ob.** (Oboe): Rests in measures 182-184, followed by a sixteenth-note scale in measure 185.
- Cl. (Si \flat) 1** and **Cl. (Si \flat) 2** (Clarinets): Rests in measures 182-184, followed by a sixteenth-note scale in measure 185.
- Fg.** (Bassoon): A sixteenth-note scale across measures 182-185.
- Tr. (Si \flat) 1** and **Tr. (Si \flat) 2** (Trumpets): Rests in measures 182-184, followed by a sixteenth-note scale in measure 185.
- Trbn. t.** (Trombone): A sixteenth-note scale across measures 182-185.
- D. S.** (Double Bass): A rhythmic pattern of eighth and sixteenth notes with rests across measures 182-185.
- Vn. Solo** (Violin Solo): A sixteenth-note scale across measures 182-185.
- Vn. I** (Violin I): A sixteenth-note scale across measures 182-185.
- Vn. II** (Violin II): A sixteenth-note scale across measures 182-185.
- Vi.** (Viola): A sixteenth-note scale across measures 182-185.
- Ve.** (Violoncello): A sixteenth-note scale across measures 182-185.
- Cb.** (Double Bass): A sixteenth-note scale across measures 182-185.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

26

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

27

197

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

28 (20)

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

29

212

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

30

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

VI.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

31

228 ⁽²¹⁾ *Andante*

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

32

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

235

D. S.

235

Vn. Solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

33

242

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

22

p

p

p

p

p

14

Veniamin Khaët: Саргиссио јиф - Вениамин Арнольдович Хаэт: Еврейское каприччио

34

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хазт: Еврейское каприччио

35

251

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

252

D. S.

252

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

36

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Musical score for Capriccio juif, measures 264-37. The score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si♭) 1 and 2), Bassoon (Fg.), Trumpet in B-flat (Tr. (Si♭) 1 and 2), Trombone 1 (Trbn. 1.), Double Bass (D. S.), Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Ve.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. The Double Bass part is a simple bass line. The Violin Solo part has a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts play a rhythmic pattern of eighth notes.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

38

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

39

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

40 (24)

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

41

290

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

290

D. S.

290

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Cadencia(con rubato)

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

42 ²⁹⁶ (25) Allegro molto

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

43

201

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

201

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

203

D. S.

201

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

44

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

\$

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Allegretto

45

319

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

319

D. S.

319

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

46

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

47

332

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

332

D. S.

332

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

48
339
Allegro

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио
rit.

49

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хэзт: Еврейское каприччио

50
Presto

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

51

26 **Allegro molto**

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

52

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

53

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 274 with a melodic line.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Tr. (Sib) 1** and **Tr. (Sib) 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Trbn. t.**: Trombone, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Vn. Solo**: Violin Solo, playing a rhythmic accompaniment.
- Vn. I** and **Vn. II**: Violins I and II, playing a rhythmic accompaniment.
- Vi.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Cello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

54

282

27

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

282

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

55

Fl.
 Ob.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Fg.
 Tr. (Sib) 1
 Tr. (Sib) 2
 Trbn. t.
 D. S.
 Vn. Solo
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët. Capriccio juif - Вениамин Арнольдович Хаэт. Еврейское каприччио

56

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

57

404 (28)

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

58

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

419 29 59

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

60

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

61

30

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

62

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

63

447

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 447 through 452. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1 and 2), and Bassoon. The brass section includes Trumpet in B-flat (1 and 2) and Trombone. The string section includes Double Bass, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor), and the time signature is 2/4. Measures 447-452 show a variety of textures: woodwinds and brass play sustained notes with long slurs, while strings play rhythmic patterns. The Solo Violin part features a complex, fast-moving melodic line with triplets and sixteenth-note runs. The Double Bass part plays a steady eighth-note accompaniment. The Viola and Violoncello parts have a similar rhythmic pattern to the Double Bass. The Contrabass part is mostly silent in these measures.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

64

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Cariccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

65

460

31

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

66

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдovich Хаэт: Еврейское каприччио

67

The musical score for page 67 of "Capriccio juif" by Veniamin Khaët. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Fg. (Bassoon)
- Tr. (Sib) 1 (Trumpet in B-flat 1)
- Tr. (Sib) 2 (Trumpet in B-flat 2)
- Trbn. t. (Trombone)
- D. S. (Double Bass)
- Vn. Solo (Violin Solo)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vi. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score begins at measure 172. The key signature is one sharp (F#). The Solo Violin part features a complex rhythmic pattern with triplets and a 7-measure rest. The Cello and Double Bass parts play a steady eighth-note accompaniment.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

68

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

69

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing eighth notes.
- Ob.**: Oboe, treble clef, playing eighth notes.
- Cl. (Sib) 1**: Clarinet in B-flat, treble clef, playing eighth notes.
- Cl. (Sib) 2**: Clarinet in B-flat, treble clef, playing eighth notes.
- Fg.**: Bassoon, bass clef, playing eighth notes.
- Tr. (Sib) 1**: Trumpet in B-flat, treble clef, playing a melodic line with slurs.
- Tr. (Sib) 2**: Trumpet in B-flat, treble clef, playing a melodic line with slurs.
- Trbn. t.**: Trombone, bass clef, playing eighth notes.
- D. S.**: Double Bass, bass clef, playing a rhythmic pattern with 'x' marks above the notes.
- Vn. Solo**: Violin Solo, treble clef, playing a complex melodic line with many slurs.
- Vn. I**: Violin I, treble clef, playing eighth notes.
- Vn. II**: Violin II, treble clef, playing eighth notes.
- Vi.**: Viola, bass clef, playing eighth notes.
- Ve.**: Cello, bass clef, playing eighth notes.
- Cb.**: Double Bass, bass clef, playing eighth notes.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

70

Fl.

Ob.

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

VI.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

71

491

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

492

D. S.

493

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

72

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

73

503

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 73, begins at measure 503. It features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombone) play rhythmic patterns, often with rests. The strings (Violins, Viola, Cello, Double Bass) provide a dense harmonic and rhythmic foundation, with the Double Bass and Cello playing a prominent, repetitive eighth-note pattern. The Violin Solo part has a melodic line with many sixteenth notes. The score is written in a key with one sharp (F#) and a common time signature.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

74

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

D. S.

Vn. Solo

Vn. I

Vn. II

Vi.

Ve.

Cb.

Capriccio juif

Violoncello **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

The musical score is written for a single cello in 2/4 time. It consists of eight numbered sections. Section 1 (measures 1-8) begins with a forte (sf) dynamic and features two accented eighth notes followed by an eight-measure rest. Section 2 (measures 9-14) is marked piano (p) and contains a sixteenth-note run. Section 3 (measures 15-24) is also marked piano (p) and includes a half-note chord followed by four accented eighth notes. Section 4 (measures 25-37) is marked subito piano (subito p) and features a rapid sixteenth-note pattern. Section 5 (measures 38-46) is marked sf and includes a half-note chord followed by a sixteenth-note run and a pizzicato section. Section 6 (measures 47-54) continues the sixteenth-note run. Section 7 (measures 55-62) continues the sixteenth-note run. Section 8 (measures 63-70) continues the sixteenth-note run.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдovichа Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

89 9 **Allegretto**

98 10

109 11 *pizz.*

120 12 13

135 14

145 15

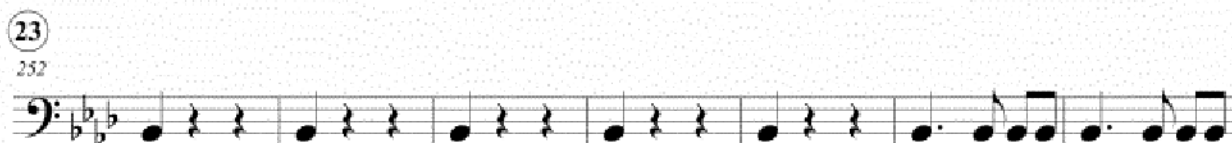
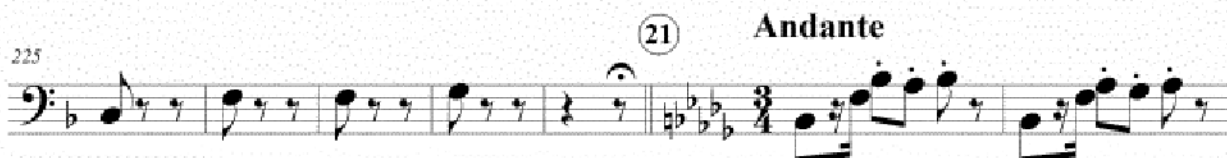
154

163 16 17 18

173 18

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3



4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

259



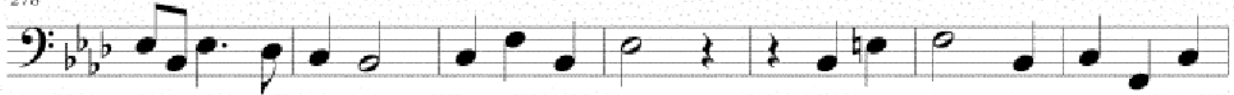
266



272



278



285



290



Cadencia (con rubato)

295



Allegro molto

Allegretto

Allegro

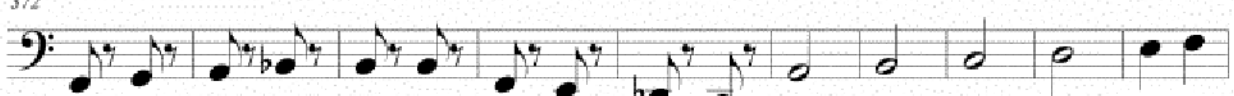
Presto

356



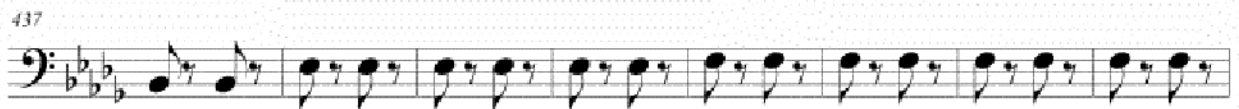
Allegro molto

372



Veniamin Khaët Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5



6 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

31
461

470



479



488



495



501



507



513



Capriccio juif

Clarinetto 1 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

14 *sf* 1 8 2

34 *subito p* *sf*

43 *f* 16 *p* 3 4

67 7

76 6

83 **Allegretto** 9 11 10

91 *f* 6 6 *cresc.* *f*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

107

11 8

122

12 13 8

137

14 4

150

15

157

16 2 4

168

17

176

18 16 19

201

20

209

9

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хэйт: Еврейское каприччио

3

225 **(21) Andante**

233 **3**

243 **(22)**

p

249 **(23)**

255 **4** **11**

274 **3**

283 **(24)**

290

Cadencia (con rubato)

298 **(25) Allegro molto** **20**

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

322 **Allegretto** 18 **Allegro** 16 **Presto** 9 (26) **Allegro molto** 7

373

381 (27) 7 3

396 4 3 (28)

408

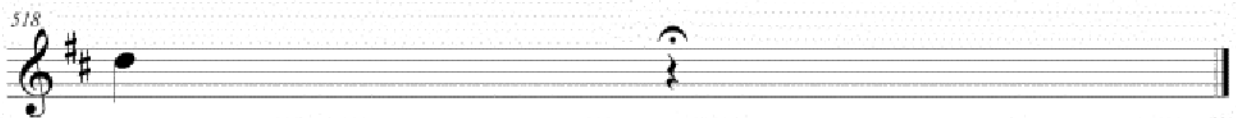
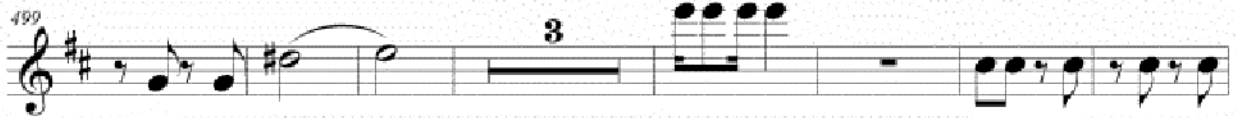
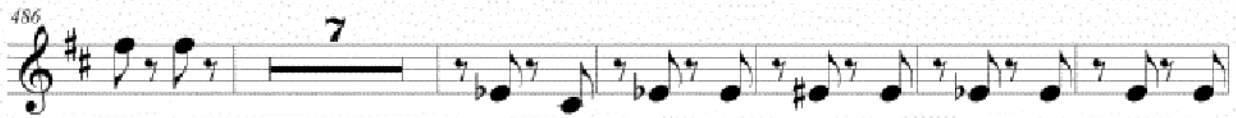
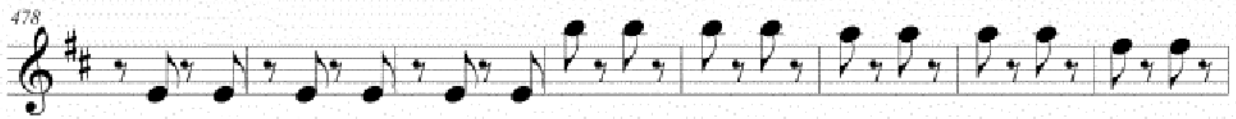
417 (29)

425 (30) 5

436

445 8

31 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио 5



Capriccio juif

Clarinetto 2 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

① ②

③ ④

21 8 5

sf sf

subito p

40 ⑤ ⑥ 16

sf f > p

64 ⑦ 4

76 ⑧ 3 2

87 ⑨ **Allegretto** ⑩ 11

cresc. f

107

⑪ ⑫ 114 8

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

13 129 8 14 4 6

15 151 10 16 4

170 17 6 18 16

19 199 20 16

223 21 Andante

231 3

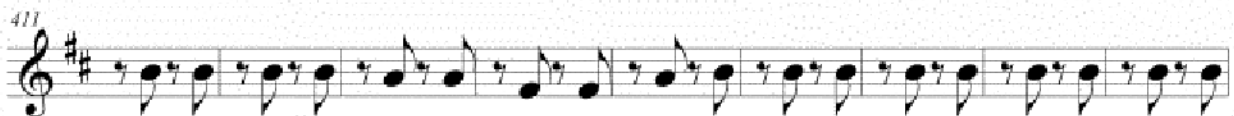
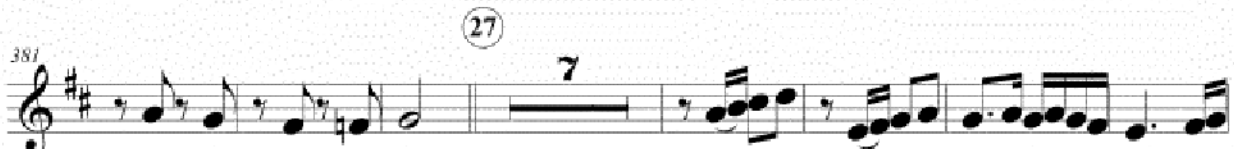
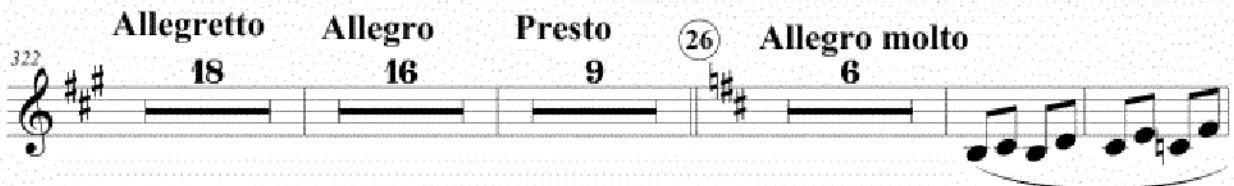
240 22 *p* 23

247

253 4

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

**Cadencia(con rubato)**

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хазт: Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 428-513. The score is written in treble clef and consists of nine staves of music. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 439. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated at the beginning of each staff: 428, 439, 450, 465, 474, 482, 496, 505, and 513. Circled numbers 30 and 31 are placed above measures 428 and 450 respectively. Fingerings are indicated by numbers 5, 8, 7, and 2 above specific notes. The score concludes with a fermata over the final note in measure 513.

Capriccio juif

Contrabasso **Еврейское каприччио** Veniamin Khaët

Вениамин Хаэт

Allegro molto

16 *sf* *sf* 8 2

3 4 *p* *p*

4 29 8 *subito p* 5 *sf* *f*

45 16 6 *pizz.*

68 7

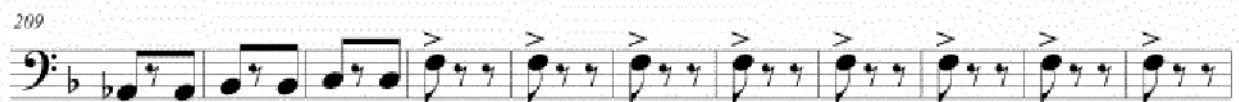
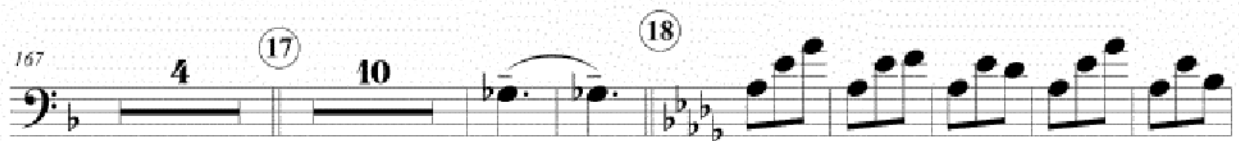
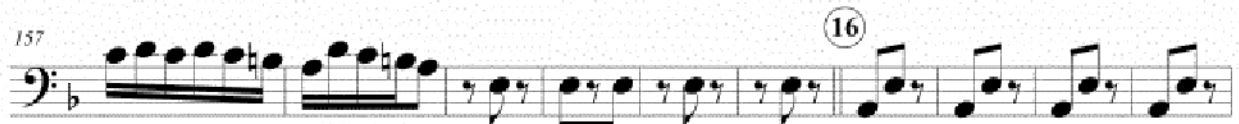
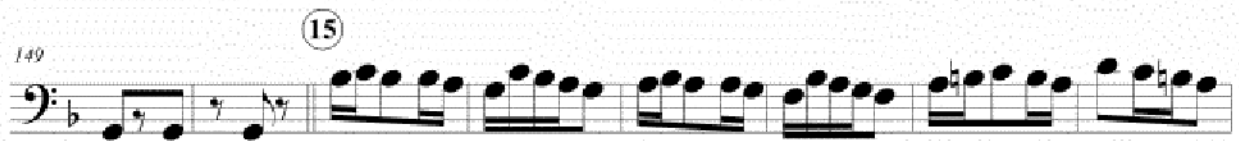
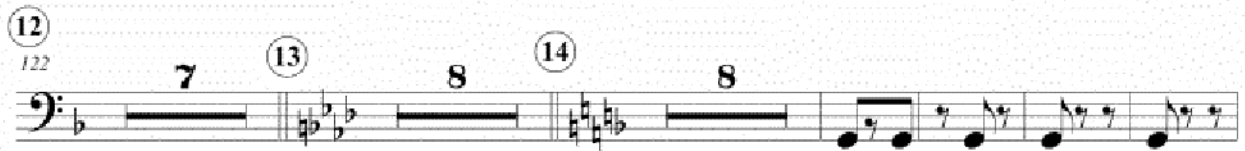
76 8

84

93 9 **Allegretto** 10 11 *cresc.* *f*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио



Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

21
230

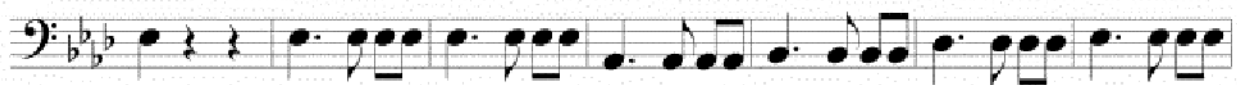
Andante



242



256



263



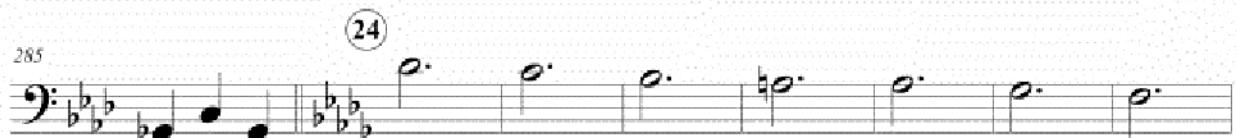
270



277

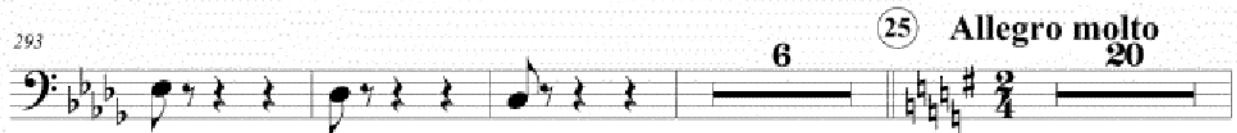


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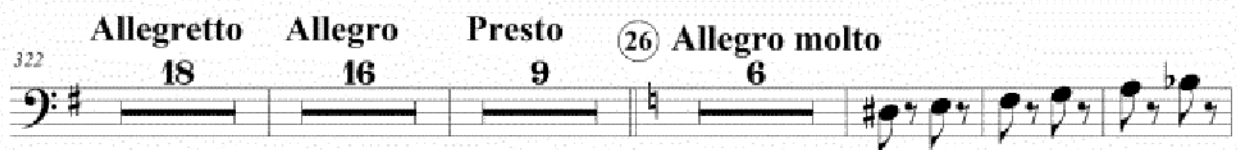


Cadencia(con rubato)

293



322



Allegretto

Allegro

Presto

26 Allegro molto

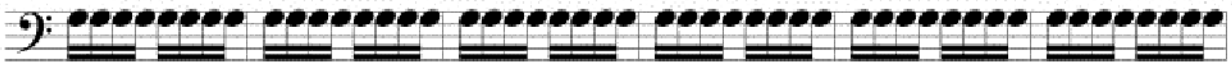
4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио



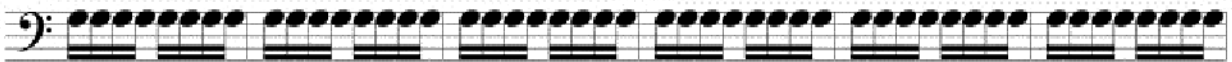
Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5

495



501



507



513



Capriccio juif

Drum Set **Еврейское каприччио** Veniamin Khaët
Вениамин Хазт

Allegro molto

1

9 4 2 3

22 6 13 5

47 *p*

56 6

65 7

74

83 8

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

92 **9 Allegretto**

cresc.

101 **10**

110 **11**

119 **12**

13

129 **14**

140

15

151 **8** **16**

167 **17**

176 **6** **18**

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

192

(19)

204

(20)

214

(21) **Andante** (22)

222

14 8

Cadencia (con rubato)

(23) (24) (25) **Allegro molto Allegretto Allegro Presto**

252 34 16 20 18 16 9

(26) **Allegro molto**

365

(27)

375

385

395 3

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

406 **(28)**

415 **(29)**

431 **(30)**

440

447

455 **(31)**

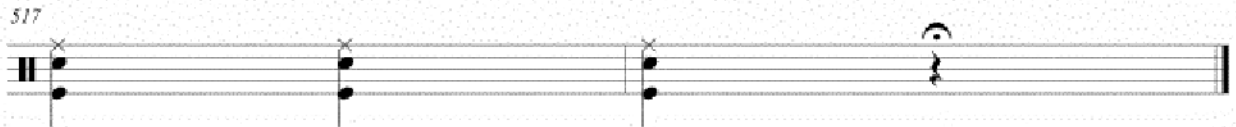
464

473

482

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5



2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

150 **(15)**

158 **(16)** **(17)** **10**

181 **(18)**

192 **(19)** **6**

203 **(20)** **3**

213

224 **(21)** **Andante**

232 **6**

242 **(22)** **4**

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

250 (23)

255 (24)

288 2

Cadencia(con rubato)

295 (25) Allegro molto 20 Allegretto 18

340 (26) Allegro molto 6

Allegro 16 Presto 9

375 (27) 7

391 (28) 7

408 (29) 2

426 (30)

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

436

23 31 20

484

493 9 2 11

Capriccio juif

Flauto **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

① 8 ② 8 ③ 8

④ 29 *sf* *sf* *subito p* *sf* *f* ⑤

45

54 ⑥ 4

66 ⑦ 5 ⑧ 12 6 6 2

88 *f* ⑨ *cresc.* *f* **Allegretto**

95 ⑩ 11 ⑪ 8 ⑫ 8

127 ⑬

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

135 2 14 15 16

164 4 17

175 6 18 3

187 12 19 20 2

209 9

225 21 *Andante*

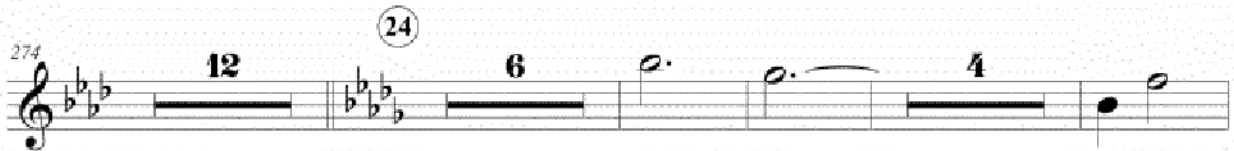
234 5 22 8

23 252 5

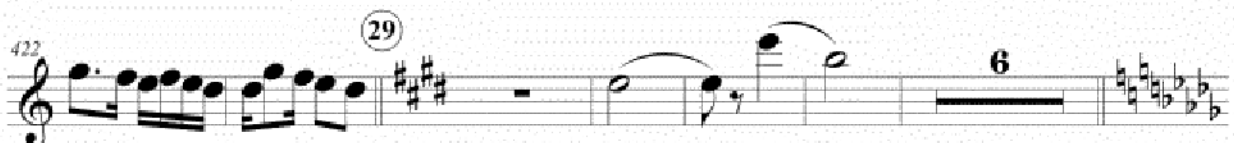
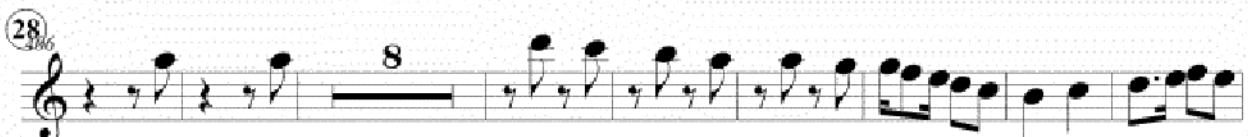
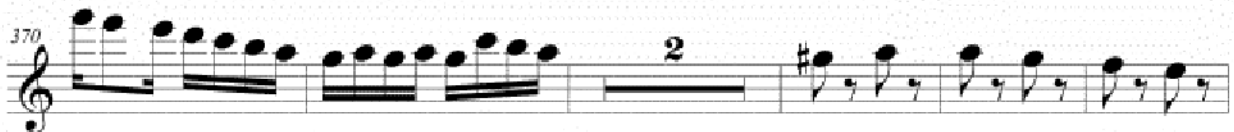
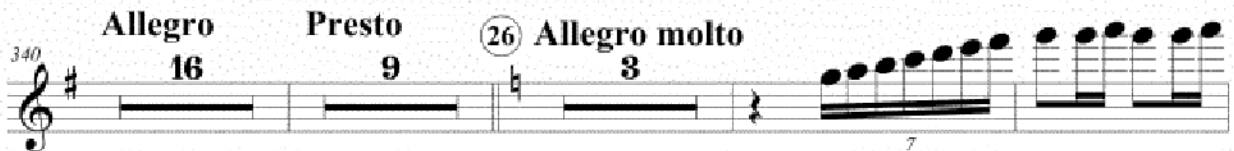
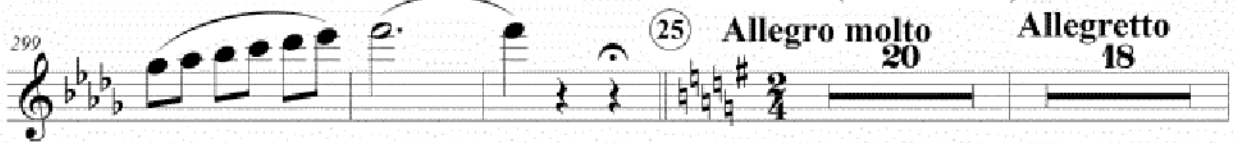
262

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3



Cadencia (con rubato)



4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 434-510. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 4/4 time. The score consists of four staves of music. The first staff (measures 434-468) contains measures 25 and 31, with a double bar line between them. The second staff (measures 469-498) contains measures 10 and 13, with a double bar line between them. The third staff (measures 499-509) contains measure 2, with a double bar line between it and the next staff. The fourth staff (measures 510-510) contains measure 2, with a double bar line at the end. The score includes various musical notations such as notes, rests, and bar lines.

Capriccio juif

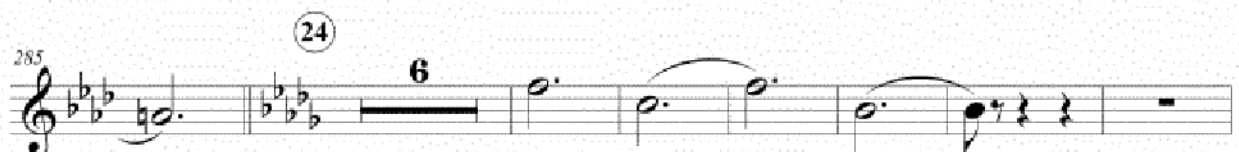
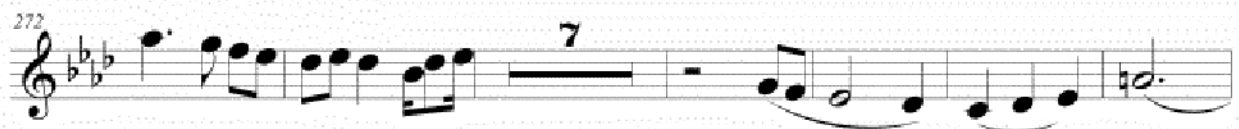
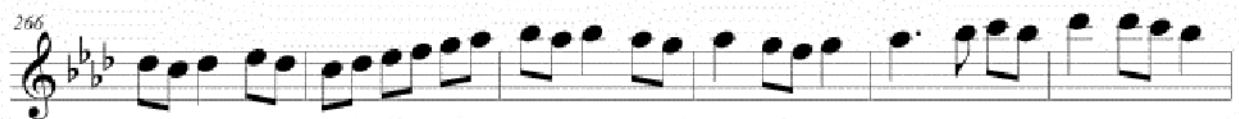
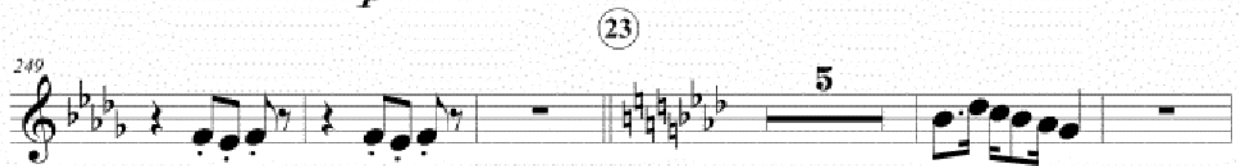
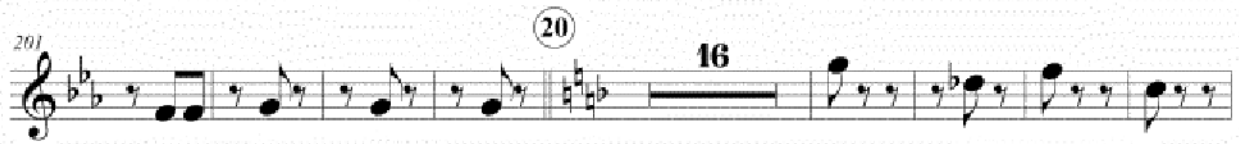
Oboe **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

1 8 2 8 3 8
 4 29 6 subito p 5 sf f
 44 13 10 12 8
 84 2 2 cresc.
Allegretto
 9 94 11 10 8 11 8 12 f
 126 13 8 14 15 10
 162 16 4 17 12
 183 18 10 19

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио



Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Cadencia (con rubato)

3

298 (25) Allegro molto 20 Allegretto 18

340 **Allegro 16** **Presto 9** (26) Allegro molto 9 4

381 (27) 7

395 3 2 (28)

407 8 4 (29)

425 (30) 6 7

444 8

(31) 461 6

475

4 Veniamin Khaët. Capriccio juif - Вениамин Арнольдович Хаэт. Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 484-518. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 484: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 485: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 486: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 487: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 488: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 489: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 490: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 491: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 492: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 493: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 494: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 495: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 496: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 497: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 498: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 499: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 500: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 501: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 502: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 503: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 504: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 505: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 506: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 507: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 508: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 509: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 510: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 511: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 512: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 513: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 514: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 515: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 516: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 517: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Measure 518: Treble clef, one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Capriccio juif

Tromba 1 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

Con sord.

1 2

8 6

19 3 4

8 2

33 7 5

16

6

61 *mp*

7 71 Con sord. Senza sord.

4

8

83 4 *cresc.*

9

94 **Allegretto**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

102 10 11 12

8 8

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

124

13

6

14

14

8

8

16

17

172

180

2

18

16

19

6

20

4

209

217

3

228

21

Andante

14

22

7

23

10

262

270

6

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Cadencia (con rubato)

3

283 **3** **24** **16** **25** **Allegro molto** **20** **Allegretto** **18** **Allegro** **16**

356 **Presto** **9** **26** **Allegro molto** **2** **6**

377 **27**

386 **3** **2**

397 **5** **28** **11**

419 **29** **2**

429 **30** **5** **7** **8**

451

31 **461**

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 470-517. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. The score consists of four staves of music. The first staff (measures 470-489) features a ten-measure rest (labeled '10') followed by a melodic line with slurs. The second staff (measures 490-505) begins with a seven-measure rest (labeled '7') and continues with a melodic line. The third staff (measures 506-516) contains a two-measure rest (labeled '2') and a three-measure rest (labeled '3') interspersed with melodic fragments. The fourth staff (measures 517-517) shows the final measure of the piece, ending with a double bar line.

Capriccio juif

Tromba 2 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto
Con sord.

f *sf* *sf*

19

34

61

77

94 **Allegretto**
f

102

124

1 8 2 6

3 8 3

5 16

6 7 Con sord.

7 4 Senza sord.

8 7

8 8 12

13 6

p *f* *cresc.*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

137 14 15 8 16 8 17

172 18 19 20

209 21 Andante 22

217 23

225 3 14 7

252 10

269 6

282 3 16 20 18

Cadencia (con rubato)

Allegro molto Allegretto

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

Allegro **Presto** (26) **Allegro molto**

340 16 9 2

371 6

(27) 384

393 2 2 5

(28) 406 8

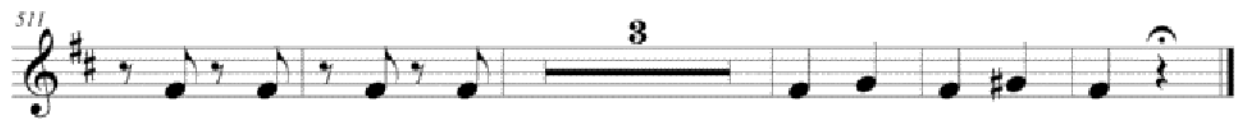
423 (29) 8 (30) 7

441 8

(31) 457

466 10

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио



Capriccio juif

Trombone **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

9 4 ② 3

22 ④ 18 ⑤

45 ⑥ 16 6 ⑦ 8

80 ⑧ 2 4

93 ⑨ **Allegretto** *cresc.* *f*

100 ⑩

111 ⑪ 8 ⑫ 4

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

13
129

6 8

14

149

8 4

15 16

168

17

180

18

191

7

19

20
205

217

4

21

Andante

230

10 7

22

231

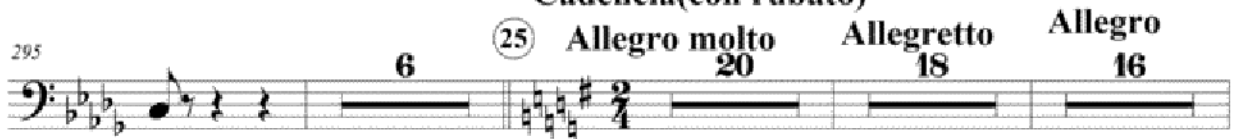
23

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3



Cadencia (con rubato)



4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаët: Еврейское каприччио

29
424

10

30

440

8

456

31

6

470

8

486

7

500

4

513

2

Capriccio juif

Viola **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

①

9

19

29

37

82

90

106

①

②

③

④

⑤

⑥

⑦

⑧

⑨ **Allegretto**

⑩

⑪ pizz.

sf

p

f

cresc.

f

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

122 **7** **13** **6** **14**

141 **10** **15**

158 **16**

166 **4** **17** **10** **18** **16**

199 **19** **6** **20** **16**

227 **21** **Andante** **14** **22** **23** *p*

248

255

261

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

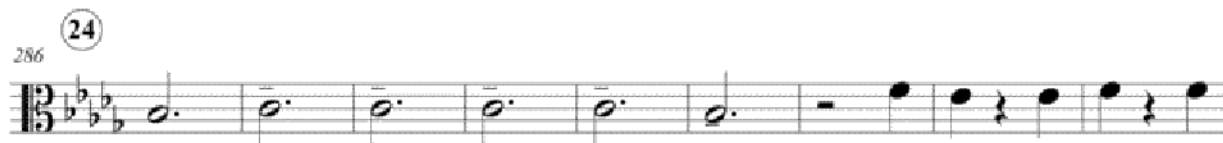
267



273



286

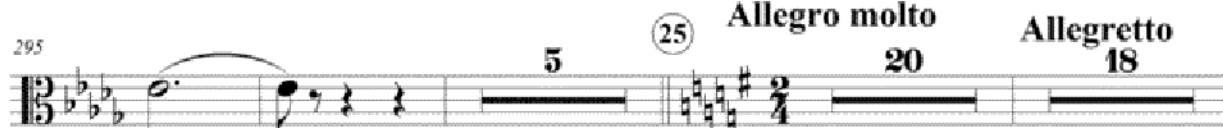


Cadencia (con rubato)

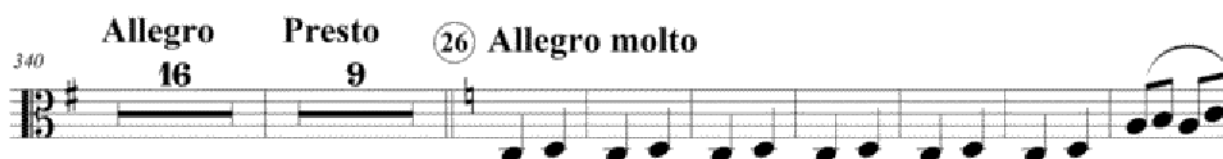
Allegro molto

Allegretto

295



340



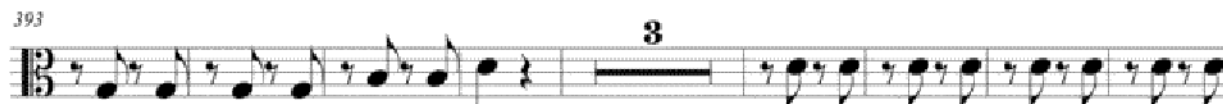
372



382



393



404



4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

414 **8** **(29)**

429 **(30)** **9**

444 **12**

460 **(31)** **8** **16**

487 **14**

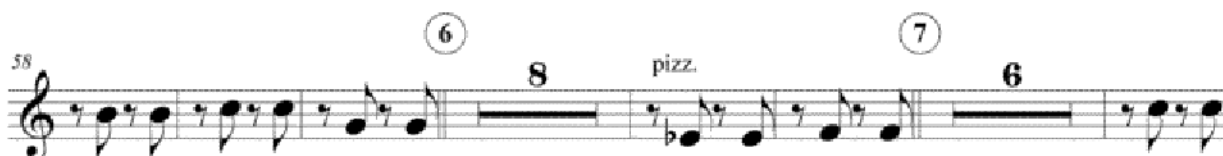
508

Capriccio juif

Violin 1 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

①



Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

78 8 2 6

86 7 6 6 9 11 10 8

cresc. **f**

11 arco

114

12 7 13

122

14 10 15 12 16

147

165 4 17 12 18

165

185

191

19 6 20 16

197

Allegretto

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

3

21 Andante

223

231

237

243

251

260

270

282

289

22

p

23

5

5

7

24

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

4

Cadencia(con rubato)

296 **5** **(25)** **Allegro molto** **20** **Allegretto** **18** **Allegro** **16**

356 **Presto** **(26)** **Allegro molto** **9** **2**

373

381 **(27)**

389 **6**

403 **(28)**

411 **4**

423 **(29)**

432 **(30)** **9**

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 446-517. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The score consists of six staves of music. Measure 446 begins with a series of eighth notes. Measure 453 continues the eighth-note pattern. Measure 460 features a circled measure number '31' above the staff, followed by a six-measure rest. Measure 471 features a sixteen-measure rest, followed by eighth notes, and ends with a fourteen-measure rest. Measure 507 continues with eighth notes and quarter notes. Measure 517 concludes with a half note and a fermata.

Capriccio juif

Violin 2 **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

①

The musical score for Violin 2, "Capriccio juif" by Veniamin Khaët, is written in 2/4 time. It consists of eight staves of music. The tempo is marked "Allegro molto". The score includes various dynamics: *f* (forte), *sf* (sforzando), and *p* (piano). There are also articulations such as accents and slurs. Circled numbers 1 through 5 indicate specific measures or groups of notes: 1 is above the first measure; 2 is above the first measure of the third staff; 3 is above the second measure of the third staff; 4 is above the first measure of the fourth staff; and 5 is above the first measure of the sixth staff. The piece concludes with a *pizz.* (pizzicato) marking.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

57 6 8 pizz.

7 71 6

8 83

91 9 Allegretto 11
cresc. *f*

10 106 8 11 arco

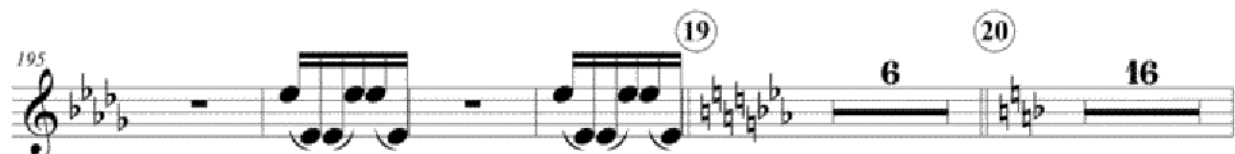
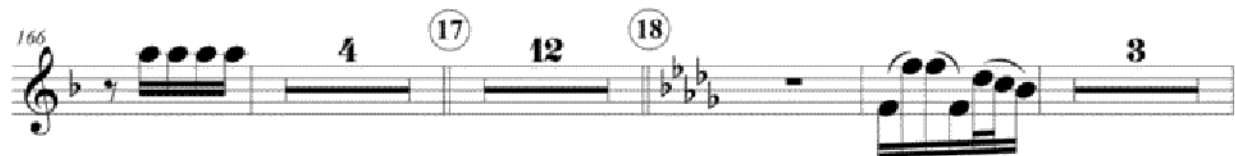
120 12 7 13

134 14 10

15 151

158 16

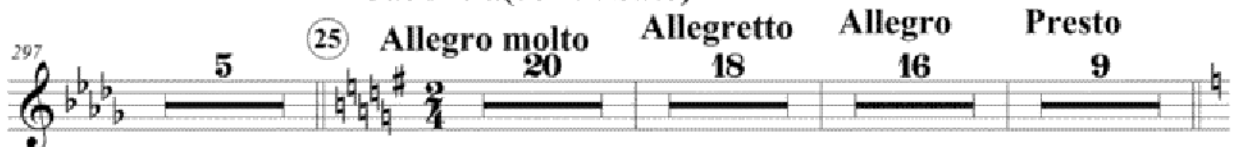
Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио 3



4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио



Cadencia (con rubato)



26 **Allegro molto**



Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

5

409

420

428

434

448

455

461

489

510

4

29

9

30

7

16

14

Capriccio juif

Violin **Еврейское каприччио** Veniamin Khaët
Вениамин Хаэт

Allegro molto

ff

4

10

16

3

f

24

f cantabile

30

37

8^{va}

42

6

7

molto espress.

f

48

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

56

64

72

80

86

89

Allegretto

94

mp

106

114

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 56 with a series of eighth and sixteenth notes, some beamed together. Measure 64 features a quintuplet of eighth notes. Measure 72 continues with rhythmic patterns. Measure 80 shows a change in dynamics and articulation with accents and slurs. Measure 86 contains a sextuplet of eighth notes. Measure 89 features a septuplet of eighth notes. The tempo marking 'Allegretto' appears at measure 94, which is in 3/8 time. The dynamic marking 'mp' (mezzo-piano) is also present at measure 94. The score concludes at measure 114 with a final melodic phrase.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 123-183. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 139. A fermata is indicated in measure 148. The score concludes with a double bar line in measure 183.

4 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

193 *f*

201 6

212

218

224 *rit.* **Andante** 4

234 *mf*

240

243 14 *f*

246

Detailed description: This page contains the musical score for measures 193 to 246 of the piece 'Capriccio juif' by Veniamin Khaët. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins at measure 193 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 224 is marked 'rit.' and 'Andante' with a 4-measure rest. The dynamic shifts to mezzo-forte (*mf*) at measure 234. A 14-measure rest is indicated above the staff at measure 243, followed by a forte (*f*) dynamic. The score concludes at measure 246.

Veniamin Khaët: Capriccio juf - Вениамин Арнольдович Хаэт: Еврейское каприччио

250

f

255

259

265

ff

272

278

284

288

297

Detailed description: This page contains a musical score for a piece titled 'Capriccio juf' by Veniamin Khaët. The score is written in a single system with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The score includes measure numbers 250, 255, 259, 265, 272, 278, 284, 288, and 297. Some measures contain triplets, indicated by a '3' below the notes. The notation includes slurs, accents, and other standard musical symbols.

6 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

296

Cadensia (con rubato) **ff**

Allegro molto

302 **ff**

307

312 *poco meno*

Allegretto pizz.

318 **ff**

323 *arco*

accel.

327

331 *poco meno*

Allegro

336

Detailed description: This page contains the musical score for measures 296 to 336 of the piece 'Capriccio juif' by Veniamin Khaët. The score is written for a single melodic line on a treble clef staff. It begins at measure 296 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first section is marked 'Cadensia (con rubato)' and 'ff'. At measure 302, the key signature changes to one sharp (F#) and the time signature to 2/4. This section is marked 'ff' and 'Allegro molto'. At measure 307, the tempo is still 'Allegro molto'. At measure 312, the tempo is marked 'poco meno'. At measure 318, the tempo is 'Allegretto pizz.' and the dynamics are 'ff'. At measure 323, the playing technique is marked 'arco'. At measure 327, the tempo is 'accel.'. At measure 331, the tempo is 'poco meno'. At measure 336, the tempo is 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

341

345 *rit.*

351 **Presto**

357 *meno*

363

365 **Allegro molto**

367 18 *f* 24

390

397

8 Veniamin Khaët: Cariccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

403

408 *p*

414

421 4 2

431

436

441 *f*

446

450 3 3

Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

Musical score for 'Capriccio juif' by Veniamin Khaët, measures 454-490. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 459 includes a fermata and a dynamic marking of *f*. Measure 474 contains a 7-measure rest followed by a 3-measure rest. Measure 482 features a 4-measure rest. The score concludes with a double bar line at measure 490.

10 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

493

497

501

506

511

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr