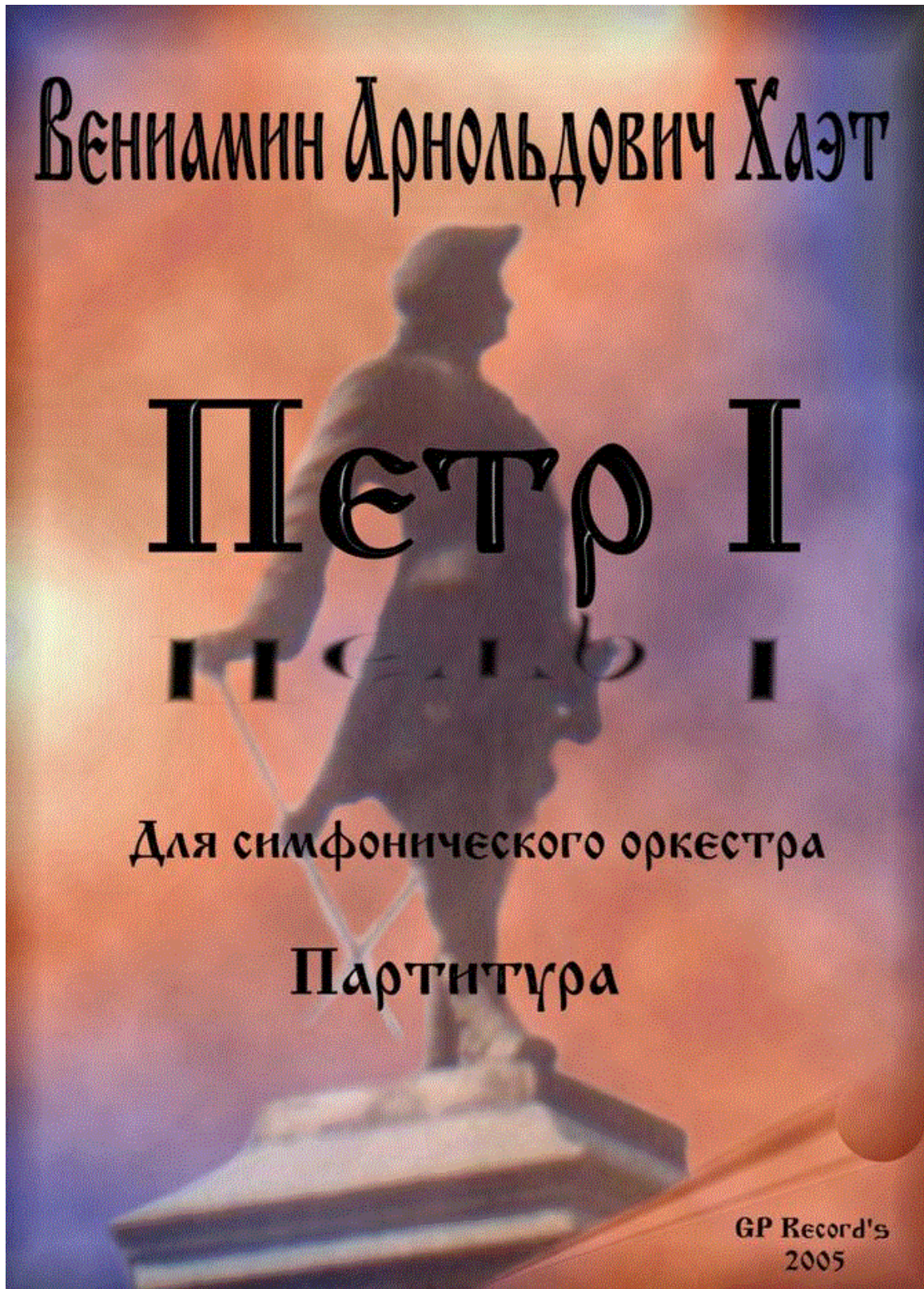

MUSICANEO

Benjamin (Veniamin) Khaèt
i1. Peter I (score)

Full score

Lyrics by Benjamin (Veniamin) Khaèt





EXIT ru EXIT fr PARTIES PASS NEXT TOUT BCË WMV

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PDF "Tsar Peter I" de Veniamin Khaët VII/1935 "Пётр I" Вениамина Хаэта

Vers du compositeur V.Khaët - Слова композитора В.Хаэта

Петр I

часть I

В. Хаэт

Andante molto pesante

Flauto

Oboe

Clarinetto in B I

Clarinetto in B II

Fagotto

2 Trombe in B

2 Corni in F

Trombone

Timpani in 11-E

Piatti

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Benjamin (Veniamin) Khaët: Peter I

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (D)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vlc.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Pr. Mosso

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cur. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

p

pp

Sul g

Cantabile

Cantabile

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (D)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

Timp.

Snr.

Snr.

Viol. I

Viol. II

Viola

Vcl.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (D)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vlc.

Vc.

Cb.

2

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (D)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

30

ff

f

f

Benjamin (Veniamin) Khaët: Peter I

The musical score for Benjamin (Veniamin) Khaët's 'Peter I' on page 11 is a complex orchestral arrangement. It begins at measure 36 in G major. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (B) and II (B), Bassoon (Fg.), Trumpet (D), Trombone (F), Timpani (Timp.), Percussion (Piat.), Piano (Pno.), Violin I (VI I), Violin II (VI II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by intricate rhythmic patterns, particularly in the lower strings and percussion, featuring numerous triplets and sixteenth-note runs. Dynamic markings are prominent, with *ff* (fortissimo) used extensively in the strings and woodwinds, and *f* (forte) in the brass. The piano part features a melodic line with some triplet figures. The overall texture is dense and rhythmic, typical of Khaët's style.

Benjamin (Veniamin) Khaët: Peter I

Flauto Piccolo

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

4

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (D)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Allegro Moderato e molto espressivo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (B)), Clarinet II (Cl. II (B)), Bassoon (Fg.), Trumpet (Tr. (B)), Trombone (Tbn.), Timpani (Timp.), Piano (Piat.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 51, marked with a box containing the number '5'. A second box with the number '6' is placed above the Flute staff at the start of measure 6. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo and expression are indicated as *Allegro Moderato e molto espressivo*. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *molto cantabile* for the Violin I part and *molto sostenuto* for the Violin II part. The score shows various musical notations such as notes, rests, slurs, and articulation marks.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

Timp.

Piat.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaçt: Peter I

Занавес
8

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

Timp.

Piat.

Pno. Tenore

Piano tacet

VI. I

VI. II

Vle.

Vc.

Cb.

Е - ще да - вайт! Е - ще Е - ще Е - ще да - вайт! Е - ще да - вайт!

Benjamin (Veniamin) Khaët: Peter I

79

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

Timp.

Perc.

Pno.

VI. I

VI. II

Vle.

Vc.

Cb.

p

Benjamin (Vcniamin) Khaët: Peter I

91

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fg.

Tr. (B)

Cor. (F)

Tbn.

91

Timp.

91

Piat.

91

Pno.

91

VI. I

VI. II

Vle.

Vc.

Cb.

Да - вай Да - вай Да - вай!

Да - вай Да - вай Да - вай!

Да - вай Да - вай Да - вай!

solo

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

2 Cor. (F)

2 Tr-ba (B)

Tbn.

Timp.

Hm.

Axes

VI. I

VI. II

Vla.

Vcl.

Cb.

Benjamin (Veniamin) Khaèt: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. I (B)** and **Cl. II (B)**: Clarinets in B-flat, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a low, sustained line with accents.
- 2 Cor. (F)**: Two Cor Anglais in F, playing a melodic line with slurs.
- 2 Tr-be (B)**: Two Trumpets in B-flat, rests throughout.
- Tbn.**: Trombone, playing a low, sustained line with accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Hm.**: Horns, rests throughout.
- Axes**: Axes, playing a rhythmic pattern of eighth notes.
- VI. I** and **VI. II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vle**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is marked with a dynamic of 10 (piano) and includes various musical notations such as slurs, accents, and dynamic markings.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I". It is page 25 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Starts with a *ff* dynamic and a slur over the first two measures.
- Ob. (Oboe): Starts with a *P* dynamic.
- Cl. I (B) (Clarinet I, Bass): Starts with a *P* dynamic.
- Cl. II (B) (Clarinet II, Bass): Starts with a *P* dynamic.
- Bsn. (Bassoon): Starts with a *P* dynamic.
- 2 Cor. I (P) (2nd Cor Anglais, Piccolo): Starts with a *P* dynamic.
- 2 Tr-be (B) (2nd Trumpets, Bass): Starts with a *P* dynamic.
- Tbn. (Tuba): Starts with a *P* dynamic.
- Timp. (Timpani): Starts with a *P* dynamic.
- Hrn. (Horn): Starts with a *P* dynamic.
- Axes (Cymbals): Starts with a *P* dynamic.
- VI. I (Violin I): Starts with a *P* dynamic.
- VI. II (Violin II): Starts with a *P* dynamic.
- Vle. (Viola): Starts with a *P* dynamic.
- Ve. (Violoncello): Starts with a *P* dynamic.
- Cb. (Cello): Starts with a *P* dynamic.

The score features a variety of dynamics and articulations, including *ff*, *P*, and accents. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Benjamin (Veniamin) Khaèt: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line at measure 16.
- Ob.:** Oboe, playing a melodic line starting at measure 16, marked *p*.
- Cl. I (B) and Cl. II (B):** Clarinets in B-flat, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- 2 Cor. (F):** Two Cor Anglais in F, playing a melodic line starting at measure 16.
- 2 Tr-be (B):** Two Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Hrn.:** Horn, playing a rhythmic accompaniment.
- Axes:** Axes, playing a rhythmic accompaniment.
- VI. I and VI. II:** Violins I and II, playing a rhythmic accompaniment.
- Vle.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is divided into three measures, with a repeat sign at the end of each measure.

Часть III

Benjamin (Veniamin) Khaët: Peter I

Allegro con fuoco ♩ = 140

Piccolo

Oboe

Clarinetto I (B)

Clarinetto II (B)

Bassoon

2 Corni in F

2 Trombe in B

Trombone

Timpani

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Benjamin (Veniamīn) Khaèt: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a grace note and a dynamic marking of *8^{ma}*.
- Ob.**: Oboe, starting with a grace note and a dynamic marking of *8^{ma}*.
- Cl. I (B)** and **Cl. II (B)**: Clarinets in B-flat, with the first part starting with a grace note and a dynamic marking of *8^{ma}* and *ff*.
- Bsn.**: Bassoon, starting with a grace note and a dynamic marking of *ff*.
- 2 Cor. (F)**: Two Cor Anglais in F, starting with a grace note and a dynamic marking of *ff*.
- 2 Tr. (B)**: Two Trumpets in B-flat.
- Tbn.**: Trombone.
- Timp.**: Timpani, starting with a grace note and a dynamic marking of *s*.
- Pno.**: Piano, starting with a grace note and a dynamic marking of *s*.
- VI. I** and **VI. II**: Violins I and II, starting with a grace note and a dynamic marking of *s*.
- Vlc.**: Viola.
- Ve.**: Violoncello.
- Cb.**: Contrabass.

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#).

Benjamin (Veniamin) Khaèt: Peter I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Ob.
- Cl. I (B)
- Cl. II (B)
- Bsn.
- 2 Cor. (F)
- 2 Tr. (B)
- Tbn.
- Timp.
- Pno.
- VI. I
- VI. II
- Vi.
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The Piccolo, Oboe, Clarinets I and II, and Bassoon parts have a melodic line starting in the second measure. The 2 Cor Anglais part has a melodic line starting in the second measure. The 2 Trumpets part has a melodic line starting in the second measure. The Trombone part has a melodic line starting in the second measure. The Timpani part has a rhythmic pattern starting in the first measure. The Piano part has a rhythmic pattern starting in the first measure. The Violins I and II parts have a rhythmic pattern starting in the first measure. The Viola part has a rhythmic pattern starting in the first measure. The Violoncello part has a rhythmic pattern starting in the first measure. The Contrabass part has a rhythmic pattern starting in the first measure.

Benjamin (Veniamin) Khaët: Peter I

17

Picc.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

2 Cor. (F)

2 Tr. (B)

Tbn.

Timp.

Pno.

VI. I

VI. II

Vlc.

Vc.

Cb.

ff

cresc.

pp

Benjamin (Veniamin) Khaët: Peter I

Picc.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

2 Cor. (F)

2 Tr. (B)

Tbn.

Timp.

Pno.

VI. I

VI. II

VI.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Picc. *ff*

Ob. *ff*

Cl. I (B) *ff*

Cl. II (B) *ff*

Bsn.

2 Cor. (F)

2 Tr. (B) *ff*

Tbn.

Timp.

Pno.

VI. I *sul D*

VI. II *sul D*

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaçt: Peter I

Picc.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

2 Cor. (F)

2 Tr. (B)

Tbn.

Timp.

Pno.

VI. I

VI. II

Vla.

Vcl.

Cb.

Часть IV

Benjamin (Veniamin) Khaët: Peter I

Presto

Flute

Oboe

Clarinetto in B I

Clarinetto in B II

Bassoon

2 Corni in F

2 Trombe in B

Trombone

Timpani

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

CL I (E)

CL I (E)

Bsn.

2 Cor. (F)

Tr. (B)

Tbn.

Timp.

Fiat.

VI I

VI II

Vcl.

Vc.

Cb.

f

ff

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Solo I

Benjamin (Veniamin) Khaët: Peter I

Musical score for Benjamin (Veniamin) Khaët: Peter I, measures 1-5. The score is written for a full orchestra and includes the following parts:

- Cl I (B): Clarinet in B-flat, first part.
- Cl II (B): Clarinet in B-flat, second part.
- Tr. (B): Trumpet in B-flat.
- Timp.: Timpani.
- Vc.: Violoncello.
- Cb.: Contrabasso.

The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) for the trumpet and *pp* (pianissimo) for the woodwinds. The trumpet part features a triplet of eighth notes in measures 2 and 3. The woodwinds play a melodic line starting in measure 4. The strings play a rhythmic accompaniment of eighth notes.

Musical score for Benjamin (Veniamin) Khaët: Peter I, measures 6-10. The score continues with the same instrumentation as the previous system.

The key signature remains one sharp (F#) and the time signature is 3/4. The trumpet part continues with a triplet of eighth notes in measure 6. The woodwinds play a melodic line starting in measure 7. The strings play a rhythmic accompaniment of eighth notes.

Часть V

Benjamin (Veniamin) Khaët: Peter I

Flute *p*

Oboe *p*

Clarinetto in B I *p*

Clarinetto in B II *p*

Campanelli

Violini I *pizz.* *p* *pp* *div.*

Violini II *pizz.* *p* *p*

Viola *pizz.* *p* *p*

The musical score is for Part V of Benjamin (Veniamin) Khaët's Peter I. It is written for a full orchestra and is in 3/4 time with a key signature of two sharps (D major). The score includes parts for Flute, Oboe, Clarinet in B I, Clarinet in B II, Campanelli, Violini I, Violini II, and Viola. The Flute and Oboe parts begin with a piano (*p*) dynamic. The Clarinet in B I part also starts with *p*. The Clarinet in B II part is silent until the fifth measure, where it enters with *p*. The Campanelli part provides a rhythmic accompaniment. The Violini I part starts with *pizz.* and *p*, then moves to *pp* and *div.* in the fifth measure. The Violini II part starts with *pizz.* and *p*, then moves to *p* in the fifth measure. The Viola part starts with *pizz.* and *p*, then moves to *p* in the fifth measure.

Benjamin (Veniamin) Khaët: Peter I

Musical score for Benjamin (Veniamin) Khaët: Peter I, measures 7-14. The score is written for a symphony orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, Horns (Hr.) in C, Trumpets (Tpt.) in C, Violins I (Vl. I), Violins II (Vl. II), and Violas (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows a melodic line in the woodwinds and strings, with a steady accompaniment in the brass and lower strings.

Musical score for Benjamin (Veniamin) Khaët: Peter I, measures 15-22. The score continues from the previous system. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, Horns (Hr.) in C, Trumpets (Tpt.) in C, Violins I (Vl. I), Violins II (Vl. II), and Violas (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows a melodic line in the woodwinds and strings, with a steady accompaniment in the brass and lower strings.

Часть VI

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinetto in B I
- Clarinetto in B II
- Bassoon
- 2 Corni in F
- 2 Trombe in B
- Trombone
- Timpani
- Piatti
- Tambure militare
- Gran Cassa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 3/4 time and features a variety of dynamics including *ff* and *a2*. The music is written in a key signature of one flat (B-flat major or F minor).

6 WAV

Benjamin (Veniamin) Khaèt: Peter I

Fl.

Ob.

Cl. I (B)

B♭ Cl. 2

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Piat.

Tro.

G. Cassa

VI. I

VI. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaèt: Peter I

Fl.

Ob.

Cl. I (B)

B♭ Cl. 2

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Pfât.

Tro.

G. Cassa

VI. I

VI. II

Vlc.

Ve.

Cb.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

B♭ Cl. 2

Bsn.

Cor. (F)

Tr. (B)
solo I
f

Tbn.
p *P*

Timp.

Piat.

Tro.

G. Cassa
pp

VI. I

VI. II

Vlc.

Vec.

Cb.
p

Benjamin (Veniamin) Khaèt: Peter I

27

Fl.

Ob.

Cl. I (B)

B♭ Cl. 2

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Piat.

Tro.

G. Cassa

VI. I

VI. II

Vle.

Vc.

Cb.

1

2

Часть VIII

Benjamin (Veniamin) Khaët: Peter I

Presto *Fine*

Flute *f* *Fine*

Oboe *f* *Fine*

Clarinetto in B I *f* *Fine*

Clarinetto in B II *f* *Fine*

Bassoon *f* *Fine*

2 Corni in F *ff* *Fine*

2 Trombe in B *mf* *Fine*

Trombone *f* *Fine*

Timpani *pp* *div.* *trm* *f* *Fine*

Violini I *f* *Fine*

Violini II *f* *Fine*

Violo *f* *Fine*

Violoncelli *f* *Fine*

Contrabassi *f* *Fine*

Часть X

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Part X, Benjamin (Veniamin) Khaët: Peter I. It is a full orchestral score in 2/4 time. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Oboe:** Plays a melodic line with a *f* dynamic.
- Clarinetto in B I and II:** Both parts play a rhythmic pattern of eighth notes, marked *ff*.
- Bassoon:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 2 Corni in F:** Play a melodic line with a *f* dynamic.
- 2 Trombe in B:** Play a rhythmic pattern of eighth notes.
- Trombone:** Plays a melodic line with a *f* dynamic.
- Tambourine:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Violini I and II:** Play a rhythmic pattern of eighth notes, marked *ff* and *pizz.*
- Viola:** Plays a rhythmic pattern of eighth notes, marked *ff* and *pizz.*
- Violoncelli:** Play a rhythmic pattern of eighth notes, marked *ff* and *pizz.*
- Contrabassi:** Play a rhythmic pattern of eighth notes, marked *ff*.

Benjamin (Veniamin) Khaët: Peter I

Picc.
 Ob.
 Cl. I (3)
 Cl. II (3)
 Bsn.
 Cor. (F)
 Tr. (3)
 Tbn.
 Tamb.
 Vl. I
 Vl. II
 Vc.
 Vc.
 Cb.

Musical score for Benjamin (Veniamin) Khaët: Peter I, page 53. The score includes parts for Piccolo, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Tambourine, Violin I and II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

Performance markings include *tr* (trills), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). The score also includes a section labeled "Смел" (Smel) above the strings.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with some rests.
- Cl. I (B)** and **Cl. II (B)**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a melodic line.
- Cor. 1 (F)**: Cor Anglais in F, playing a melodic line.
- Tr. (B)**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- VI. I** and **VI. II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vle.**: Viola, playing a rhythmic pattern of eighth notes.
- Ve.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is in 6/8 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is marked with *p* (piano) and *pp* (pianissimo) dynamics. The score is numbered 22 at the beginning of each staff.

Benjamin (Veniamin) Khaët: Peter I

30

Picc.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Tamb.

30

30

VI. I

VI. II

Vlc.

Ve.

Cb.

Часть XI Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Features a complex, rhythmic melody with many sixteenth notes, marked *ff*.
- Oboe:** Plays a steady eighth-note accompaniment.
- Clarinetto in B II:** Two parts, both playing eighth-note accompaniment.
- Bassoon:** Plays a simple, low-register accompaniment.
- 2 Corni in F:** Play a melodic line with some sustained notes.
- 2 Trombe in B:** Play a rhythmic accompaniment with some melodic elements.
- Trombone:** Play a simple, low-register accompaniment.
- Timpani:** Play a simple, low-register accompaniment.
- Sonagli:** Play a rhythmic accompaniment.
- Piatto:** Play a simple, low-register accompaniment.
- Violini I & II:** Play a melodic line with some sustained notes, marked *ff*.
- Viole:** Play a melodic line with some sustained notes, marked *ff*.
- Violoncelli:** Play a melodic line with some sustained notes, marked *ff*.
- Contrabbassi:** Play a simple, low-register accompaniment.
- Piano:** Play a complex, rhythmic accompaniment with many sixteenth notes.

Benjamin (Veniamin) Khaèt: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Sn.

Piaf.

Vl. I

Vl. II

Vle.

Vc.

Cb.

Pno.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- Bsn. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (B) (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Snr. (Snare)
- Pit. (Piccolo)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)
- Pno. (Piano)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady bass line in the double basses. The piano part provides harmonic support with chords and arpeggiated figures.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I". It is page 60 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- Bsu. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (B) (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Son. (Snare)
- Pit. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

The score features various musical notations, including slurs, accents, and dynamic markings. The piano part is particularly dense, with many chords and arpeggios. The string parts are also active, with the violins playing a rhythmic pattern and the cellos and double basses providing a steady accompaniment. The woodwinds and brass parts are more melodic and often play in unison or harmony.

Benjamin (Veniamin) Khaët: Peter I

Fl. ²³ *ff* *ff*
 Ob.
 Cl. I (B) *f* *ff*
 Cl. II (B)
 Bsn.
 Cor. (F) ²³
 Tr. (B)
 Tbn.
 Timp. ²³
 Snr.
 Pic. ²³
 Vl. I ²³
 Vl. II ²³
 Vle. *pizz* *arco*
 Vc. *pizz* *arco*
 Cb.
 Pno. ²³

Benjamin (Veniamin) Khaèl: Peter I

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 28. The Flute (Fl.) part features a complex, melodic line with many slurs and ties. The Oboe (Ob.) part has a similar melodic line, often in harmony with the flute. The Clarinets I (Cl. I) and II (Cl. II) parts have a more rhythmic, eighth-note pattern. The Bassoon (Bsn.) part has a steady, eighth-note accompaniment. The Cor Anglais (Cor. (F)) part has a melodic line with some rests. The Trumpet (Tr. (B)) and Trombone (Tbn.) parts have a melodic line with some rests. The Timpani (Timp.) part has a steady, eighth-note accompaniment. The Snare Drum (Sci.) and Piccolo (Pic.) parts are silent. The Violins I (VI. I) and II (VI. II) parts have a melodic line with some rests. The Viola (Vle.) part has a melodic line with some rests. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady, eighth-note accompaniment. The Piano (Pno.) part has a complex, rhythmic accompaniment with many slurs and ties. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line in the first system and a dynamic marking of *f* in the second system.
- Ob.:** Oboe, playing a melodic line in the first system and a dynamic marking of *f* in the second system.
- Cl. I (B):** Clarinet I, playing a rhythmic pattern in the first system.
- Cl. II (B):** Clarinet II, playing a rhythmic pattern in the first system.
- Bsn.:** Bassoon, playing a rhythmic pattern in the first system.
- Cor. (F):** Cor Anglais, playing a rhythmic pattern in the first system.
- Tr. (B):** Trumpet, playing a rhythmic pattern in the first system.
- Tbn.:** Trombone, playing a rhythmic pattern in the first system.
- Timp.:** Timpani, playing a rhythmic pattern in the first system.
- Str.:** Snare Drum, playing a rhythmic pattern in the first system.
- Pit.:** Piccolo, playing a rhythmic pattern in the first system.
- VI. I:** Violin I, playing a melodic line in the first system.
- VI. II:** Violin II, playing a melodic line in the first system.
- Vle.:** Viola, playing a melodic line in the first system.
- Vc.:** Violoncello, playing a melodic line in the first system.
- Cb.:** Contrabass, playing a melodic line in the first system.
- Pno.:** Piano, playing a rhythmic pattern in the first system.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and slurs.
- Ob.:** Oboe part with a melodic line.
- Cl. I (B):** Clarinet I part with a melodic line.
- Cl. II (B):** Clarinet II part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Cor. (F):** Cor Anglais part with a rhythmic accompaniment of chords, marked *ff*.
- Tr. (B):** Trumpet part with a rhythmic accompaniment of chords, marked *ff*.
- Tbn.:** Trombone part with a rhythmic accompaniment of chords.
- Timp.:** Timpani part, currently silent.
- Sen.:** Snare Drum part with a rhythmic accompaniment of chords.
- Piat.:** Cymbals part, currently silent.
- VI. I:** Violin I part with a melodic line.
- VI. II:** Violin II part with a melodic line.
- Vie.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Double Bass part with a melodic line.
- Pho.:** Piano part with a complex rhythmic accompaniment.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a trill.
- Ob.:** Oboe part with a melodic line and a trill.
- Cl. I (B):** Clarinet I part with a melodic line and a trill.
- Cl. II (B):** Clarinet II part with a melodic line and a trill.
- Bsn.:** Bassoon part with a melodic line and a trill.
- Cor. (F):** Cor Anglais part with a melodic line and a trill.
- Tr. (B):** Trumpet part with a melodic line and a trill.
- Tbn.:** Trombone part with a melodic line and a trill.
- Timp.:** Timpani part with a melodic line and a trill.
- Son.:** Snare Drum part with a melodic line and a trill.
- Pit.:** Percussion part with a melodic line and a trill.
- VI. I:** Violin I part with a melodic line and a trill.
- VI. II:** Violin II part with a melodic line and a trill.
- Vle.:** Viola part with a melodic line and a trill.
- Vc.:** Violoncello part with a melodic line and a trill.
- Cb.:** Double Bass part with a melodic line and a trill.
- Pno.:** Piano part with a melodic line and a trill.

Benjamin (Veniamin) Khaèt: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 55 with a melodic line.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Cl. I (B)** and **Cl. II (B)**: Clarinets in B-flat, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cor. (F)**: Cor Anglais in F, playing a melodic line.
- Tr. (B)**: Trumpet in B-flat, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Sn.**: Snare Drum, playing a rhythmic pattern.
- Pia.**: Percussion, playing a rhythmic pattern.
- VI. I** and **VI. II**: Violins I and II, playing a melodic line.
- Vle.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Pno.**: Piano, playing a harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings are not explicitly shown on this page.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute I)
- Fl (Flute II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bs (Bassoon)
- Cor (F) (Trumpet in F)
- Tr (B) (Trumpet in B)
- Tbn (Trombone)
- Tim (Timpani)
- Sax (Saxophone)
- Har (Harp)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Ena (Double Bass)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and a prominent rhythmic section in the Trumpet (Tr) part consisting of repeated eighth-note patterns. The percussion part (Tim) is mostly silent, indicated by a long horizontal line. The string parts (VI. I, VI. II, Vla, Vcl, Cb, Ena) provide a rich harmonic and rhythmic foundation.

Benjamin (Veniamin) Khaët: Peter I

The musical score for Benjamin (Veniamin) Khaët's "Peter I" is presented on page 68. The score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (B) (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Son. (Snare)
- Pia. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)
- Pno. (Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note passages. The piano part includes a complex texture with many sixteenth notes and triplets. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

Часть XII Полтавский Бой

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauto, Clarinet 1 (B), Clarinet 2 (B), 2 Corni (F), 2 Trombe, Trombone e Tuba, Campana, Timpani, Tambourine, Piatti, Gran cassa, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Piano. The score begins with a key signature of one sharp (F#) and a common time signature (C). The Flauto part is mostly silent. The Clarinet 1 and 2 parts play sustained notes. The 2 Corni and 2 Trombe parts play a rhythmic pattern of eighth notes starting in the third measure, marked *ff*. The Trombone e Tuba part plays a similar rhythmic pattern, marked *p* and *ff*. The Campana part is silent. The Timpani part plays a rhythmic pattern of eighth notes, marked *p*. The Tambourine part plays a rhythmic pattern of eighth notes, marked *ff*, and then a *ppp* passage starting in the fifth measure. The Piatti and Gran cassa parts are silent. The Violini I and II parts play a rhythmic pattern of eighth notes. The Viole part plays a rhythmic pattern of eighth notes. The Violoncelli and Contrabassi parts play a rhythmic pattern of eighth notes. The Piano part is silent.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I". It is page 71 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Br. Cl. 1 (Bass Clarinet 1)
- Br. Cl. 2 (Bass Clarinet 2)
- 2 Cor. (F) (Two Cor Anglais)
- 2 Tr. (B) (Two Trumpets in B)
- Tbn. e Tuba (Trombone and Tuba)
- Camp. (Cymbals)
- Timp. (Tympani)
- Tamb. (Tambourine)
- Piatti (Triangle)
- Cassa (Cassa drum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Pho. (Piano)

The score features various dynamics and articulations. The Flute part is mostly silent. The Clarinets play sustained notes. The Cor Anglais, Trumpets, and Trombones play rhythmic patterns, often marked *ff* (fortissimo). The Tuba part is marked *p* (piano). The Percussion section includes Cymbals, Snare, Triangles, Piatti, and Cassa. The Violins I and II play melodic lines, often marked *ff*. The Viola, Violoncello, and Contrabasso play harmonic support, often marked *p*. The Piano part is mostly silent.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 (B♭ Cl. 2). Below these are the brass instruments: 2 Cor Anglais (2 Cor. (F)), 2 Trumpets (2 Tr. (B)), and Trombone (Tbn. e Tuba). The percussion section includes Cymbals (Camp.), Tom-toms (Timp.), and Tambourine (Tamb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The Piano (Pno.) part is at the bottom. The score features a variety of dynamics, including *ff* (fortissimo) for the woodwinds and *p* (piano) for the brass and strings. The woodwinds play a complex, rhythmic melody with many slurs and ties. The brass instruments provide a steady accompaniment with rhythmic patterns. The strings play a more melodic and harmonic role, with some parts featuring slurs and ties. The overall texture is dense and rhythmic.

Benjamin (Veniamin) Khaët: Peter I

Fl.
 B♭ Cl. I
 B♭ Cl. 2
 2 Cor. (F)
 2 Tr. (B)
 Tbn. e' tuba
 Camp.
 Timp.
 Tamb.
 Piani
 Cassa
 Vl. I
 Vl. II
 Vie.
 Vc.
 Cb.
 Pno.

Musical score for Benjamin (Veniamin) Khaët: Peter I, page 73. The score is for a full orchestra and includes parts for Flute, Clarinets, Cor, Trumpets, Trombone, Cymbals, Timpani, Tambourine, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a dynamic of fortissimo (ff).

Benjamin (Veniamin) Khaet: Peter I

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

2 Cor. (F)

2 Tr. (B)

Tbn. e Tuba

Camp.

Timp.

Tamb.

Triang.

Cassa

VI. I

VI. II

Vle.

Vc.

Cb.

Pno.

solo

ff

f

ppp

pp

cruc.

ppp

ppp

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- 2 Cor. (F)
- 2 Tr. (B♭)
- Tbn. e Tuba
- Camp.
- Timp.
- Tamb.
- Piatt.
- Cassa.
- VI.
- VI. I.
- Vie.
- Vc.
- Cb.
- Pno. & Cb.

The score is in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 26. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes cymbals, timpani, and a tambourine. The piano part is also present, though it is mostly silent in this section.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- 2 Cor. (F)**: Two Cor Anglais in F, with a rest.
- 2 Tr. (B)**: Two Trumpets in B, playing a melodic line.
- Tbn. e Tuba**: Trombones and Tubas, playing a rhythmic accompaniment.
- Camp.**: Cymbals, with a rest.
- Timp.**: Timpani, with a rest.
- Tamb.**: Tambourine, with a rest.
- Prati**: Triangle, with a rest.
- Cassa**: Cassa (snare drum), playing a rhythmic pattern.
- VI. I & II**: Violins I and II, playing a rhythmic accompaniment.
- Vle.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.
- Pno.**: Piano, with a rest.

The score is in 2/4 time and features a complex rhythmic pattern in the strings and woodwinds. The key signature is one sharp (F#).

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Cor Anglais (2 Cor. (F)), and Trumpet (2 Tr. (B)). The middle section includes brass and percussion: Trombone and Tuba (Tbn. e Tuba), Cymbals (Camp.), Snare Drum (Timp.), Tambourine (Tamb.), Triangle (Triath.), and Cassa. The bottom section includes strings and piano: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one sharp (F#). The first three measures are mostly rests for the woodwinds and strings, with the Trombone and Tuba playing a rhythmic pattern. The Cassa part has a long, sustained note. The Violin I, II, Viola, and Cello parts play a dense, rhythmic accompaniment of eighth notes. The Piano part is mostly rests.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I", page 80. It is a symphony orchestra score. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 46, 47, 48, and 49. The instruments and their parts are as follows:

- Fl.**: Flute, measures 46-49.
- B♭ Cl. I & 2**: Clarinets in B-flat, measures 46-49.
- 2 Cor. (F)**: Cor Anglais in F, measures 46-49.
- 2 Tr. (B)**: Trumpets in B, measures 46-49.
- Tbn. e Tuba**: Trombones and Tuba, measures 46-49.
- Camp.**: Cymbals, measures 46-49.
- Timp.**: Tom-toms, measures 46-49.
- Tamb.**: Snare drum, measures 46-49.
- Piatti**: Snare drum, measures 46-49.
- Cassa**: Cassa (bass drum), measures 46-49.
- VI. I & II**: Violins I and II, measures 46-49.
- Vle.**: Viola, measures 46-49.
- Vc.**: Violoncello, measures 46-49.
- Cb.**: Contrabasso, measures 46-49.
- Pno.**: Piano, measures 46-49.

Benjamin (Veniamin) Khaèt: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 50.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, starting at measure 50.
- 2 Cor. (F):** Cor Anglais in F, starting at measure 50.
- 2 Tr. (B):** Trumpets in B, starting at measure 50.
- Tbn. e Tuba:** Trombones and Tuba, starting at measure 50.
- Camp.:** Cymbals, starting at measure 50.
- Timp.:** Timpani, starting at measure 50.
- Tamb.:** Tam-tam, starting at measure 50.
- Plati:** Plate, starting at measure 50.
- Cassa:** Cassa (snare drum), starting at measure 50.
- VI. I & II:** Violins I and II, starting at measure 50.
- Vle.:** Viola, starting at measure 50.
- Vc.:** Violoncello, starting at measure 50.
- Ch.:** Contrabasso, starting at measure 50.
- Pno.:** Piano, starting at measure 50.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a dense texture of sixteenth-note patterns in the strings and woodwinds, with a prominent melodic line in the flute and clarinets.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I". It is page 82 of the score. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Cor Anglais (2 Cor. (F)), Trumpets (2 Tr. (B)), Trombones (Tbn. e Tuba), Cymbals (Camp.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piano), and Violins (VI. I and VI. II). The score is in 3/4 time and features a complex rhythmic pattern in the strings and woodwinds. The key signature is B♭ major. The score is marked with a forte (f) dynamic and a tempo marking of 80. The score is written for a full orchestra and includes parts for Flute, Clarinets, Cor Anglais, Trumpets, Trombones, Cymbals, Timpani, Tambourine, Piano, and Violins. The score is in 3/4 time and features a complex rhythmic pattern in the strings and woodwinds. The key signature is B♭ major. The score is marked with a forte (f) dynamic and a tempo marking of 80.

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I". It is page 83 of the score. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Cor Anglais (2 Cor. (F)), Trumpets (2 Tr. (B)), Trombones and Tuba (Tbn e Tuba), Percussion (Camp., Timp., Tamb., Piatto, Cassa), Violins (VI. I and II), Viola (Vie.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score is in 2/4 time and features a complex rhythmic pattern in the woodwinds and strings. The flute and clarinet parts have a melodic line with many accidentals. The strings play a rhythmic accompaniment. The percussion includes a snare drum and cymbals. The piano part is mostly silent, with some chords in the right hand.

Measure numbers 58, 59, and 60 are indicated at the beginning of the first three measures. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo).

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a long note and ending with a rapid sixteenth-note passage.
- B♭ Cl. 1 & 2:** Clarinet parts, mirroring the flute's initial long note and ending with a sixteenth-note passage.
- 2 Cor. (F):** Cor Anglais part, playing a series of chords.
- 2 Tr. (B):** Trumpet part, playing a rhythmic pattern of eighth notes.
- Tbn. & Tuba:** Trombone and Tuba part, playing a rhythmic pattern of eighth notes.
- Camp.:** Cymbals, playing a sustained chord.
- Timp.:** Timpani, playing a sustained chord.
- Tamh.:** Tam-tam, playing a sustained chord.
- Piatti:** Snare drum, playing a rhythmic pattern of eighth notes.
- Cassa:** Cassa, playing a rhythmic pattern of eighth notes.
- VI. I & II:** Violin I and II parts, playing a rhythmic pattern of eighth notes.
- Vle.:** Viola part, playing a sustained chord.
- Vc.:** Violoncello part, playing a sustained chord.
- Ch.:** Contrabass part, playing a sustained chord.
- Pno.:** Piano part, playing a sustained chord and ending with a rapid sixteenth-note passage.

Benjamin (Veniamin) Khaët: Peter I

68
H.

B♭ Cl. 1

B♭ Cl. 2

2 Cor. (F)

2 Tr. (B)

Tbn. e Tuba

Camp.

Timp.

Tamb.

Piatti

Cassa

VI. I

VI. II

Vle.

Vc.

Ch.

Pno.

mf

Часть XVII

Benjamin (Veniamin) Khaët: Peter I

Flute *ff*

Oboe *ff*

Clarinet in B I *ff*

Clarinet in B II

Bassoon *p*

2 Corns in F *pp*

2 Trumpet in B

Trombone *p*

Trumpet

Triangle

Plati

Castanets

Tambourine *p*

Violin I *ff*

Violin II

Viola

Violoncelli

Contrabassi

5^m

Benjamin (Veniamin) Khaët: Peter I

Musical score for Benjamin (Veniamin) Khaët: Peter I, page 87. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpets I and II, Trombone, Timpani, Tuba, Percussion (Tgl., Plat., Cast., Tamb.), Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *f*, *p*, *ff*, *pp*, and *piaz*.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is divided into measures by a vertical bar line. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. I (B) (Clarinet I), Cl. II (B) (Clarinet II), Bsn. (Bassoon), Cor. (F) (Cor Anglais), Tr. (B) (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tgl. (Tuba), Pic. (Piccolo), Cast. (Castanets), Tamb. (Tambourine), Vl. I (Violin I), Vl. II (Violin II), Vic. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato).

Benjamin (Veniamin) Khaèt: Peter I

51

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Tutti

Piat.

Cast.

Tamb.

51

Vl. I

Vl. II

Vie.

Vc.

Cb.

ff

p

8va

Benjamin (Veniamin) Khaët: Peter I

Fl. *8^{mo}*

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp. *60*

Tgl.

Pit.

Cast.

Tamb.

VI. I *60*

VI. II *60*

Ve.

Vc.

Cb.

p

col legno

col legno

col legno

>

>

Benjamin (Veniamin) Khaët: Peter I

The musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Cor Anglais (Cor. (F)), Trumpet (Tr. (B)), Trombone (Tbn.), Timpani (Timp.), Percussion (Pit.), Castanets (Cast.), Tambourine (Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 70 and includes dynamic markings such as *f* and *a2*. The score is divided into measures, with a repeat sign at the beginning of the first measure. The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinets and Bassoon parts have a rhythmic pattern. The Cor Anglais part has a sustained chord. The Trumpet and Trombone parts have a melodic line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Castanets part has a rhythmic pattern. The Tambourine part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Tgl.

Pist.

Cast.

Tamb.

Vi. I

Vi. II

Vle.

Vc.

Cb.

ff

a2

pizz

arco

Benjamin (Veniamin) Khaèt: Peter I

Fl.

Ob.

Cl. I
(B)

Cl. II
(B)

Bsn.

Cor.
(F)

Tr.
(B)

Tbn.

Timp.

Trgl.

Pit.

Cast.

Tamb.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Benjamin (Veniamin) Khaët: Peter I

101

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

Trgl.

Pist.

Cast.

Tamb.

VI. I

VI. II

Vc.

Vc.

Cb.

pizz.

arco

pp

p

Benjamin (Veniamin) Khaët: Peter I

The musical score is for Benjamin (Veniamin) Khaët's "Peter I", page 97. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures, with a section marked "Ad Eritum" starting at measure 111. The key signature is D major, and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The string parts include pizzicato (*pizz.*) and accents (*>*). The percussion parts include a snare drum pattern and a cymbal pattern. The woodwind parts include a flute part with a melodic line and oboe and clarinet parts with harmonic support. The brass parts include a bassoon part with a melodic line and trumpet and trombone parts with harmonic support. The timpani part includes a rhythmic pattern. The tuba part includes a rhythmic pattern. The percussion part includes a snare drum pattern and a cymbal pattern. The string parts include a violin I part with a melodic line and a violin II part with a harmonic line. The viola part includes a harmonic line. The cello part includes a harmonic line. The double bass part includes a harmonic line.

Benjamin (Veniamin) Khaèt: Peter I

121

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Bsn.

Cor. (F)

Tr. (B)

Tbn.

Timp.

121

Tgl.

Pit.

Cast.

Tamb.

121

VI. I

VI. II

Vc.

Vc.

Cb.

БОЙ

В. А. Хаэт

Allegro molto 8^{va}

Flauto *ff*

Oboe *ff*

2 Clarinetti In B I *ff*

II *ff*

Fagotto *p*

2 Corni In F *mf*

2 Trombe In B

Trombone *p*

Timpani As, Es *p*

Batteria *c*

Violini I *ff*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *mp*

Benjamin (Veniamin) Khaët: Peter I

Benjamin (Veniamin) Khaët: Peter I

1

Fl.

Ob.

I
2 Cl.
In B

II

Fg.

2 Cor.
In F

2 Tr-be
In B

T-t-ne

Timp.

Batt.

V-n: I

V-ni II

V-le

V-c.

C-b.

ff

mf

p

sfz

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (2 Cl. In B), and Bassoon (Fg.). The second system includes Trumpets (2 Cor. In F), Trombones (2 Tr-be In B), and Tuba (T-t-ne). The third system includes Timpani (Timp.) and Bass Drum (Batt.). The fourth system includes Violins I and II (V-ni I and V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows the Flute and Oboe parts with rests, while the Clarinets and Bassoon play a melodic line. The second system features the Trumpets and Trombones playing a rhythmic pattern, with the Tuba providing a low bass line. The third system shows the Timpani and Bass Drum parts, with the Bass Drum marked *p* and *Tamb.*. The fourth system shows the Violins, Viola, Violoncello, and Double Bass parts, with the Violins playing a melodic line and the other string instruments providing harmonic support.

Benjamin (Veniamin) Khaët: Peter I

2

Fl.

Ob.

I

2 Cl.
In B

II

Fg.

2 Cor.
In F

2 Tr-be
In B

Tr-ne

Timp.

Batt.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

p

mf

ff

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral layout. It begins at measure 17. The Flute part starts with a rest, followed by a series of sixteenth-note triplets. The Oboe part features a *ff* dynamic and complex triplet patterns. The Clarinet I and II parts also play sixteenth-note triplets. The Bassoon part has a melodic line with triplets. The Trombone I and II parts play chords with triplets. The Trumpet I part has a melodic line with triplets. The Timpani part is silent. The Bass Drum part starts with a *p* dynamic and plays a rhythmic pattern. The Violin I and II parts play sixteenth-note triplets. The Viola part plays a melodic line with triplets. The Violoncello and Contrabass parts play a melodic line with triplets. The score includes various dynamic markings and articulation marks.

Benjamin (Veniamin) Khaèl: Peter I

Fl.

Ob.

I
2 Cl.
In B

II

Fig.

2 Cor.
In F

2 Tr-be
In B

Tr-ne

Timp.

Bait.

V-ni I

V-ni II

V-le

V-c.

C-b.

Piatti

Benjamin (Veniamin) Khaët: Peter I

Fl. 34
 Ob. 34
 I 34
 2 Cl. In B II 34
 Fg. 34
 2 Cor. In F 34
 2 Tr-be In B 34
 Tr-ne 34
 Timp. 34
 Batt. 34
 V-n: I 34
 V-ni II 34
 V-le 34
 V-c. 34
 C-b. 34

Musical score for Benjamin (Veniamin) Khaët: Peter I, page 112. The score includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score is in 3/4 time and features a key signature of one sharp (F#). The flute part has a dynamic marking of *mf* and a breath mark. The bassoon part has a dynamic marking of *ff*. The string parts include triplets and a *mf* dynamic marking. The percussion parts include timpani and bass drum.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

I
2 Cl.
In B

II

Fg.

2 Cor.
In F

2 Tr-be
In B

Tr-ne

Timp.

Batt.

V-ni I

V-ni II

V-le

V-c.

C-b.

Benjamin (Veniamin) Khaët: Peter I

4C

Fl.

4C

Ob.

4C

I

2 Cl.
In B

4C

II

4C

Fig.

4C

2 Cor.
In F

4C

2 Tr-be
In B

4C

Tr-ne

4C

Timp.

4C

Balt.

Tamb.

mf

fff

4C

V-ni I

4C

V-ni II

4C

V-le

4C

V-c.

4C

C-b.

Benjamin (Veniamin) Khaët: Peter I

5

Fl.

Ob.

I
2 Cl.
In B

II

Fg.

2 Cor.
In F

2 Tr-be
In B

Tr-ne

Timp.

Batt.

V-n: I

V-ni II

V-la

V-c.

C-b.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

I
2 Cl.
In B

II

Fg.

2 Cor.
In F

2 Tr-be
In B

Tr-ne

Timp.

Batt.

V-n: I

V-ni II

V-la

V-c.

C-b.

Benjamin (Veniamin) Khaët: Peter I

Fl.

Ob.

I
2 Cl.
In B

II
2 Tr-be
In B

52
Fg.

52
2 Cor.
In F

52
2 Tr-be
In B

52
T-r-ne

52
Timp.

52
Batt.

52
V-ni I

52
V-n: II

52
V-le

52
V-c.

52
C-b.

Benjamin (Veniamin) Khaèl: Peter I

55

Fl.

55

Ob.

55

I

2 Cl.

In B

55

II

55

Fg.

55

2 Cor.

In F

55

2 Tr-be

In B

55

Tr-ne

55

Timp.

55

Batt.

55

V-ni I

55

V-n: II

55

V-le

55

V-c.

55

C-b.

Benjamin (Veniamin) Khaët: Peter I

58

Fl.

Ob.

I

2 Cl.
In B

II

58

Fig.

2 Cor.
In F

58

2 Tr-be
In B

58

Tr-ne

58

Timp.

58

Bait.

58

V-ni I

58

V-ni II

58

V-le

58

V-c.

58

C-b.

ff

p

Benjamin (Veniamin) Khaët: Peter I

The musical score for Benjamin (Veniamin) Khaët's "Peter I" is presented on page 121. The score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. In B (Clarinets in B)
- 2 Tr-be In B (Trumpets in B)
- T-r-ne (Trombones)
- Timp. (Timpani)
- Balt. (Bass Drum)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a prominent role in the texture, while the brass instruments provide harmonic support. The percussion section includes timpani and bass drum, which are used to emphasize the rhythmic structure of the piece.

Benjamin (Veniamin) Khaët: Peter I

7

Fl. *ff*

Ob. *ff*

I *ff*

2 Cl. In B *ff*

II *ff*

Fig. *mf*

2 Cor. In F *ff*

2 Tr-be In B *mf*

Tr-ne *mf*

Timp.

Balt. *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a slur and a fermata.
- Ob. (Oboe):** Melodic line with a slur and a fermata.
- 2 Cl. In B (Clarinets I and II):** Melodic line with a slur and a fermata.
- Fg. (Bassoon):** Rhythmic pattern with triplets.
- 2 Cor. In F (Trumpets):** Rhythmic pattern with triplets.
- 2 Tr-be In B (Trombones):** Rhythmic pattern with triplets.
- Tr-ne (Tuba):** Rhythmic pattern with triplets.
- Timp. (Timpani):** Rest.
- Bait. (Bass Drum):** Rhythmic pattern with triplets.
- V-ni I (Violins I):** Melodic line with a slur and a fermata.
- V-ni II (Violins II):** Melodic line with a slur and a fermata.
- V-le (Viola):** Melodic line with a slur and a fermata.
- V-c. (Violoncello):** Melodic line with a slur and a fermata.
- C-b. (Double Bass):** Rest.

Benjamin (Veniamin) Khaët: Peter I

75

Fl.

Ob.

I

2 Cl.
In B

II

75

Fig.

2 Cor.
In F

2 Tr-be
In B

75

Tr-ne

75

Timp.

75

Balt.

Cassa

V-ni I

V-ni II

75

V-le

75

V-c.

75

C-b.

Benjamin (Veniamin) Khaët: Peter I

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet I (I), Clarinet II (II), and Bassoon (Fg.). The middle section includes two Cor Anglais (2 Cor. In F), two Trumpets in B-flat (2 Tt.-be In B), and Tuba (T.-uc). The percussion section includes Timpani (Timp.) and Percussion (Batt.), with a specific instruction for 'Pia ti' and a fortissimo (**ff**) dynamic marking. The string section at the bottom includes Violin I (V-n: I), Violin II (V-n: II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Fl.
 I
 2 Cl. (B)
 II
 Cor.
 2 Tr-be (B)
 Tr-ne
 Timp.
 Batt.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is for page 129 and features a variety of instruments. The woodwinds (Flute, Clarinets I and II) and strings (Violins I and II, Viola, Cello, and Double Bass) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The percussion section (Tympani and Snare) provides a steady accompaniment. The piano part has a specific texture in the right hand. A solo section for the Clarinet I part begins in the second measure, marked with a *p* dynamic and a 7/4 time signature. The key signature is B-flat major (two flats).

Orchestra

<p>Flauto Piccolo Flauto Oboe 2 Clarinetti (B) Fagotto</p>	<p>Timpani Triangolo Tamburino Tamburo militare Castanets Campanelli Campana Sonagli Hammers with Anvils Axes</p>
<p>2 Corni (F) 2 Trombe (B) Trombone Tuba</p>	<p>Piano</p>
<p>Violini I Violini II Viola Violoncelli Contrabassi</p>	

GP Record's
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EXIT ru

EXIT fr

PARTIES

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr