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MUSICANEO

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Benjamin (Veniamin) Khaèt  
a4. Uriel da Costa (score and parts)

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Full score, Parts



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"Uriel da Costa" de Veniamin Khaët - "Уриэль Акоста" Вениамина Хаэта

# Уриэль Аюста

## Uriel da Costa

Veniamin Khaèt  
Вениамин Хаэт

*Andante maestoso*

Flute

Clarinet in B $\flat$  1

Trombone in B $\flat$

Trombone

Timpani

Piano

Violin I

Violin II

Viola

Cello

Trumpet in D

Musique de Veniamin Khaèt

Музыка Вениамина Арнольдовича Хаэта



Uriel da Costa

7 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.



## Uriel da Costa

Musical score for Uriel da Costa, page 5, measures 10-13. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- B♭ Cl. 1 (B-flat Clarinet 1): Rests in all measures.
- B♭ Cl. 2 (B-flat Clarinet 2): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Pno. (Piano): Measures 10-13. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler pattern of quarter and eighth notes. A fermata is placed over the final note of the right hand in measure 13.
- Vln. I (Violin I): Measures 10-13. The first violin plays a sustained chord with a fermata over the final note in measure 13.
- Vln. II (Violin II): Measures 10-13. The second violin plays a rhythmic pattern of eighth notes.
- Vla. (Viola): Measures 10-13. The viola plays a rhythmic pattern of quarter notes.
- Vc. (Violoncello): Rests in all measures.
- D Tpt. (Trumpet in D): Measures 10-13. The trumpet in D plays a rhythmic pattern of quarter notes, with a sixteenth-note flourish in measure 13.

## Uriel da Costa

6  
14

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

14

Tbn.

14

Timp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

14

D Tpt.



## Uriel da Costa

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

19

Tbn.

19

Timp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

19

D Tpt.

Detailed description: This is a page of a musical score for the piece 'Uriel da Costa'. The page is numbered 8 at the top and 7 at the top right. The score begins at measure 19. The instrumentation includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D Tpt.). The Flute, Clarinets, Trombone, and Timpani parts are currently silent, indicated by a horizontal line with a bar. The Piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The Violin I part plays sustained chords. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line similar to the Piano. The Cello and Double Bass parts are silent.

## Uriel da Costa

8  
25

Fl.

B♭ Cl. 1

B♭ Cl. 2

25

Tbn.

25

Timp.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

25

D Tpt.

## Uriel da Costa

9

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

31

Tbn.

31

Timp.

31

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

31

D Tpt.

## Uriel da Costa

10 Andante

34

Fl.

Andante

B♭ Cl. 1

Andante

B♭ Cl. 2

Andante

34

Tbn.

Andante

34

Timp.

Andante

34

Pno.

Andante

Andante

34

Vln. I

Andante

Andante

Vln. II

Andante

Vla.

Andante

Vc.

Andante

34

D Tpt.

Andante

Uriel da Costa

Musical score for Uriel da Costa, measures 36-38. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and D Trumpet (D Tpt.).

The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is highly textured with dense chords and arpeggiated figures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide melodic and harmonic support.

## Uriel da Costa

12

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

39

Tbn.

39

Timp.

39

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

39

D Tpt.

42

Fl.

B♭ Cl. 1

B♭ Cl. 2

42

Tbn.

42

Timp.

42

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

42

D Tpt.

The musical score is for a symphony or concert piece. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 'e' (allegretto). The score is divided into measures, with measure 42 being the starting point for this page. The instruments are arranged in a standard orchestral layout. The Flute, Clarinets, Trombone, and Trumpet parts are mostly silent in this section. The Piano part has some chords. The Violin II, Viola, and Violoncello parts have rhythmic patterns. The Violin I part has a few notes. The Double Bass part has a melodic line.

Uriel da Costa

14

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.



Uriel da Costa

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

44

Tbn.

44

Timp.

44

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

44

D Tpt.

## Uriel da Costa

16

45

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.



Uriel da Costa

18

47

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

47

Tbn.

47

Timp.

47

Pno.

47

Vln. I

3

Vln. II

Vla.

Vc.

47

D Tpt.



## Uriel da Costa

20

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

50

Tbn.

50

Timp.

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

50

D Tpt.

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

52

Tbn.

52

Timp.

52

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

52

D Tpt.

Uriel da Costa

22  
35

Fl.

B♭ Cl. 1

B♭ Cl. 2

55

Tbn.

55

Timp.

55

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

55

D Tpt.



Uriel da Costa

56

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

56

Tbn.

56

Timp.

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

56

D Tpt.

Uriel da Costa

24  
37

Fl.

B♭ Cl. 1

B♭ Cl. 2

57

Tbn.

57

Timp.

57

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

57

D Tpt.

Uriel da Costa

58

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

58

Tbn.

58

Timp.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

58

D Tpt.

Uriel da Costa

26  
39

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

59

Tbn.

59

Timp.

59

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

59

D Tpt.

Uriel da Costa

60

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

60

Tbn.

60

Timp.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

60

D Tpt.

## Uriel da Costa

28

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

61

Tbn.

61

Timp.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

61

D Tpt.

## Uriel da Costa

29

64 **Allegro maestoso**

Fl.

64 **Allegro maestoso**

B♭ Cl. 1

64 **Allegro maestoso**

B♭ Cl. 2

64 **Allegro maestoso**

Tbn.

64 **Allegro maestoso**

Timp.

64 **Allegro maestoso**

Pno.

64 **Allegro maestoso**

Vln. I

64 **Allegro maestoso**

Vln. II

64 **Allegro maestoso**

Vla.

64 **Allegro maestoso**

Vc.

64 **Allegro maestoso**

D Tpt.

## Uriel da Costa

30  
71

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.



## Uriel da Costa

31

Musical score for Uriel da Costa, page 32. The score includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D Tpt.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The page number 31 is indicated in the top right corner.

## Uriel da Costa

32  
87

Fl.

B♭ Cl. 1

B♭ Cl. 2

87

Tbn.

87

Timp.

87

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

87

D Tpt.



## Uriel da Costa

34  
102

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
Tbn.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D Tpt.

Uriel da Costa  
Allegro

109

Fl.

Allegro

B♭ Cl. 1

Allegro

B♭ Cl. 2

Allegro

Tbn.

Allegro

Timp.

Allegro

Pno.

Allegro

Vln. I

Allegro

Vln. II

Allegro

Vla.

Allegro

Vc.

Allegro

D Tpt.

109

## Uriel da Costa

36  
115

Fl.

B♭ Cl. 1

B♭ Cl. 2

115

Tbn.

115

Timp.

115

Pno.

115

Vln. I

Vln. II

Vla.

Vc.

115

D Tpt.

## Uriel da Costa

37

120

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

120

Tbn.

120

Timp.

120

Pno.

120

Vln. I

Vln. II

Vla.

Vc.

120

D Tpt.

## Uriel da Costa

38  
125

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

125

Tbn.

125

Timp.

125

Pno.

125

Vln. I

Vln. II

Vla.

Vc.

125

D Tpt.



Uriel da Costa

Musical score for Uriel da Costa, page 39, measures 130-133. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Trumpet in D (D Tpt.).

Measures 130-133 are marked with a fermata. The Timpani part features a rhythmic pattern of eighth notes in measures 130-133. The other instruments are marked with a fermata, indicating a sustained note or rest.

Uriel da Costa

40  
131

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.

Uriel da Costa

132

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

132

Timp.

*pp* *ff*

132

Pno.

132

Vln. I

Vln. II

Vla.

Vc.

132

D Tpt.

150

Fl.

B♭ Cl.

E♭ Cl.

B♭ Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description of the musical score for page 41, measures 150-153. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part is silent. The B♭ clarinet and B♭ trombone parts have melodic lines. The E♭ clarinet and timpani parts are silent. The triangle (Trgl.) has a rhythmic pattern of eighth notes. The violin I and II parts play a sixteenth-note figure. The viola part has a melodic line. The cello part has a rhythmic pattern. The piano part has a complex accompaniment with chords and moving lines in both hands.

Uriel da Costa

The musical score for Uriel da Costa, page 43, measures 136-43, is arranged for a full orchestra. The tempo is marked **Allegro**. The score includes the following parts:

- Fl.** (Flute): Treble clef, starting at measure 136 with a melodic line.
- B♭ Cl. 1** (Clarinet 1): Treble clef, starting at measure 136 with a melodic line.
- B♭ Cl. 2** (Clarinet 2): Treble clef, starting at measure 136 with a melodic line.
- Tbn.** (Trombone): Bass clef, starting at measure 136 with a melodic line.
- Timp.** (Timpani): Bass clef, starting at measure 136 with a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 136 with a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, starting at measure 136 with a rhythmic accompaniment.
- Vln. II** (Violin II): Treble clef, starting at measure 136 with a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, starting at measure 136 with a melodic line.
- Vc.** (Violoncello): Bass clef, starting at measure 136 with a melodic line.
- D Tpt.** (Trumpet): Treble clef, starting at measure 136 with a melodic line.

Uriel da Costa

44  
137

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Tbn.

137

Timp.

137

Pno.

137

Vln. I

Vln. II

Vla.

Vc.

137

D Tpt.

Uriel da Costa

Musical score for Uriel da Costa, measures 138-145. The score includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Trumpet (D Tpt.).

Measure 138: Flute, Clarinet 1, Clarinet 2, Trombone, and Violoncello play a half note. Timpani plays a triplet of eighth notes. Piano plays a chord. Violin I and Violin II play sixteenth-note patterns. Viola plays a half note. Trumpet is silent.

Measures 139-145: Flute, Clarinet 1, Clarinet 2, Trombone, and Violoncello play a half note. Timpani plays a triplet of eighth notes. Piano plays a chord. Violin I and Violin II play sixteenth-note patterns. Viola plays a half note. Trumpet is silent.

## Uriel da Costa

46  
139

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Tbn.

139

Timp.

139

Pno.

139

Vln. I

Vln. II

Vla.

Vc.

139

D Tpt.



Uriel da Costa

140

Fl.

B♭ Cl. 1

B♭ Cl. 2

140

Tbn.

140

Timp.

140

Pno.

140

Vln. I

Vln. II

Vla.

Vc.

140

D Tpt.

## Uriel da Costa

48  
*141*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.

*141*

*141*

*141*

*141*

*141*

Musical score for Uriel da Costa, page 49, measures 142-149. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Trumpet (D Tpt.).

Measures 142-149:

- Fl.: Whole note G4.
- B♭ Cl. 1: Whole note G4.
- B♭ Cl. 2: Whole note G3.
- Tbn.: Whole note G2.
- Timp.: Repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno.: Right hand: whole rest; Left hand: Repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vln. I: Repeating sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. II: Repeating sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.: Whole note G2.
- Vc.: Whole note G2.
- D Tpt.: Whole rest.

## Uriel da Costa

50  
143

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D Tpt.



## Uriel da Costa

52  
145

Fl.

B♭ Cl. 1

B♭ Cl. 2

Tbn.

145

Timp.

145

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

145

D Tpt.



## Uriel da Costa

54  
147

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

147

Tbn.

147

Timp.

147

Pno.

147

Vln. I

Vln. II

Vla.

Vc.

147

D Tpt.



Musical score for measures 148-154, featuring the following instruments:

- Fl. (Flute): Sustained whole note.
- B♭ Cl. 1 (Clarinet 1): Sustained whole note.
- B♭ Cl. 2 (Clarinet 2): Sustained whole note.
- Tbn. (Trombone): Sustained whole note.
- Timp. (Timpani): Rhythmic pattern with a triplet of eighth notes.
- Pno. (Piano): Accompanying pattern with a triplet of eighth notes.
- Vln. I (Violin I): Rapid sixteenth-note passage.
- Vln. II (Violin II): Sustained whole note.
- Vla. (Viola): Sustained whole note.
- Vc. (Violoncello): Sustained whole note.
- D Tpt. (Trumpet): Sustained whole note.

Uriel da Costa

56  
149

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

149

Tbn.

149

Timp.

149

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

149

D Tpt.

Musical score for Uriel da Costa, measures 150-157. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Trumpet (D Tpt.).

Measure 150: Flute (Fl.) and Clarinets (B♭ Cl. 1, B♭ Cl. 2) play a half note G4. Trombone (Tbn.) plays a half note G2. Timpani (Timp.) plays a half note G2. Piano (Pno.) plays a half note G2. Violin I (Vln. I) plays a sixteenth note G4. Violin II (Vln. II) plays a half rest. Viola (Vla.) plays a half rest. Violoncello (Vc.) plays a half note G2. Trumpet (D Tpt.) plays a half rest.

Measures 151-157: Flute (Fl.) and Clarinets (B♭ Cl. 1, B♭ Cl. 2) play a half note G4. Trombone (Tbn.) plays a half note G2. Timpani (Timp.) plays a half note G2. Piano (Pno.) plays a half note G2. Violin I (Vln. I) plays a sixteenth note G4. Violin II (Vln. II) plays a half rest. Viola (Vla.) plays a half rest. Violoncello (Vc.) plays a half note G2. Trumpet (D Tpt.) plays a half rest.

## Uriel da Costa

58  
151

Fl.

B♭ Cl. 1

B♭ Cl. 2

151

Tbn.

151

Timp.

151

Pno.

151

Vln. I

Vln. II

Vla.

Vc.

151

D Tpt.

Musical score for Uriel da Costa, page 59, measures 152-159. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D Tpt. (Trumpet in D)

The score shows measures 152 through 159. The key signature is one flat (B♭). The time signature is 4/4. The Flute part has a whole note G4 in measure 152. The Clarinet parts have whole notes G3 in measure 152. The Tuba part has a whole note G2 in measure 152. The Timpani part has a quarter note G2 in measure 152, followed by a triplet of quarter notes (A2, B2, C3) in measure 153, and quarter notes D2, E2, F2 in measures 154, 155, and 156. The Piano part has a quarter note G2 in measure 152, followed by a triplet of quarter notes (A2, B2, C3) in measure 153, and quarter notes D2, E2, F2 in measures 154, 155, and 156. The Violin I part has a continuous sixteenth-note pattern starting in measure 152. The Violin II, Viola, and Violoncello parts have whole rests. The Trumpet in D part has a whole rest in measure 152.



# Uriel da Costa

## Уриэль Акоста

Veniamin Khaët  
Вениамин Хаэт

Cello

5

Allegro

9

18

27

Andante

34

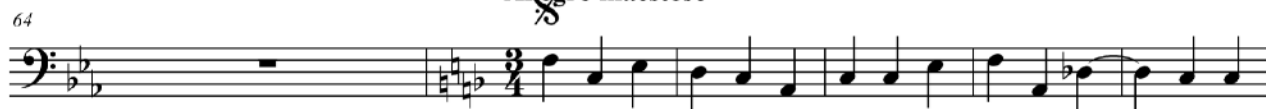
38

42

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2

**Allegro maestoso**



85



92



100



108



113



119



124



130





Andante maestoso

# Uriel da Costa

## Уриэль Акоста

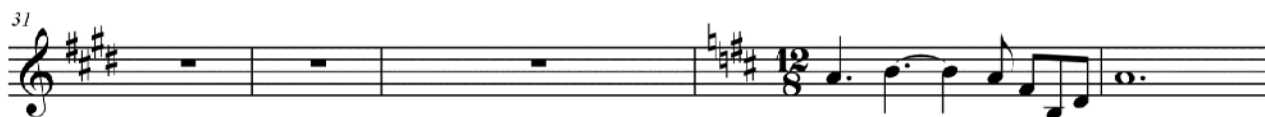
Veniamin Khaët  
Вениамин Хаэт



Allegro



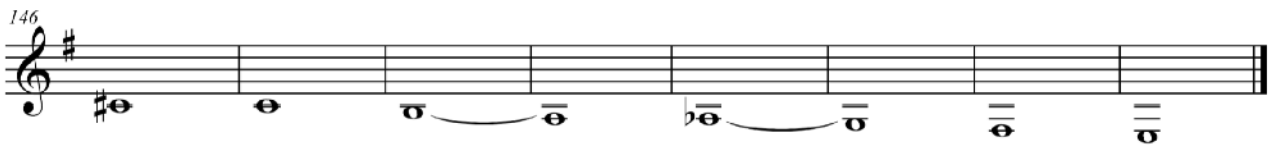
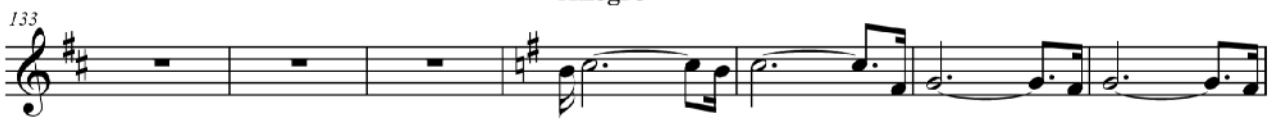
Andante



Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта



**Allegro**

# Uriel da Costa

## Уриэль Акоста

Veniamin Khaët  
Вениамин Хаэт



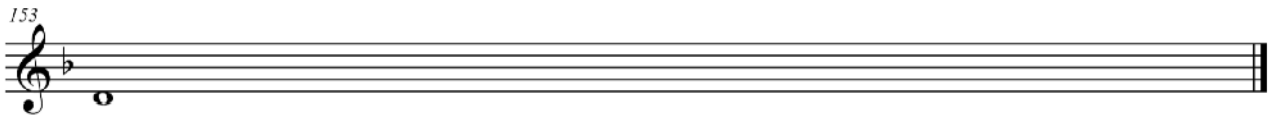
Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2

**Allegro maestoso****Allegro**





# Uriel da Costa

## Уриэль Акоста

Veniamin Khaèt  
Вениамин Хаэт

Piano

Pno.

Allegro

Pno.

Allegro

Pno.

Musique de Veniamin Khaèt

Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2

Pno.



Pno.



Pno.



Pno.

Andante



Pno.



Pno.

Measures 37-38. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords.

Pno.

Measures 39-41. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords.

Pno.

Measures 42-48. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords.

Pno.

Measures 49-51. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords.

Pno.

Measures 52-54. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords.

## Uriel da Costa

4

Pno.

55

Musical score for piano, measures 55-56. The right hand has a whole rest, and the left hand plays a continuous eighth-note pattern.

Pno.

56

Musical score for piano, measures 57-58. The right hand has a whole rest, and the left hand plays a continuous eighth-note pattern.

Pno.

57

Musical score for piano, measures 59-60. The right hand has a whole rest, and the left hand plays a continuous eighth-note pattern.

Pno.

58

Musical score for piano, measures 61-62. The right hand has a whole rest, and the left hand plays a continuous eighth-note pattern.

Pno.

59

Musical score for piano, measures 63-64. The right hand has a whole rest, and the left hand plays a continuous eighth-note pattern.

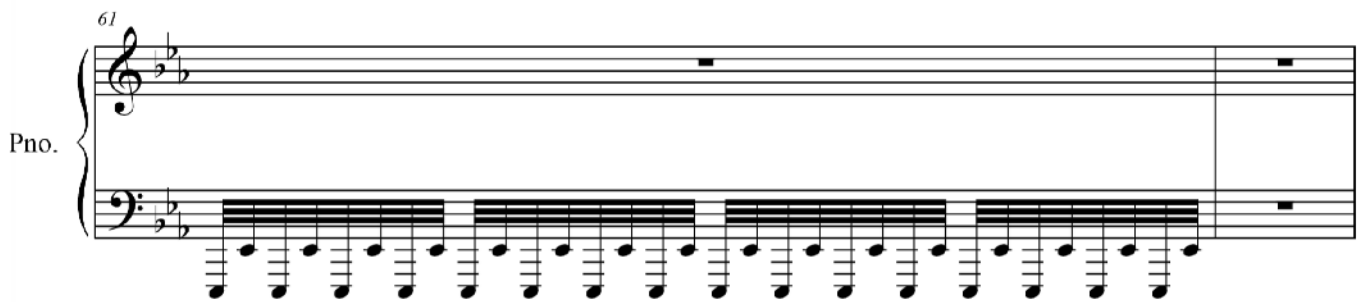
60

Pno.



61

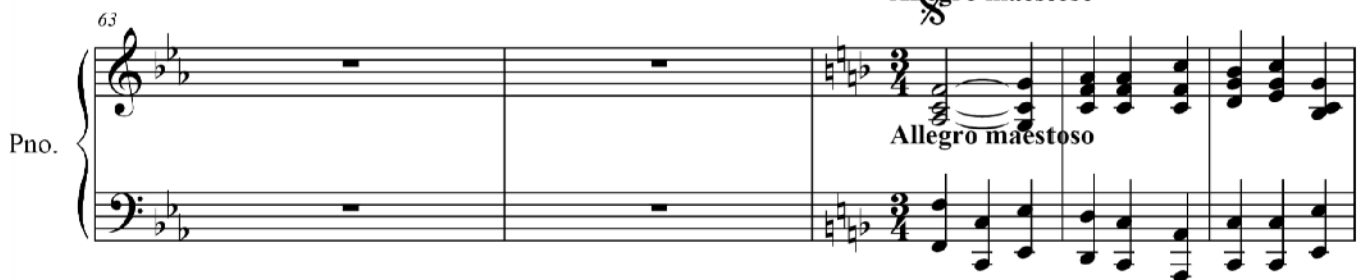
Pno.



63

Pno.

*Allegro maestoso*



68

Pno.



76

Pno.



## Uriel da Costa

6

Pno.

Pno.

Pno.

Pno.

**Allegro**

Pno.

118

Pno.



127

Pno.



**Allegro**

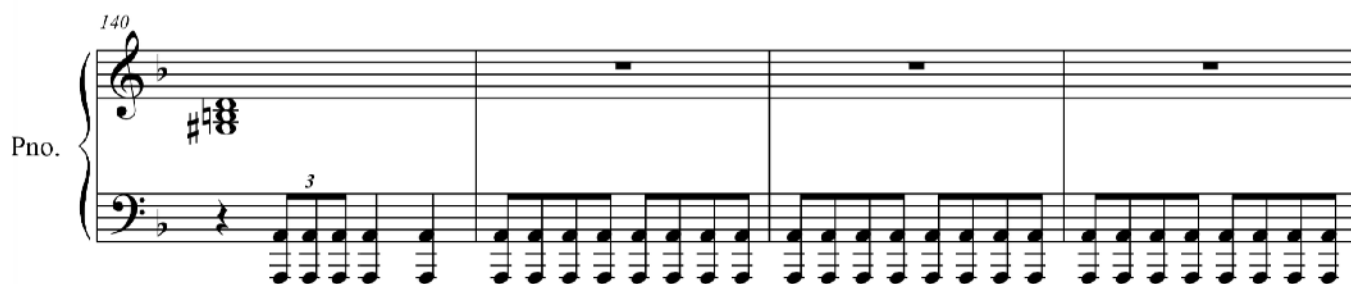
136

Pno.



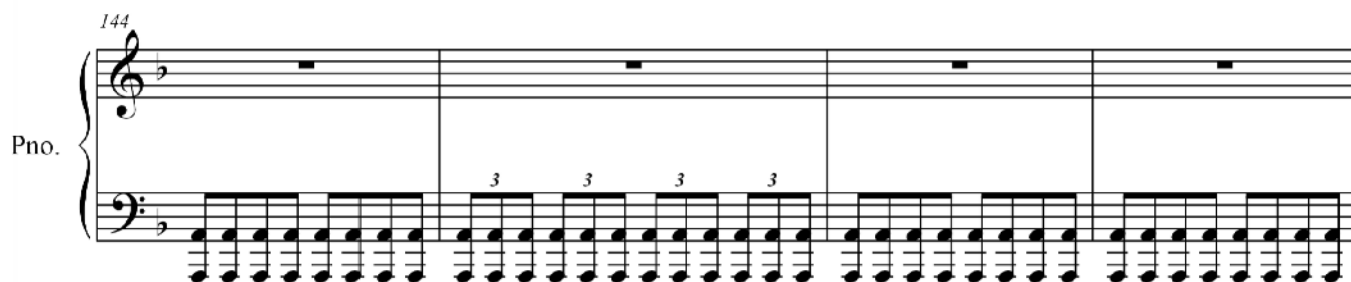
140

Pno.



144

Pno.



## Uriel da Costa

8

Pno.

148

3

3

3

3

3

Pno.

153

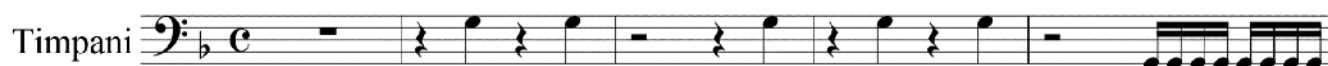
3



# Uriel da Costa

## Уриэль Аюоста

Veniamin Khaèt  
Вениамин Хаэт



**Allegro**



**Andante**



Musique de Veniamin Khaèt  
Музыка Вениамина Арнольдовича Хаэта

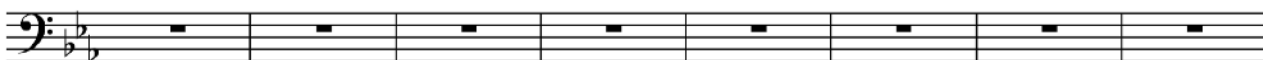
## Uriel da Costa

2

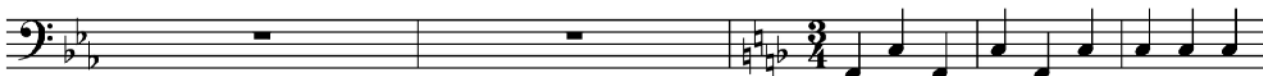
46



55

**Allegro maestoso**

63



68



77



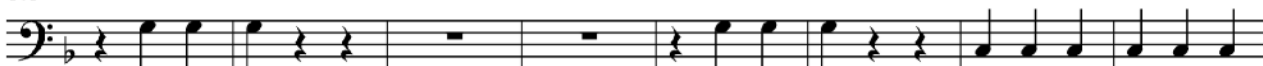
85



93



101

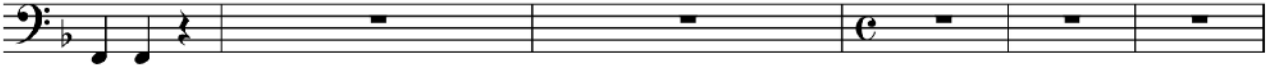


## Uriel da Costa

3

Allegro

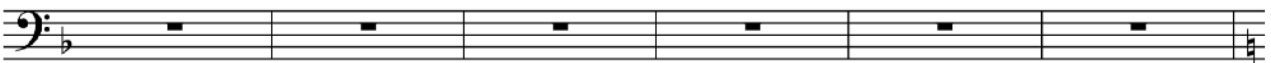
109



115



124



130



131



132



133

*pp**ff**pp**ff*

Allegro

135

*pp**ff*

## Uriel da Costa

4

139



144



149



# Uriel da Costa

## Уриэль Аюоста

Veniamin Khaèt  
Вениамин Хаэт



**Allegro**



**Andante**



Musique de Veniamin Khaèt  
Музыка Вениамина Арнольдовича Хаэта



**Allegro**

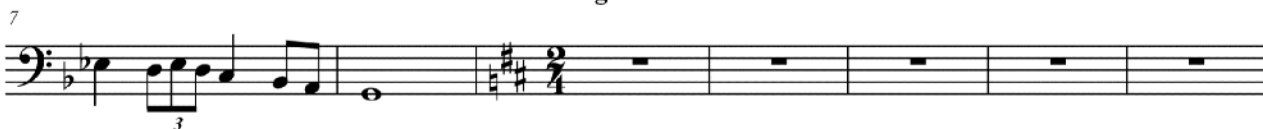
# Uriel da Costa

## Уриэль Аюоста

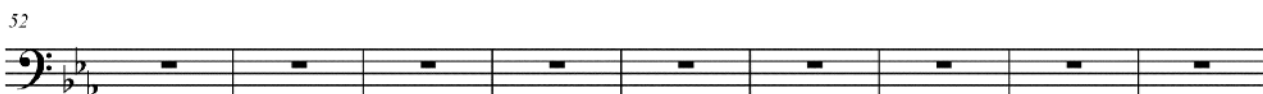
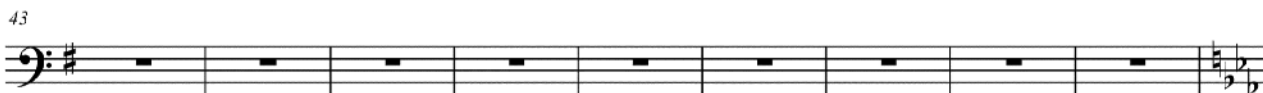
Veniamin Khaèt  
Вениамин Хаэт



**Allegro**



**Andante**



Musique de Veniamin Khaèt  
Музыка Вениамина Арнольдовича Хаэта



## Uriel da Costa

2

**Allegro maestoso**

61



66



74



81



88



97



106

**Allegro**

112



## Uriel da Costa

3

121



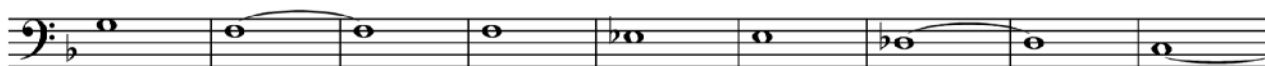
130

**Allegro**

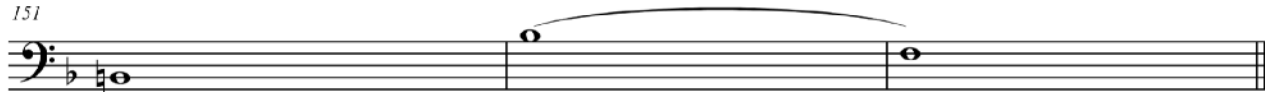
136



142



151



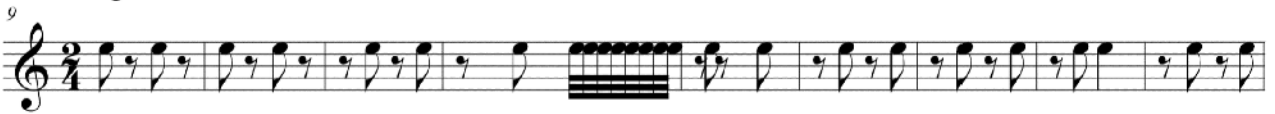
# Uriel da Costa

## Уриэль Акоста

Veniamin Khaët  
Вениамин Хаэт



**Allegro**



**Andante**



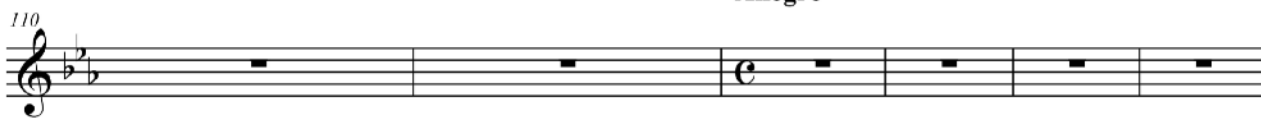
**Allegro maestoso**



Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2

**Allegro**

Uriel da Costa

3

**Allegro**

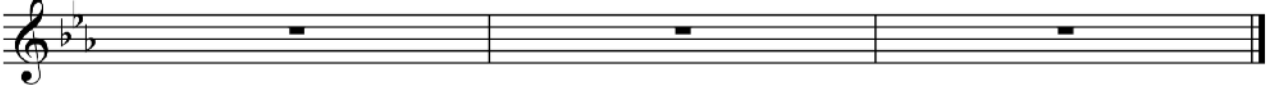
133



142



151



# Uriel da Costa

## Уриэль Акоста

Veniamin Khaët  
Вениамин Хаэт

Viola

5

Allegro  
Violin III

9

18

27

Andante

34

38

42

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2



## Uriel da Costa

3

62 **Allegro maestoso**

67

75

83

91

99

107 **Allegro**

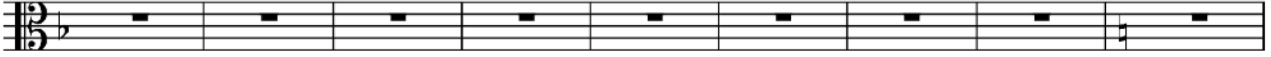
113



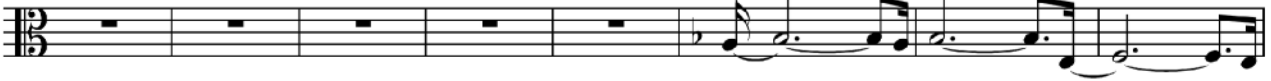
## Uriel da Costa

4

122

**Allegro**

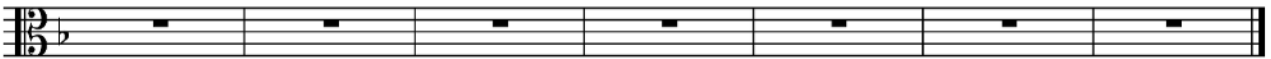
131



139



147



# Uriel da Costa

## Уриэль Аюста

Veniamin Khaët  
Вениамин Хаэт



**Allegro**



**Andante**

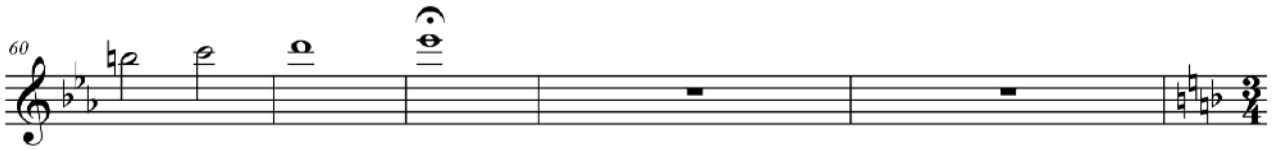


Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2

**Allegro maestoso**



## Uriel da Costa

4





# Uriel da Costa

## Уриэль Аюоста

Veniamin Khaët  
Вениамин Хаэт

Violin 2

5

7

3 3 3 3 3 3

7

9 **Allegro**

18

27

12

34 **Andante**

39

42

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Uriel da Costa

2





Uriel da Costa

3

**Allegro maestoso**

64

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 64 is a whole rest. Measure 65 begins with a new key signature of one flat (F major) and a 3/4 time signature. The melody consists of quarter notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

70

Musical staff 70-77: Treble clef, key signature of one flat (F major), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

78

Musical staff 78-85: Treble clef, key signature of one flat (F major), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

86

Musical staff 86-93: Treble clef, key signature of one flat (F major), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

94

Musical staff 94-101: Treble clef, key signature of one flat (F major), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

102

Musical staff 102-109: Treble clef, key signature of one flat (F major), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

**Allegro**

110

Musical staff 110-113: Treble clef, key signature of one flat (F major), 3/4 time signature. Measures 110-112 are whole rests. Measure 113 begins with a new key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The melody consists of quarter notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

114

Musical staff 114-117: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Uriel da Costa

4

120

125

131

**Allegro**

136

137

138

139

140

