
MUSICANEO

Benjamin (Veniamin) Khaèt
b4. Love Wheat's (score and parts)

Full score, Parts



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PDF "L'Amour de blés" de Veniamin Khaët
"Любовь яровая" Вениамина Хаэта

ЛЮБОВЬ ЯРОВАЯ AMORE DI GRANO

ВСТУПЛЕНИЕ PROLOGO

Музыка В. А. Хаэта
Musica di V. Khaët

Alegro

Flauto

Oboe

1
2 Clarinetti in B

Fagotto

2 Corni in F

2 Trombe in B

Trombone

Timpani

Percussion
(Piatto e Tamburo)

Eufoni

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Musical score for page 3, featuring woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The instruments and their parts are:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests until the final measure, where it plays a whole note G5 with a forte (*ff*) dynamic.
- Clarinets (2 Cl. (B)):** I and II parts play a melodic line of eighth notes, starting on G4 and moving up to B4, with slurs and ties.
- Bassoon (Fg.):** Plays a bass line of eighth notes, starting on G2 and moving up to B2, with slurs and ties.
- Cor Anglais (2 Cor. (F)):** Rests throughout the page.
- Trumpets (2 Tr. (B)):** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4, with triplets and slurs.
- Trumpet (Tr. (C)):** Rests until the final measure, where it plays a whole note G5 with a forte (*ff*) dynamic.
- Timpani (Timp.):** Rests throughout the page.
- Snare Drum (Pn. II):** Rests throughout the page.
- Piano (Pno):** Rests throughout the page.
- Violin I (Violini I):** Plays a melodic line of eighth notes, starting on G4 and moving up to B4, with slurs and ties.
- Violin II (V. (I) II):** Plays a melodic line of eighth notes, starting on G4 and moving up to B4, with slurs and ties.
- Viola (V. (II) I):** Plays a melodic line of eighth notes, starting on G3 and moving up to B3, with slurs and ties.
- Violoncello (V. (C)):** Plays a bass line of eighth notes, starting on G2 and moving up to B2, with slurs and ties.
- Double Bass (C. b.):** Rests until the final measure, where it plays a whole note G2 with a forte (*ff*) dynamic.

Fl.

Ob.

I

2 Cl. (B)

II

Fg.

2 Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Piatti

P no

Violini I

Violini II

V-la

V-cl

C-b.

f

pp

sf

Sul D

Sul G

1
Tempo di marcia

Fl

Ob.

I

2 Cl. (B)

II

Fg.

2 Cor. (F)

2 Tr-tre (B)

Trom.

Timp.

Piatti.

P.no

Violini I

V-ni II

V-ol.

V-cl.

C-b.

fpp

p

p

p

p

p

p

p

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinets (2 Cl. (B)):** I and II parts play a melodic line starting in the second measure, consisting of quarter notes and eighth notes.
- Bassoon (Fg.):** Plays a rhythmic pattern of quarter notes.
- Cor Anglais (2 Cor. (F)):** Plays a rhythmic pattern of quarter notes.
- Trumpets (2 Tr- (B)):** Rests throughout the page.
- Trombone (Tr- (B)):** Rests throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Snare Drum (Pnall.):** Rests throughout the page.
- Piano (Pno):** Rests throughout the page.
- Violins I (Vclni I):** Plays a melodic line of eighth notes.
- Violins II (Vclni II):** Plays a rhythmic pattern of quarter notes.
- Violas (Vcln):** Plays a rhythmic pattern of quarter notes.
- Violas (Vcln):** Plays a rhythmic pattern of quarter notes.
- Celli (C-b.):** Plays a rhythmic pattern of quarter notes.

This musical score page, numbered 7, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play a melodic line with a slur across the first two measures. The Bassoon (Fg.) part provides a rhythmic accompaniment. The Cor Anglais (2 Cor. (F)) part plays a rhythmic pattern. The Trumpet (2 Tr-tre (B)) and Trombone (Trom.) parts are silent. The Timpani (Timp.) part is marked "mufa in G, D". The Percussion (Perc.) part is silent. The Piano (Pano) part is silent. The Violin I (Violini I) part plays a rhythmic pattern. The Violin II (V-ni II) part plays a rhythmic pattern. The Viola (V-la) part plays a rhythmic pattern. The Violoncello (V-c.) part plays a rhythmic pattern. The Contrabass (C-b.) part plays a rhythmic pattern.

2

Fl.

Ob.

I

2 Cl. (B)

II

Fg.

2 Coc. (F)

2 Tr-be (B)

Tr-ne

Timp.

Earm.

V-no solo

Violini I

V-ci II

V-le

V-cl.

C-b.

Solo

Tromba I Solo con sord.

p

f

Violino I solo

p

p

p

p

p

p

p

- 7 -

Musical score for page 9, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinets (2 Cl. (B) I and II), Bassoon (Fg), Cor Anglais (2 Cor. (F)), Trumpets (2 Tr-tre (B)), Trombone (Tr-tn), Timpani (Timp), Piano (P), Violins (Violini I and II), Viola (V-la), Violoncello (V-cl), and Double Bass (C-b). The score is in 2/4 time and includes first and second endings. The key signature has two sharps (F# and C#). The Flute part has a first ending (1.) and a second ending (2.). The Oboe part has a melodic line with slurs. The Clarinets and Bassoon parts are mostly rests. The Trumpets and Trombones parts are mostly rests. The Timpani part is mostly rests. The Piano part has a rhythmic accompaniment. The Violins I and II parts have melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score includes dynamic markings such as *f* and *ff*, and a *Tutti* marking. The page number 9 is centered at the top.

The musical score on page 10 includes the following parts and markings:

- Flute (Fl.):** Starts with a dynamic marking of *ff* and a box containing the number "3".
- Oboe (Ob.):** Starts with a dynamic marking of *ff*.
- Clarinets (Cl.):** Two parts, I and II, both starting with *ff*.
- Bassoon (Fg.):** Starts with a dynamic marking of *ff*.
- Cor Anglais (2 Coc. (F)):** Starts with a dynamic marking of *ff* and a *tr* (trill) marking.
- Trumpets (2 Tr-*re*(B)):** Starts with a dynamic marking of *ff* and a *tr* marking.
- Trombone (Tr-*ne*):** Starts with a dynamic marking of *f*.
- Timpani (Timp.):** Standard percussion notation.
- Piano (Pian.):** Starts with a dynamic marking of *ff*.
- Violins (Violini I, V-i I):** Starts with a dynamic marking of *ff*.
- Viola (V-i II):** Starts with a dynamic marking of *ff*.
- Violoncello (V-*cl*):** Starts with a dynamic marking of *ff*.
- Contrabass (C-*b*):** Starts with a dynamic marking of *ff*.

4

Fl.

Ob.

I

2 Cl. (B)

II

Fg.

2 Cor. (F)

2 Tr-tre (B)

Tr-tre

Timp.

Piatti

P.no

Violini I

V-ci II

V-le

V-c.

C-b.

Solo

f

f

p

p

p

mute in Fis, H

sp

sp

sp

sp

Musical score for page 12, featuring woodwinds, strings, and percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- Flute (Fl):** Enters in the third measure with a melodic line, marked with a slur and a fermata.
- Oboe (Ob):** Enters in the first measure with a melodic line, marked with a slur and a fermata.
- Clarinet I (Cl. I):** Enters in the first measure with a melodic line, marked with a slur and a fermata.
- Clarinet II (Cl. II):** Remains silent throughout the page.
- Bassoon (Fg):** Remains silent throughout the page.
- Cor Anglais (2 Cor. (F)):** Enters in the second measure with a melodic line, marked with a slur and a fermata.
- Trumpet (2 Tr-tre (B)):** Remains silent throughout the page.
- Trombone (Tr-tn):** Enters in the fifth measure with a melodic line, marked with a slur and a fermata.
- Timpani (Timp):** Remains silent throughout the page.
- Snare Drum (Piatl):** Remains silent throughout the page.
- Piano (P-no):** Remains silent throughout the page.
- Violini I (Violini I):** Remains silent throughout the page.
- Violini II (V-ni II):** Remains silent throughout the page.
- Viola (V-la):** Remains silent throughout the page.
- Violoncello (V-c):** Remains silent throughout the page.
- Contrabasso (C-b):** Remains silent throughout the page.

This page of a musical score includes the following parts and their general characteristics:

- Flute (Fl.):** Melodic line with long notes and a dynamic marking of *f* in the final measure.
- Oboe (Ob.):** Melodic line with long notes and a dynamic marking of *f* in the final measure.
- Clarinets (2 Cl. (B) I, II):** Melodic lines with long notes and a dynamic marking of *f* in the final measure.
- Bassoon (Fg.):** Melodic line with eighth notes and a dynamic marking of *f* in the final measure.
- Cor Anglais (2 Cor. (F)):** Melodic line with a dynamic marking of *f* in the final measure.
- Trumpets (2 Tr- (B)):** Melodic line with triplets and a dynamic marking of *f* in the final measure.
- Trumpet (Tr- (e)):** Melodic line with eighth notes and a dynamic marking of *f* in the final measure.
- Timpani (Timp.):** Percussion part with a dynamic marking of *mf* in the final measure.
- Piano (Pno):** Accompaniment for the piano, consisting of two staves with eighth notes and a dynamic marking of *mf* in the final measure.
- Violins (Vclni I, V-cl II):** Violin parts with triplets and a dynamic marking of *mf* in the final measure.
- Viola (V-cl):** Viola part with triplets and a dynamic marking of *mf* in the final measure.
- Violoncello (V-cl):** Cello part with eighth notes and a dynamic marking of *mf* in the final measure.
- Double Bass (C-b.):** Bass part with eighth notes and a dynamic marking of *mf* in the final measure.

This musical score page, numbered 15, contains the following parts and details:

- Flute (Fl):** Melodic line with a long slur across the first two measures.
- Oboe (Ob):** Melodic line with a long slur across the first two measures.
- Clarinets (2 Cl. (B)):** I and II parts, both with melodic lines and slurs.
- Bassoon (Fg):** Bass line with a long slur across the first two measures.
- Cor Anglais (2 Cor. (F)):** Melodic line with a *ff* dynamic marking in the third measure.
- Trumpets (2 Tr-tre (B)):** Melodic line with a long slur across the first two measures.
- Trombone (Tr-tn):** Bass line with a *ff* dynamic marking in the third measure.
- Timpani (Timp):** Bass line with chords in the first two measures.
- Snare Drum (Piatl):** Rests in the first two measures, followed by a *Piatl* marking and a *p* dynamic in the third measure.
- Piano (P-no):** Grand staff with rests in the first two measures and chords in the third measure.
- Violins (Violini I, V-ni II):** Melodic lines with triplets and a *div.* marking in the third measure.
- Viola (V-ol):** Melodic line with triplets.
- Violoncello (V-cl):** Bass line with triplets.
- Double Bass (C-b):** Bass line with chords.

6

The musical score for page 16 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with triplets in the first two measures, then rests.
- Oboe (Ob.):** Mirrors the Flute's melodic line in the first two measures, then rests.
- Clarinets (2 Cl. (B) I & II):** I plays a melodic line with triplets; II plays a similar line with triplets.
- Bassoon (Fg.):** Plays a melodic line with triplets, starting in the third measure.
- Saxophones (2 Sax. (F) & 2 Trbn (B)):** Both parts play chords in the first two measures, then enter with melodic lines in the third measure. The Trbn (B) part includes a "Solo I" marking.
- Trombone (Trbn):** Plays a melodic line with triplets, starting in the third measure.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno):** Plays a simple harmonic accompaniment.
- Violins (Vclni I & II):** I plays a melodic line with triplets; II plays a similar line with triplets.
- Viola (Vcln):** Plays a melodic line with triplets, starting in the third measure.
- Cello/Double Bass (C-b.):** Plays a melodic line with triplets, starting in the third measure.

Musical score for page 17, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Fg.)
- Cor Anglais (Cor. (F))
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Violini I)
- Violin II (V. II)
- Viola (V. II)
- Violoncello (V. c.)
- Double Bass (C. b.)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

This page of a musical score includes the following parts and instruments:

- Flute (Fl):** Features a melodic line with a dynamic marking of *ff* (fortissimo) starting in the second measure.
- Oboe (Ob):** Plays a rhythmic pattern of eighth notes with triplet markings.
- Clarinets (Cl):** Two parts, I and II, both playing eighth-note patterns with triplet markings.
- Bassoon (Fg):** Plays a rhythmic pattern of eighth notes with triplet markings.
- Cor Anglais (2 Cor. (F)):** Plays a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Trumpets (2 Tr-be (B)):** Plays a melodic line with a dynamic marking of *mf*.
- Trumpet (Tr-ne):** Plays a melodic line with a dynamic marking of *mf*.
- Timpani (Timp.):** Plays a melodic line with a dynamic marking of *mf*.
- Snare Drum (Piahl):** Labeled "Tamburo", it plays a rhythmic pattern of eighth notes with triplet markings.
- Piano (P no):** Plays a melodic line with a dynamic marking of *mf*.
- Violin I (Violini I):** Plays a melodic line with a dynamic marking of *mf*.
- Violin II (V-ci II):** Plays a melodic line with a dynamic marking of *mf*.
- Viola (V-le):** Plays a melodic line with a dynamic marking of *mf*.
- Violoncello (V-c):** Plays a melodic line with a dynamic marking of *mf*.
- Double Bass (C-b):** Plays a melodic line with a dynamic marking of *mf*.

7

Fl

Ob.

I

2 Cl. (B)

II

Fg.

2 Cor. (F)

2 Tr-tre (B)

Tr-tre

Timp.

Piatti

Pno

Violini I

V-ni II

V-ol

V-c

C-b.

Piatti
p *cresc.*

div.

This musical score page, numbered 20, is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- Flute (Fl):** Single staff with a melodic line.
- Oboe (Ob):** Single staff with a melodic line.
- Clarinets (Cl):** Two staves, labeled I and II, with a melodic line.
- Bassoon (Fg):** Single staff with a melodic line.
- Cor Anglais (2 Cor. (F)):** Single staff with a melodic line.
- Trumpets (2 Tr-be (B)):** Single staff with a melodic line.
- Trumpet (Tr-ne):** Single staff with a melodic line.
- Timpani (Timp.):** Single staff with a melodic line.
- Snare Drum (Piall.):** Single staff with a melodic line.
- Piano (P.no):** Two staves (treble and bass clef) with a complex accompaniment.
- Violins I (Violini I):** Single staff with a melodic line.
- Violins II (V-ci II):** Single staff with a melodic line.
- Violas (V-le):** Single staff with a melodic line.
- Violoncello (V-c):** Single staff with a melodic line.
- Double Bass (C-b.):** Single staff with a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the piano and percussion provide accompaniment.

Fl.
 Ob.
 I
 2 Cl. (B)
 II
 Fg.
 2 Cor. (F)
 2 Tr-be (B)
 Tr-ne
 Timp.
 Pkthl.
 P no
 Violini I
 V-ci II
 V-je
 V-c
 C-b.

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, two Clarinets in B-flat, Bassoon, two Cor Anglais in F, and two Trumpets in B-flat. The brass section includes two Trombones and a Trombone. The percussion section includes Timpani and Snare Drum. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Баян

Музыка В. А. Хаэта
Musica di V.Khaèt

The musical score is written for Bajan in G major and common time. It consists of four systems of music.

- System 1:** Starts with **Allegro** (17 measures) and **Tempo di marcia** (6 measures). It includes first and second endings. The second ending leads to a **Solo** section (4 measures) marked **f**.
- System 2:** Continues the solo section with melodic lines in the right hand and harmonic accompaniment in the left hand.
- System 3:** Further development of the solo section, including first and second endings.
- System 4:** Concludes with **Tacet al Fine** and a final section of 10 measures, divided into five measures of 4, 7, 14, 12, and 10 measures each.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Clarinetto I
(in B)

Музыка В. А. Хаэга
Musica di V.Khaët

Allegro

ff

1

Tempo di marcia

2

4

3

1.

2

3

ff

Detailed description of the musical score: The score is written for Clarinet I in B. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first section, 'Allegro', starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with slurs. The second section, 'Tempo di marcia', is marked with a first ending bracket '1' and includes a repeat sign. It features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a dynamic marking of *ff* and includes several performance markings such as '2', '3', '4', and '1.' indicating specific measures or phrases.

The musical score consists of ten staves of music in the key of D major (two sharps). The notation includes various melodic lines, dynamics, and technical exercises.

- Staff 1:** A melodic line starting with a repeat sign, featuring eighth and quarter notes with slurs.
- Staff 2:** A melodic line starting with a box labeled "4" and a dynamic marking *f* (forte).
- Staff 3:** A melodic line with a box labeled "5" and a dynamic marking *f*.
- Staff 4:** A melodic line with slurs and a dynamic marking *f*.
- Staff 5:** A melodic line with slurs and a dynamic marking *f*.
- Staff 6:** A melodic line with triplets and a dynamic marking *fff* (fortissimo).
- Staff 7:** A melodic line with a box labeled "6" and a dynamic marking *fff*.
- Staff 8:** A melodic line with a box labeled "7" and a dynamic marking *fff*.
- Staff 9:** A melodic line with a box labeled "5" and a dynamic marking *fff*.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Clarinetto II
(in B)

Музыка В. А. Хаэта
Musica di V. Khaèt

Allegro

ff

1

Tempo di marcia

2

4

3

1.

2 3

ff

4 5 7

6

ff

7

5

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Contrabassi

Музыка В. А. Хаэта

Musica di V. Khaët

Allegro ⁸

ff

1

Tempo di marcia

p

2

3

ff

4

6

5

ff

6

f

7

4

7

ff

7

ff

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Corno I
(in F)

Музыка В. А. Хаэта
Musica di V. Khaèt

Allegro

9

1

Tempo di marcia

ppp

2

4

3

1

2

3

ff

4

p

2

Musical score for a piano piece, page 30. The score consists of seven systems of music.

System 1: Treble clef, piano (*p*), melodic line with a slur.

System 2: Treble clef, fortissimo (*ff*), sixteenth-note triplets.

System 3: Treble clef, fortissimo (*f*), sixteenth-note triplets, a double bar line, a fermata, and a dynamic change to fortissimo (*f*).

System 4: Treble clef, fortissimo (*ff*), fortissimo (*fff*), and fortissimo (*ff*), with a double bar line and a fermata.

System 5: Treble clef, sixteenth-note triplets.

System 6: Treble clef, fortissimo (*ff*), melodic line.

System 7: Treble clef, sixteenth-note chords, fortissimo (*ff*), and a fermata.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Corno II
(in F)

Музыка В. А. Хаэта
Musica di V. Khaèt

Allegro

9

1

Tempo di marcia

ppp

2

4

3

1

2

3

ff

4

p

2

Musical score for a piano piece, page 32. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a slur over a series of eighth notes. The second staff is marked with fortissimo (*ff*) and contains a triplet of eighth notes. The third staff features a forte (*f*) dynamic and a slur over a half note. The fourth staff has a fortissimo (*ff*) dynamic and a slur over a half note. The fifth staff is marked with fortissimo (*ff*) and contains a triplet of eighth notes. The sixth staff is marked with fortissimo (*ff*) and contains a series of eighth notes. The seventh staff is marked with fortissimo (*ff*) and contains a series of eighth notes. The eighth staff is marked with fortissimo (*ff*) and contains a series of eighth notes.

The musical score consists of four staves of music in G major (one sharp). The first staff contains a sequence of eighth-note triplets. The second staff begins with a triplet of eighth notes, followed by a whole rest, then a triplet of eighth notes, and ends with a triplet of eighth notes. A box containing the number '7' is positioned above the first triplet in the second staff. The third staff continues with eighth-note triplets, including a triplet of eighth notes with a sharp sign above it. The fourth staff features a series of chords, starting with a G major triad and ending with a G major triad with a fermata.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Fagotto

Музыка В. А. Хаэга

Musica di V.Khaët

Allegro

ff

1

Tempo di marcia

p

2

4

3

1.

The musical score is written for a bass clef instrument in G major (one sharp) and 4/4 time. It consists of seven numbered sections:

- Section 2:** Starts with a slur over two measures, followed by a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is present.
- Section 3:** A single measure containing a triplet of eighth notes.
- Section 4:** A single measure containing a triplet of eighth notes.
- Section 5:** A single measure containing a triplet of eighth notes.
- Section 6:** A single measure containing a triplet of eighth notes.
- Section 7:** A single measure containing a triplet of eighth notes.
- Section 8:** A single measure containing a triplet of eighth notes.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Flauto

Музыка В. А. Хаэга
Musica di V. Khaët

The musical score is written for Flute in G major and 2/4 time. It consists of two pieces: 'Любовь Яровая' and 'Amore di grano'.

Любовь Яровая (Вступление): Starts with an **Allegro** tempo. The first measure is a 17-measure rest. This is followed by a section marked **Tempo di marcia**, which includes a 6-measure rest, a 4-measure rest, a 4-measure rest, and a 3-measure rest. The piece begins with a first ending (1) and a second ending (2). The dynamics range from *ff* to *f*.

Amore di grano (Prologo): This piece begins with a first ending (1) and a second ending (2). It features a 3-measure rest followed by a *ff* dynamic. The piece continues with various melodic lines, including a 4-measure rest and a 4-measure rest. It concludes with a 6-measure rest and a 2-measure rest.

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and features a slur over the first three notes. The second staff has a dynamic marking of *f* and includes a slur over the first three notes and a series of sixteenth-note triplets. The third staff contains a circled number '7' above a measure, followed by a series of sixteenth-note triplets. The fourth staff concludes with a measure marked with a '5' above it, indicating a five-fingered chord.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Oboe

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro 8

ff

1

Tempo di marcia 4

2

Solo 4

1. 2.

3

ff

4

Solo *f*

2

The musical score consists of six staves of music in G major (one sharp).
Staff 1: Labeled with a box containing the number 5. It features a series of eighth notes with slurs, starting on G4 and ascending to D5.
Staff 2: Starts with a dynamic marking *f* (forte). It contains a long slur over a sequence of eighth notes, starting on G4 and ending on D5.
Staff 3: Labeled with a box containing the number 6. It begins with a triplet of eighth notes (G4, A4, B4), followed by a rest, then a double bar line with a '2' above it, and finally a slur over two eighth notes (G4, A4) with a dynamic marking *ff* (fortissimo).
Staff 4: Features a long slur over a sequence of eighth notes, starting on G4 and ending on D5, followed by a triplet of eighth notes (G4, A4, B4).
Staff 5: Contains a series of eighth notes with slurs, starting on G4 and ending on D5.
Staff 6: Labeled with a box containing the number 7. It starts with a rest, followed by a sequence of eighth notes with slurs, and ends with a slur over five sixteenth notes (G4, A4, B4, C5, D5) with a '5' above them.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Piano

Музыка В. А. Хаэта

Musica di V. Khaèt

Allegro
9

ff

1 **Tempo di marcia**
6

2

3

4

7

5

6

7

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Percussione
(Piatti e Tamburo)

Музыка В. А. Хаэта
Musica di V. Khaët

The score is written for Percussion (Piatti e Tamburo) in common time (C). It consists of seven numbered sections:

- Section 1:** Starts with **Allegro** (17 measures), followed by **Tempo di marcia** (6 measures). It contains two repeat signs.
- Section 2:** 4 measures.
- Section 3:** 4 measures.
- Section 4:** 3 measures.
- Section 5:** 11 measures, containing two repeat signs.
- Section 6:** 6 measures, featuring **Piatti** (cymbals) with dynamics *p*, *f*, and *ff*.
- Section 7:** 5 measures, featuring **Tamburo** (drum) with triplets (3) and dynamics *p cresc.*.
- Section 8:** 4 measures, featuring **Piatti** (cymbals) with dynamics *p cresc.*.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Timpani

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro 8

1 **Tempo di marcia**

2

2 *muta in G, D*

3

4 *muta in Fis, H*

5

6

7

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Tromba I
(in B)

Музыка В. А. Хаэта
Musica di V. Khaët

Allegro

f

Tempo di marcia

1 6 4 2 *Tromba I Solo son sord.*

p

1 3

2 *senza sord.* 3

4 **p**

Musical score for page 45, featuring six staves of music in G major. The score includes various technical markings and dynamics:

- Staff 1:** Contains a box labeled "5" above a measure. It features a sixteenth-note run (marked "6"), a quarter-note run (marked "4"), and a series of triplet eighth notes. The dynamic is *f*.
- Staff 2:** Continues the melodic line with a slur over a sequence of notes.
- Staff 3:** Features a box labeled "6" above a measure. It includes a triplet eighth-note figure and a dynamic of *ff*.
- Staff 4:** Labeled "Solo I", it begins with a triplet eighth-note figure and continues with a melodic line. The dynamic is *ff*.
- Staff 5:** Continues the melodic line with a series of quarter notes.
- Staff 6:** Features a box labeled "7" above a measure. It contains a series of eighth-note chords.
- Staff 7:** Shows a series of chords, some with a fermata over the final note.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Tromba II
(in B)

Музыка В. А. Хаэта
Musica di V. Khaët

Allegro

f

Tempo di marcia

1. 2.

3.

ff

4.

p

5.

f

The musical score consists of six staves of music in G major (one sharp). The first staff contains a melodic line with a slur over the first six notes. The second staff begins with a fermata, followed by notes with accents and a fortissimo (ff) dynamic, ending with a triplet. A box containing the number '6' is positioned above the final measure. The third staff starts with a fortissimo (ff) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a fermata and a box containing the number '7' above it. The sixth staff features notes with accents and fermatas, concluding with a double bar line.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Trombone

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro 8

ff

1

Tempo di marcia 5

p

2

3

f

4

5

p *f* *ff*

3

The image displays a musical score for a bass clef instrument in 4/4 time. The score is divided into two systems, labeled 6 and 7. System 6 (measures 6-7) begins with a forte (*ff*) dynamic. Measure 6 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 7 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). System 7 (measures 8-9) starts with a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 8 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 9 contains a quarter note (F1), a quarter note (E1), and a quarter note (D1). The score includes various musical notations such as triplets, accents (>), and dynamic markings.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Viola

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro

ff

1
Tempo di marcia
p

2
p

Musical score for a piece in 3/4 time, featuring various rhythmic patterns, dynamics, and articulations. The score is written in a key signature of one sharp (F#) and consists of ten staves.

- Staff 1:** Features a sequence of eighth notes with stems pointing down, grouped in pairs. A first ending bracket labeled "1." spans the final two measures.
- Staff 2:** Continues the eighth-note pattern. A second ending bracket labeled "2." spans the first two measures. A box labeled "3" is placed above the third measure. The dynamic *ff* (fortissimo) is indicated below the staff.
- Staff 3:** Shows a series of chords, each marked with a *vz* (vibrato) symbol. The piece concludes with a final melodic phrase.
- Staff 4:** Starts with a box labeled "4" above the first measure. A *sp* (sforzando) dynamic is indicated with a wedge-shaped hairpin. A box labeled "5" is above the fifth measure, and a box labeled "6" is above the sixth measure. The dynamic *ff* is indicated below the staff.
- Staff 5:** Features a continuous stream of eighth notes, with groups of three notes marked with a "3" (triplets).
- Staff 6:** Continues the triplet eighth-note pattern. A slur is placed over the final two measures, which end with a triplet eighth-note figure.
- Staff 7:** Features a continuous stream of eighth notes, with groups of three notes marked with a "3" (triplets).
- Staff 8:** Continues the triplet eighth-note pattern. A box labeled "6" is placed above the sixth measure. The dynamic *f* (forte) is indicated below the staff.
- Staff 9:** Continues the triplet eighth-note pattern, concluding with a final melodic phrase.

The image displays a musical score for five staves, all in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns and articulations:

- Staff 1:** Starts with a quarter note G, followed by quarter notes A and B. The second measure contains a half note G. The third measure contains a quarter note G. The fourth measure contains a triplet of eighth notes (G, A, B), followed by another triplet of eighth notes (G, A, B).
- Staff 2:** Features a continuous eighth-note triplet pattern across the entire staff, with slurs over each group of three notes.
- Staff 3:** A box containing the number '7' is positioned above the first measure. The staff contains eighth-note triplet patterns with slurs, starting with a quarter rest in the first measure.
- Staff 4:** Similar to Staff 3, it features eighth-note triplet patterns with slurs, starting with a quarter rest in the first measure.
- Staff 5:** Contains a series of chords: a G major triad in the first measure, a G major triad in the second measure, a G major triad in the third measure, and a G major triad in the fourth measure, all with a fermata over the final measure.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Violini I

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro

ff

Sul G

Sul D

Sul G

1

Tempo di marcia

p

2

Violino I solo

p

p

The musical score is written for Violini I in G major. It begins with an **Allegro** tempo and a fortissimo (*ff*) dynamic. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a **Sul D** instruction. The fourth staff has a **Sul G** instruction. A first ending bracket labeled '1' spans the fifth and sixth staves, which are marked **Tempo di marcia** and *p*. The seventh staff continues the march tempo. A second ending bracket labeled '2' spans the eighth and ninth staves, which are marked **Violino I solo** and *p*. The final staff concludes the piece with a *p* dynamic.

6

7

div.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Violini II

Музыка В. А. Хаэга
Musica di V.Khaët

Allegro

ff

Sul G

Sul D

Sul G

1

Tempo di marcia

p

2

p

The musical score consists of ten staves of music in G major. The first staff contains a melodic line with a first ending bracket labeled '1.'. The second staff features a melodic line with a second ending bracket labeled '2.' and a section of chords marked 'ff' with a third ending bracket labeled '3.'. The third staff continues the chordal texture. The fourth staff begins with a section marked 'sp' (sostenuto) and a fourth ending bracket labeled '4.', followed by a section marked 'ff' with a fifth ending bracket labeled '5.'. The fifth and sixth staves contain intricate melodic passages with numerous triplets. The seventh staff continues these melodic lines. The eighth staff features a section marked 'f' (forte) with a sixth ending bracket labeled '6.'. The ninth staff continues the melodic development. The tenth staff is a simple melodic line with quarter notes.

ЛЮБОВЬ ЯРОВАЯ

ВСТУПЛЕНИЕ

AMORE DI GRANO

PROLOGO

Violoncelli

Музыка В. А. Хаэга
Musica di V. Khaët

Allegro

ff

1

Tempo di marcia

p

2

p

1. **2.**

3

ff

4

6

5

sp

ff

6

f

ff

7

- 2 -

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr