
MUSICANEO

Benjamin (Veniamin) Khaèt
j2. Great circle (score)

Full score



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БОЛЬШОЙ КРУГ Вениамина Хаэта tout всё

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Circolo Grosso

I

V. Khaet

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The instruments listed on the left are: Flauto (Flute), Clarinetti in B (Clarinets in B), Corno (Horn), Trombe in B (Trumpets in B), Trombone (Trombone), Batteria (Drum set), Piano (Piano), Violini I (Violin I), Violini II (Violin II), Violic (Viola), Violoncelli (Violoncello), and Contrabassi (Double Bass). The score is marked with a piano (*p*) dynamic. The Flauto part is mostly rests. The Clarinetti in B, Corno, Trombe in B, and Trombone parts have a melodic line starting with a piano (*p*) dynamic. The Batteria part is mostly rests. The Piano part has a complex accompaniment. The Violini I and II parts have a melodic line. The Violic part has a melodic line. The Violoncelli and Contrabassi parts have a melodic line.

GP Record's 2004

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The musical score for page 3 features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a melodic line with a *rit.* marking.
- Cl.** (Clarinet): Treble clef, starting with a rest, then playing a melodic line with a *rit.* marking.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a *rit.* marking and a *mf* dynamic.
- Tr-bc.** (Trumpet): Treble clef, playing a melodic line with a *rit.* marking and a *mf* dynamic.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a *rit.* marking and a *p* dynamic.
- Bat.** (Bass Drum): Bass clef, playing a rhythmic pattern with a *mf* dynamic and a *Triangolo* marking.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with *rit.* markings and *8va* (octave) markings.
- V-ni I.** (Violin I): Treble clef, playing a melodic line with a *rit.* marking.
- V-ni II.** (Violin II): Treble clef, playing a melodic line with a *rit.* marking.
- V-la.** (Viola): Bass clef, playing a melodic line with a *rit.* marking.
- V-c.** (Violoncello): Bass clef, playing a melodic line with a *rit.* marking.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a *rit.* marking.

13 *Tempo I* *rit.* *Meno*

Fl.

Cl. *Tempo I* *rit.* *solo* *mf* *f*

Cor. *Tempo I* *rit.*

Tr-be *Tempo I* *rit.* *pp*

Tbn. *Tempo I* *pp* *rit.*

Bat. *Tempo I* *rit.*

Pho. *Tempo I* *p* *rit.*

V-ni I *Tempo I* *rit.*

V-ni II *Tempo I* *rit.*

V-le *Tempo I* *rit.*

V-c. *Tempo I* *rit.*

Cb. *Tempo I* *rit.* *p*

18

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

Cb.

ff

y

p

23
Fl.

Cl.

23
Cor.

Tr-pte

Tbn.

23
Bas.

23
Pno.

23
V-ni I

23
V-ni II

23
V-la

23
V-cl.

23
Cb.

This musical score is for a cadenza for the Clarinet (Cl.). The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (Cb.).

The score begins at measure 28. The Clarinet part features a complex cadenza with various fingerings indicated by numbers 3, 5, and 7. The other instruments provide harmonic support with sustained chords, marked with a piano (*p*) dynamic. The title "Cadenza Clarinetto" is repeated across the top of each instrument's staff.

Musical score for page 9, measures 38-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (Cb.).

The score is written in 2/4 time and features a variety of musical textures. The Flute and Clarinet parts are highly melodic and active, often playing sixteenth-note patterns. The Cor Anglais part is more rhythmic, featuring eighth-note patterns. The Trumpet and Trombone parts provide harmonic support with sustained notes and occasional melodic lines. The Bass Drum part is mostly silent, indicated by dashes. The Piano part provides a harmonic foundation with chords and moving bass lines. The Violin I and II parts play sustained notes and moving lines, while the Viola and Violoncello parts provide harmonic support. The Contrabass part provides a low-frequency harmonic foundation.

48

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Triangolo

48

pp

8^{va}

solo

8^{va}

Pno.

V-ni I

V-ni II

V-le

V-c.

Cb.

* В рукописи пропущена страница (примеч. редактора)

II

Allegro

Flauto

Clarinetto I

Clarinetto II

Corno

Tromba

Trombone

Botteria

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p *cresc.*

pp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

6

FL

Cl.I

Cl.II

Cor

Tr-ba

Tbn

Bas

Pno.

V-ni. I

V-ni. II

Vla

V-c

C-b

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Starts with a measure rest, then plays a melodic line with a trill-like ornament.
- Cl. I (Clarinet I): Plays a melodic line with slurs and ties.
- Cl. II (Clarinet II): Plays a melodic line with slurs and ties.
- Cor. (Cor): Plays a melodic line with slurs and ties.
- Tr-ba (Trumpet): Plays a melodic line with slurs and ties.
- Tbn. (Trombone): Plays a melodic line with slurs and ties.
- Dat. (Drum): Plays a rhythmic pattern with the instruction "Pia" above the staff.
- Pno. (Piano): Plays a harmonic accompaniment with chords and arpeggios.
- V-ni I (Violin I): Plays a harmonic accompaniment with chords and arpeggios.
- V-ni II (Violin II): Plays a harmonic accompaniment with chords and arpeggios.
- Vla. (Viola): Plays a harmonic accompaniment with chords and arpeggios.
- V-c. (Cello): Plays a harmonic accompaniment with chords and arpeggios.
- C-b. (Double Bass): Plays a harmonic accompaniment with chords and arpeggios.

III

Allegro

ff

Flauto

Clarinet in B \flat 1

Clarinet in B \flat 2

Corno

Trombe in B

Trombone

Batteria

Piatti

Cassa

Piatti

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff

VI

Flauto

Clarinetto

Corno

2 Trombe

Trombone

Batteria

Piano

Violini I

Violini II

Viole

Violoncelli

f

p

mf

f

f

f

Timpani g-e

solo

The musical score is for page 17, section VI. It features a variety of instruments: Flauto, Clarinetto, Corno, 2 Trombe, Trombone, Batteria, Piano, Violini I, Violini II, Viole, and Violoncelli. The score is written in 6/8 time and includes dynamic markings such as *f*, *p*, and *mf*. The Flauto part is mostly silent, with a few notes at the end. The Clarinetto and Corno parts have melodic lines. The 2 Trombe part has a 'solo' marking and a *f* dynamic. The Trombone part has a *p* dynamic. The Batteria part has a steady rhythm. The Piano part has a *mf* dynamic and a rhythmic accompaniment. The Violini I and II parts have a *f* dynamic and melodic lines. The Viole and Violoncelli parts have a *f* dynamic and melodic lines. The Timpani part has a steady rhythm.

9

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

pp

p

ve.

The musical score for page 18 is arranged in a standard orchestral format. It begins with a measure number '9' at the top left. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), 2 Trumpets (2 Tr-be), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), and Cello (V-c.). The Flute and Clarinet parts feature long, sweeping melodic lines with slurs. The Cor Anglais part has a melodic line with a dynamic marking of *ve.* and a crescendo hairpin. The 2 Trumpets part has a rhythmic accompaniment with a dynamic marking of *pp*. The Trombone part has a melodic line with a dynamic marking of *p*. The Bass Drum part has a steady rhythmic pattern. The Piano part has a complex, multi-layered accompaniment with many notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs.

17

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

Piatti

Timpani

Piatti

ff

f

f

a 2

a 2

25

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat. *Cassa*
pp

Pno. *Como*
p

V-ni. I *cantabile*

V-ni. II *cantabile*

V-le. *f*

V-c.

33

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Cassa

p

Pno.

V-ni. I

cresc.

V-ni. II

V-le.

V-c.

8^{va}

(8^{va})

41

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat. Piatti

Pno.

V-ni. I

V-ni. II

V-la.

V-c.

48

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

p

pp

ppp

Cassa

57

Fl.

Cl.

Cor.

2 Tr-ba

Tbn.

Bat.

Pia

ff

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

74

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

Piatti

sfz

83

Fl.

Cl.

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

VIII

Andante

Flauto

Clarinetti in B

Corno

Trombe in B

Trombone

Batteria

Timpani B - F

Piano

Violini I

Violini II

Viola

Violoncelli

p

f

The musical score is for a section titled 'VIII' in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes parts for Flauto, Clarinetti in B, Corno, Trombe in B, Trombone, Batteria (Timpani B-F), Piano, Violini I, Violini II, Viola, and Violoncelli. The Flauto and Clarinetti in B parts have melodic lines with slurs. The Trombe in B part is marked *p* and plays a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern. The Batteria part is marked 'Timpani B - F' and plays a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Violini I and II parts are marked *f* and play melodic lines with slurs. The Viola part is marked *f* and plays a melodic line with slurs. The Violoncelli part plays a rhythmic pattern of eighth notes.

8

Fl.

Cl.

8

Cor.

Tr-be

Tbn.

8

Bat.

8

Pno.

8

V-ni I

V-ni II

V-le

V-c.

f

The musical score for page 29 is arranged in a standard orchestral format. It begins with a rehearsal mark '8' at the top left. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a few notes in the final measures marked with a forte (*f*) dynamic. The Cor Anglais, Trumpet, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon part consists of a steady eighth-note accompaniment. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I and II parts play a melodic line with eighth notes. The Viola and Cello parts provide a harmonic and rhythmic foundation with eighth-note patterns. The score concludes with a final measure in the last system.

Musical score for page 30, measures 16-22. The score is for a symphony orchestra and includes the following instruments:

- Fl. (Flute): Rests throughout the measures.
- Cl. (Clarinet): Melodic line with slurs and accents.
- Cor. (Cor Anglais): Melodic line with slurs and accents.
- Tr-be (Trumpet): Melodic line with slurs and accents.
- Tbn. (Trombone): Rhythmic accompaniment with eighth notes.
- Bat. (Bass Drum): Rhythmic accompaniment with eighth notes.
- Pno. (Piano): Complex accompaniment with chords and arpeggios.
- V-ni I (Violin I): Melodic line with slurs and accents.
- V-ni II (Violin II): Melodic line with slurs and accents.
- V-le (Viola): Rhythmic accompaniment with chords and eighth notes.
- V-c. (Cello): Rhythmic accompaniment with eighth notes.

Musical score for page 31, measures 23-28. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr-ba (Trumpet Basso)
- Tbn. (Tuba)
- Bat. (Bass Drum)
- Pno. (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c. (Violoncello)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The piano part includes a complex chordal texture with many accidentals. The woodwinds and strings play melodic lines with various articulations and phrasing.

30

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

Meno

45

FL. *p*

Cl. *p*

Cor.

Tr-be *ppp*

Tbn.

Bat.

45

Pno. *con*

V-ni I *p* *sul G*

V-ni II *p* *sul G*

V-la *p*

V-c. *p*

52

Fl.

Cl.

Cor. *espressivo*

Tr-be

Tbn.

Bat.

Pno.

V-ni I *sul G*

V-ni II *sul G*

V-la

V-c.

The musical score for page 35, measures 52-57, features a variety of instruments. The Flute and Clarinet parts consist of rapid sixteenth-note passages. The Cor Anglais part begins with a rest and then plays a melodic line marked *espressivo* and *f*. The Trumpet and Trombone parts play sustained chords. The Bassoon part has a rest. The Piano part features a complex texture with chords and moving lines. The Violin I and II parts play chords and moving lines, with the instruction *sul G* appearing above the staves. The Viola and Cello parts play chords and moving lines.

58

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

Detailed description: This page of a musical score covers measures 58 through 63. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 58-63 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and lower strings. The piano part features dense chordal textures with sixteenth-note patterns. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with slurs. The woodwinds have intricate melodic lines with many slurs and ties. The brass parts are mostly sustained chords or simple melodic fragments. The bassoon and cello parts are relatively quiet, often playing sustained notes or simple rhythmic patterns.

64

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

70

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Triangolo

p

Pno.

pp

V-ni I

div.

pp

V-ni II

pp

V-le

pp

V-c.

pp

Detailed description of the musical score: The score is for measures 70 to 75. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes in measure 70, followed by a trill in measure 71, and a melodic line in measure 72. The Cor Anglais and Trumpet parts play sustained notes. The Trombone part is mostly silent. The Bass Drum part has a 'Triangolo' section starting in measure 71 with a *p* dynamic. The Piano part has a 'div.' section starting in measure 71 with a *pp* dynamic. The Violin I, Violin II, Viola, and Cello parts play sustained chords with a *pp* dynamic.

VIII a

Allegro vivace

The musical score is for a section titled "VIII a" in 3/4 time, marked "Allegro vivace". The key signature has three sharps (F#, C#, G#). The score includes parts for Flauto, Clarinet in Bb, Corno, Trombe in Bb, Trombone, Batteria, Piano, Violini I, Violini II, Viole, and Violoncelli. The Flauto part begins with a forte (*f*) dynamic. The Clarinet in Bb part has a forte (*f*) dynamic followed by a piano-piano (*pp*) dynamic. The Corno part has a fortissimo (*ff*) dynamic. The Trombe in Bb part has a piano (*p*) dynamic. The Batteria part has a piano-piano (*pp*) dynamic. The Piano part has a piano (*p*) dynamic. The Violini I part has a forte (*f*) dynamic and includes a "div." (divisi) marking. The Violini II, Viole, and Violoncelli parts have a piano (*p*) dynamic.

7

Fl.

B♭ Cl.

Cor. *Con sord.*

Tr-be

Tbn.

Bat. *Triangolo*

Pno. *pp*

V-ni I

V-ni II

V-le

V-c.

f

The musical score is for page 40 and features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Starts with a measure rest, then plays a melodic line.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- Cor Anglais (Cor.):** Treble clef, key signature of two sharps. Plays a melodic line with a *Con sord.* (con sordina) marking.
- Trumpet (Tr-be):** Treble clef, key signature of two sharps. Remains silent until measure 4, then plays a series of chords marked *f*.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Remains silent throughout the page.
- Bass Drum (Bat.):** Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes marked *Triangolo*.
- Piano (Pno.):** Treble and bass clefs, key signature of two sharps. The right hand is silent, while the left hand plays a steady accompaniment of chords, starting at *pp*.
- Violin I (V-ni I):** Treble clef, key signature of two sharps. Plays a melodic line with accents.
- Violin II (V-ni II):** Treble clef, key signature of two sharps. Plays a melodic line with accents.
- Viola (V-le):** Alto clef, key signature of two sharps. Plays a melodic line with accents.
- Cello (V-c.):** Bass clef, key signature of two sharps. Plays a melodic line with accents.

14

Fl.

B♭ Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

pp

p

sensa sord.

Triangolo

21

Fl.

B♭ Cl.

21

Cor.

Tr-be

Tbn.

21

Bat.

Piatti

Piatti

p

21

Pno.

f

21

V-ni I

V-ni II

V-le

V-c.

Detailed description: This page of a musical score, numbered 42, contains measures 21 through 26. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Bass Clarinet parts play a melodic line with some rests. The Cor Anglais part has a long note in measure 21 followed by a series of eighth notes starting in measure 24, marked with a forte (*f*) dynamic. The Trumpet and Trombone parts play chords, with the Trombone part marked with a piano (*p*) dynamic. The Bass Drum part has a steady rhythm with some rests, and the word 'Piatti' is written above it. The Piano part plays a rhythmic accompaniment of chords, marked with a forte (*f*) dynamic. The Violin I, Violin II, and Viola parts play sustained notes with some movement. The Cello part plays a steady rhythmic accompaniment of chords.

28

Fl.

B♭ Cl.

Cor.

Tr-b.

Tbn.

Bat. 38 Timpani

Pno.

V-ni I

V-ni II

V-la

V-c.

Fl.

B♭ Cl.

Cor.

Tr-ba.

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la.

V-c.

42

Fl.

B♭ Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

pp

f

ff

Cassa

Fl. *f*

B♭ Cl.

Cor. *ff*

Tr-be *ff*

Tbn. *ff*

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

3

51

Fl.

B♭ Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

ff

ff

ff

3

3

Musical score for page 48, measures 55-58. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.).

Measures 55-58 are marked with a measure number of 55 at the beginning of each staff. The Flute part features a melodic line with a slur over measures 56-58. The B♭ Clarinet part has a similar melodic line with a slur. The Cor Anglais part has a melodic line with a slur. The Trumpet part has a melodic line with a slur and is marked *Con sord.* and *p*. The Trombone part has a melodic line with a slur and is marked *pp*. The Bassoon part has a melodic line with a slur. The Piano part has a complex texture with multiple voices and a slur over measures 56-58. The Violin I, Violin II, Viola, and Cello parts have rhythmic patterns with slurs.

59

Fl. *mf*

B♭ Cl. *mf*

Cor. *pp*

Tr-be *p*

Tbn.

59 Triangolo *p*

Bat.

Pno.

59 *p*

V-ni I *p*

V-ni II *p*

V-la *p*

V-c.

Detailed description: This page of a musical score contains measures 59 through 62. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bass Drum (Bat.) with Triangolo, Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 begins with a treble clef and a key signature of one sharp. The Flute part starts with a half note G4, followed by a half rest. The B♭ Clarinet part starts with a half note G3, followed by a half rest. The Cor Anglais part starts with a half note G3, followed by a half rest. The Trumpet part starts with a half note G3, followed by a half rest. The Trombone part starts with a half note G2, followed by a half rest. The Bass Drum part starts with a half note G2, followed by a half rest. The Piano part starts with a half note G2, followed by a half rest. The Violin I part starts with a half note G4, followed by a half rest. The Violin II part starts with a half note G4, followed by a half rest. The Viola part starts with a half note G3, followed by a half rest. The Cello part starts with a half note G2, followed by a half rest. Measure 60 begins with a treble clef and a key signature of one sharp. The Flute part starts with a half note G4, followed by a half rest. The B♭ Clarinet part starts with a half note G3, followed by a half rest. The Cor Anglais part starts with a half note G3, followed by a half rest. The Trumpet part starts with a half note G3, followed by a half rest. The Trombone part starts with a half note G2, followed by a half rest. The Bass Drum part starts with a half note G2, followed by a half rest. The Piano part starts with a half note G2, followed by a half rest. The Violin I part starts with a half note G4, followed by a half rest. The Violin II part starts with a half note G4, followed by a half rest. The Viola part starts with a half note G3, followed by a half rest. The Cello part starts with a half note G2, followed by a half rest. Measure 61 begins with a treble clef and a key signature of one sharp. The Flute part starts with a half note G4, followed by a half rest. The B♭ Clarinet part starts with a half note G3, followed by a half rest. The Cor Anglais part starts with a half note G3, followed by a half rest. The Trumpet part starts with a half note G3, followed by a half rest. The Trombone part starts with a half note G2, followed by a half rest. The Bass Drum part starts with a half note G2, followed by a half rest. The Piano part starts with a half note G2, followed by a half rest. The Violin I part starts with a half note G4, followed by a half rest. The Violin II part starts with a half note G4, followed by a half rest. The Viola part starts with a half note G3, followed by a half rest. The Cello part starts with a half note G2, followed by a half rest. Measure 62 begins with a treble clef and a key signature of one sharp. The Flute part starts with a half note G4, followed by a half rest. The B♭ Clarinet part starts with a half note G3, followed by a half rest. The Cor Anglais part starts with a half note G3, followed by a half rest. The Trumpet part starts with a half note G3, followed by a half rest. The Trombone part starts with a half note G2, followed by a half rest. The Bass Drum part starts with a half note G2, followed by a half rest. The Piano part starts with a half note G2, followed by a half rest. The Violin I part starts with a half note G4, followed by a half rest. The Violin II part starts with a half note G4, followed by a half rest. The Viola part starts with a half note G3, followed by a half rest. The Cello part starts with a half note G2, followed by a half rest.

64

Fl. *mf* Solo

B♭ Cl. *mf* Solo

Cor. *pp*

Tr-be *ppp*

Tbn.

Bat.

Pno.

V-ni I *pp*

V-ni II *pp*

V-la *pp*

V-c. *pp*

69

Fl.

B♭ Cl.

Cor.

Tr-be

Tbn.

69

Bat.

Triangolo

p

69

Pno.

ppp

69

V-ni I

non divisi

V-ni II

V-la

V-c.

p

74

Fl.

B♭ Cl.

Cor.

Tr-be

Tbn.

74

Bat.

74

Pno.

74

V-ni I

ppp

V-ni II

ppp

V-la

ppp

V-c.

X

Faluto
 Clarinetto
 Campanelli
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli

Musical score for page 53, featuring the following instruments and parts:

- Faluto:** Treble clef, 12/8 time signature. Part 1: Whole note, half note, whole note. Part 2: Whole note, half note, whole note. Part 3: Whole note, half note, whole note. Dynamics: *p*.
- Clarinetto:** Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Part 1: Whole note, half note, whole note. Part 2: Whole note, half note, whole note. Part 3: Solo section with eighth notes and sixteenth notes. Dynamics: *p*, *pp*.
- Campanelli:** Treble clef, 12/8 time signature. Part 1: Quarter notes, eighth notes, quarter notes. Part 2: Quarter notes, eighth notes, quarter notes. Part 3: Quarter notes, eighth notes, quarter notes. Dynamics: *p*.
- Piano:** Grand staff (treble and bass clefs), 12/8 time signature. Part 1: Treble clef has chords, bass clef has chords. Part 2: Treble clef has chords, bass clef has chords. Part 3: Treble clef has chords, bass clef has chords. Dynamics: *p*.
- Violini I:** Treble clef, 12/8 time signature. Part 1: Chords, quarter notes, quarter notes. Part 2: Quarter notes, eighth notes, quarter notes. Part 3: Quarter notes, eighth notes, quarter notes. Dynamics: *p*. Performance instructions: *pizz.*, *arco*.
- Violini II:** Treble clef, 12/8 time signature. Part 1: Chords, quarter notes, quarter notes. Part 2: Chords, quarter notes, quarter notes. Part 3: Chords, quarter notes, quarter notes. Dynamics: *p*.
- Viole:** Bass clef, 12/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Violoncelli:** Bass clef, 12/8 time signature. Part 1: Chords, quarter notes, quarter notes. Part 2: Chords, quarter notes, quarter notes. Part 3: Chords, quarter notes, quarter notes. Dynamics: *p*.

4

Fl.

B. Cl.

C.lli.

Pno.

V-ni. I

V-ni. II

V-la.

V-c.

solo

The musical score for page 54 consists of eight staves. The Flute (Fl.) staff begins with a measure of rest, followed by a sixteenth-note solo passage marked 'solo' with a slur, and then a half-note melody. The B♭ Clarinet (B. Cl.) staff plays a half-note melody in the first measure, followed by a half-note rest, and then a half-note melody. The Cello (C.lli.) staff plays a half-note melody in the first measure, followed by a half-note rest, and then a half-note melody. The Piano (Pno.) staff features a dense texture of chords in the right hand and a bass line in the left hand. The Violin I (V-ni. I) staff plays a half-note melody in the first measure, followed by a half-note rest, and then a half-note melody. The Violin II (V-ni. II) staff plays a half-note chordal accompaniment. The Viola (V-la.) staff is empty. The Cello/Double Bass (V-c.) staff plays a half-note chordal accompaniment.

7 solo

Fl.

B♭ Cl.

C-li.

Pno.

V-ni. I

V-ni. II

V-la.

V-c.

Detailed description: This page of a musical score, numbered 55, contains six systems of staves. The first system is for the Flute (Fl.), starting with a measure number '7' and a 'solo' instruction. The Flute part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second system is for the B♭ Clarinet (B♭ Cl.), which plays a similar melodic line with some chromaticism. The third system is for the Cello (C-li.), which is mostly silent with some rests. The fourth system is for the Piano (Pno.), showing a complex texture with dense chords and arpeggiated figures in both the right and left hands. The fifth system is for the Violin I (V-ni. I), which plays a melodic line with some chromaticism and a trill-like figure. The sixth system is for the Violin II (V-ni. II), which plays a supporting role with chords and rests. The seventh system is for the Viola (V-la.), which is mostly silent. The eighth system is for the Cello (V-c.), which plays a supporting role with chords and rests.

Musical score for page 56, measures 10-12. The score is arranged in a system with the following parts:

- Fl.** (Flute): Measure 10 has a whole rest. Measure 11 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 12 has a half note G4, a quarter note F#4, and a quarter rest.
- B♭ Cl.** (B-flat Clarinet): Measure 10 has a whole rest. Measure 11 is silent. Measure 12 has a half note G3, a quarter note F#3, and a quarter rest.
- C-li.** (C Trumpet): Silent throughout.
- Pno.** (Piano): Measure 10 has a dense chordal texture with many sixteenth notes. Measure 11 has a half note chord G3-B3-D4 and a quarter rest. Measure 12 has a melodic line in the right hand and a bass line in the left hand.
- V-ni. I** (Violin I): Measure 10 has a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 12 has a half note G4, a quarter note F#4, and a quarter note E4.
- V-ni. II** (Violin II): Measure 10 has a whole rest. Measure 11 has a half note chord G3-B3-D4 and a quarter rest. Measure 12 has a half note chord G3-B3-D4 and a quarter rest.
- V-la.** (Viola): Silent throughout.
- V-c.** (Violoncello): Measure 10 has a half note chord G3-B3-D4 and a quarter rest. Measure 11 has a half note chord G3-B3-D4 and a quarter rest. Measure 12 has a melodic line in the right hand and a bass line in the left hand.

13

FL. *p*

B. Cl.

C.lli.

Pno.

V-ni. I

V-ni. II

V-la.

V-c.

Detailed description: This page of a musical score, numbered 57, contains measures 13 through 15. The score is arranged in a standard orchestral format. The Flute (FL.) and B♭ Clarinet (B. Cl.) parts begin with a melodic line marked *p* (piano). The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. The Violin I (V-ni. I) part has a melodic line with some slurs, while the Violin II (V-ni. II) part provides harmonic support with chords. The Viola (V-la.) part is mostly silent, indicated by a whole rest. The Cello (V-c.) part has a rhythmic accompaniment of chords and some melodic movement. The music is in a key with one sharp (F#) and a common time signature.

16

FL.

B. Cl.

C.lli.

Pno.

V-ni. I

V-ni. II

V-lc.

V-c.

The image shows a page of a musical score for page 58, starting at measure 16. The score is arranged in a system with seven staves. The instruments are: Flute (FL.), B-flat Clarinet (B. Cl.), Contrabassoon (C.lli.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-lc.), and Cello (V-c.). The music is in 2/4 time and features a key signature of one flat (B-flat). A double bar line with repeat dots is placed at the end of measure 16. Measure 17 contains a fermata over the first half of the measure. Measure 18 continues the piece. The piano part has a complex texture with many sixteenth notes in both hands. The woodwinds and strings play sustained notes with some rhythmic patterns.

XIII

Musical score for XIII, page 59, featuring various instruments including Flauto, Saxofoni, Trombe, Trombone, Batteria, Piano, and Violini.

The score includes parts for Flauto, Alto Saxofono 1, Alto Saxofono 2, Corni, Trombe in B, Trombone, Batteria (Timpani in G-C and Piatti), Piano (molto espressivo), Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is written in a key signature of two flats (B-flat major/D minor) and common time (C).

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Cor, Trumpet (Tr-be), Trombone (Tbn.), Bass (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 7. The Flute part is mostly silent. The Saxophones and Cor play rhythmic patterns of eighth notes, often in triplets. The Trumpets and Trombones play chords and rhythmic figures, with the Trombone part starting with a forte (*f*) dynamic. The Basses play a steady eighth-note accompaniment. The Piano part features chords and arpeggiated figures. The Violins and Violas play melodic lines with triplets and a 'div.' (divisi) instruction for the Violin II part. The Viola, Cello, and Contrabass parts play rhythmic patterns of eighth notes, with the Cello and Contrabass parts featuring triplets. The score is a page from a larger musical work, as indicated by the measure number 7 at the beginning of the first staff.

Musical score for page 61, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- Fl. (Flute): Rests throughout the page.
- A. Sax. 1 (Alto Saxophone 1): Rests throughout the page.
- A. Sax. 2 (Alto Saxophone 2): Rests throughout the page.
- Cor. (Cor Anglais): Starts with a melodic line, then rests. Dynamic marking *ff* is present.
- Tr-be (Trumpet): Starts with a melodic line, then rests. Dynamic marking *ff* is present.
- Tbn. (Trombone): Starts with a melodic line, then rests. Dynamic marking *f* is present.
- Bat. (Bass Drum): Starts with a rhythmic pattern, then continues with a steady beat.
- Pno. (Piano): Starts with a rhythmic pattern, then continues with a steady beat.
- Vni I (Violin I): Starts with a melodic line, then continues with a steady beat. Dynamic marking *f* is present.
- Vni II (Violin II): Starts with a melodic line, then continues with a steady beat. Dynamic marking *f* is present.
- V-le (Viola): Starts with a melodic line, then continues with a steady beat. Dynamic marking *f* is present.
- V-c. (Cello): Starts with a melodic line, then continues with a steady beat. Dynamic marking *f* is present.
- Cb. (Double Bass): Starts with a melodic line, then continues with a steady beat. Dynamic marking *f* is present.

The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The page number 17 is visible at the top left of the Fl. staff, and 12 is visible at the top left of the Cor., Tr-be, and Tbn. staves.

Musical score for page 62, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Fl. (Flute): Measures 16-18, featuring a triplet of eighth notes.
- A. Sax. 1 (Alto Saxophone 1): Measures 16-18, featuring a triplet of eighth notes.
- A. Sax. 2 (Alto Saxophone 2): Measures 16-18, featuring a triplet of eighth notes.
- Cer. (Clarinet): Measures 16-18, featuring a triplet of eighth notes.
- Tr-be (Trumpet): Measures 16-18, featuring a triplet of eighth notes.
- Ton. (Tuba): Measures 16-18, featuring a triplet of eighth notes.
- Est. (Euphonium): Measures 16-18, featuring a triplet of eighth notes.
- Pnc. (Percussion): Measures 16-18, featuring a triplet of eighth notes.
- V-ni I (Violin I): Measures 16-18, featuring a triplet of eighth notes.
- V-ni II (Violin II): Measures 16-18, featuring a triplet of eighth notes.
- V-le (Viola): Measures 16-18, featuring a triplet of eighth notes.
- V-c (Violoncello): Measures 16-18, featuring a triplet of eighth notes.
- Cb. (Double Bass): Measures 16-18, featuring a triplet of eighth notes.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major (two flats). The score is written in 3/4 time.

Musical score for page 63, featuring various instruments including Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2), Cor, Trumpet (Tr-be), Trombone (Ton), Bass (Bst), Percussion (Perc.), Violins (V-ni I, V-ni II), Viola (V-le), and Cello (C.).

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 22. The Flute part has a dynamic marking of *fff*. The Saxophones play a melodic line with a dynamic marking of *ff*. The Cor, Trumpet, and Trombone parts have dynamic markings of *fff*. The Bass part has a dynamic marking of *fff*. The Percussion part has a dynamic marking of *pp* and a *cresc.* marking. The Violins, Viola, and Cello parts have dynamic markings of *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion part includes a triplet of eighth notes. The Violins, Viola, and Cello parts include a *sul D* marking. The score ends with a *pp* dynamic marking.

29

Fl.

A. Sax. 1

A. Sax. 2

Cer.

Tr-be

Ton.

Det.

Perc.

V-ni I

V-ni II

V-le

V-c

Cb.

p

pp

pp

cresc.

ff

ff

cresc.

ff

mf

mf

mf

mf

Musical score for page 65, featuring various instruments including Flute (Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Cor, Trumpet (Tr-be), Trombone (Ton), Bass Drum (Bct), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (Cs.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 34. The Flute, Alto Saxophones, and Violin I parts feature melodic lines with dynamic markings of *ff* (fortissimo). The Piano part features a complex rhythmic pattern with triplets. The Bass Drum part features a steady rhythm with dynamic markings of *ff* and *Piatt.* (Piatto). The Violin II and Viola parts feature rhythmic patterns with triplets. The Trombone and Violoncello parts feature steady rhythmic patterns. The Contrabass part features a steady rhythmic pattern.

41
 Fl.
 A. Sx. 1
 A. Sx. 2
 Cor.
 Tr-be
 Tbn
 Clt.
 Pno.
 V-ni I
 V-ni II
 V-le
 V-cl
 Cb.

41
 42
 43
 44

pp

3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3

8^{me}

46

Fl.

A. Sax. 1

A. Sax. 2

Clar.

Tr-be

Ton

Det.

Pno.

V-ni I

V-ni II

V-le

V-c

Cb

50

Fl.

A. Sax. 1

A. Sax. 2

Clar.

Tr-be

Ton.

Det.

Pno.

V-ni I

V-ni II

V-la

V-c

C.

The musical score for page 68 is arranged in a standard orchestral format. It begins at measure 50. The Flute (Fl.) part features a melodic line with triplets and slurs. The Saxophones (A. Sax. 1 and 2) play a rhythmic pattern of eighth notes with triplets. The Clarinet (Clar.) part has a simple melodic line. The Trumpet (Tr-be) and Trombone (Ton.) parts play a harmonic accompaniment. The Double Bass (Det.) part has a steady bass line. The Piano (Pno.) part provides a harmonic accompaniment with chords and arpeggios. The Violins (V-ni I and II) and Viola (V-la) parts play a rhythmic pattern of eighth notes with triplets. The Cello (V-c) part has a simple melodic line. The score is written in a key signature of two flats and a common time signature.

55

Fl.

A. Sax. 1

A. Sax. 2

55

Cor.

Tr-be

Tun.

55

Bat.

55

Pno.

solo

fff

pp

55

V-ni I

ff

molto espressivo

sul G

V-ni II

ff

molto espressivo

V-le

ff

molto espressivo

V-c

ff

molto espressivo

Cb

ff

molto espressivo

62

Fl.

A. Sax. 1

A. Sax. 2

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

Cb.

solo

p

f

pp

Musical score for page 71, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl (Flute): Melodic line with a long slur.
- A. Sax. 1 (Alto Saxophone 1): Melodic line with a long slur.
- A. Sax. 2 (Alto Saxophone 2): Melodic line with a long slur.
- Cer (Clarinet): Rest.
- Tr-be (Trumpet): Rest.
- Ton (Trombone): Rest.
- Det (Double Bass): Rest.
- Pno (Piano): Accompanying part with chords and a melodic line.
- V-ni I (Violin I): Melodic line.
- V-ni II (Violin II): Melodic line.
- V-le (Viola): Accompanying part with chords.
- V-c (Violoncello): Accompanying part with chords.
- C (Cello): Accompanying part with chords.

The score is divided into measures, with a double bar line at the end of each system. The page number 71 is centered at the top.

XV

Flauto

Clarineti in B

Corno

Trombe in B

Trombone

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

The musical score is for a 3/4 time signature piece in the key of D major. It features a variety of instruments: Flute, Clarinets in B, Horns, Trombones, Drums, Piano, Violins I and II, Viola, and Cellos. The score is divided into four measures. The Flute part has a melodic line with slurs. The Clarinets play a simple harmonic accompaniment. The Horns and Trombones play a rhythmic accompaniment. The Drums play a steady eighth-note pattern. The Piano has a complex accompaniment with many beamed notes. The Violins and Cellos play a rhythmic accompaniment.

Fl.

B♭ Cl.

Cor.

T-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c

The musical score for page 73 is arranged in a standard orchestral format. It features ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.) part begins with a measure rest, followed by a melodic line in the second measure, and then rests in the third and fourth measures. The Bass Clarinet (B♭ Cl.) part has a melodic line in the first measure, followed by rests in the second, third, and fourth measures. The Cor Anglais (Cor.) part has a melodic line in the first measure, followed by rests in the second, third, and fourth measures. The Trumpet (T-be) and Trombone (Tbn.) parts have a melodic line in the first measure, followed by rests in the second, third, and fourth measures. The Bassoon (Bat.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The Piano (Pno.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The Violin I (V-ni I) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The Violin II (V-ni II) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The Viola (V-la) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures. The Cello (V-c) part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

XVI

Flauto *p* *pp*

Clarinetti in B *pp* con sord. *pp*

Corno con sord.

Trombe in B con sord. *p*

Trombone con sord.

Batteria Timpani A - D *f*

Piano

Violini I *p*

Violini II *pp*

Viole *p*

Violoncelli e Contrabassi pizz.

Musical score for page 75, featuring various instruments. The score is written in 2/4 time and includes dynamics such as *f* (forte) and *p* (piano). The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr-b. (Trumpet)
- Tbn. (Trombone)
- Bat. (Bassoon)
- Pno. (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c. C-b. (Violoncello/Double Bass)

The score includes a rehearsal mark '7' at the beginning of each system. The V-c. C-b. part is marked 'arco'.

14

Fl.

pp

Cl.

pp

Cor.

Tr-b.

solo I

p

Tbn.

14

Bat.

14

Pno.

14

V-ni I

V-ni II

V-la

V-c.
C-b.

Musical score for page 77, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-b), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello/Double Bass (V.c. C-b.).

The Flute part (Fl.) begins at measure 21 with a "solo" marking. It features a melodic line with triplets (marked "3") and a dynamic marking of *pp* (pianissimo) in measure 23, followed by a dynamic marking of *f* (forte) in measure 24. The Clarinet (Cl.) part is mostly silent, with some chords in measures 23 and 24. The Cor Anglais (Cor.) part is also mostly silent, with a dynamic marking of *pp* in measure 23 and *f* in measure 24. The Trumpet (Tr-b) part has a melodic line in measure 21. The Trombone (Tbn.) part is mostly silent. The Bassoon (Bat.) part is mostly silent. The Piano (Pno.) part is mostly silent. The Violin I (V-ni I) part has a melodic line in measure 21. The Violin II (V-ni II) part has a melodic line in measure 21. The Viola (V-la) part has a melodic line in measure 21. The Cello/Double Bass (V.c. C-b.) part has a melodic line in measure 21, marked "solo".

27

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.
C-b.

solo

solo

solo

f

pp

div.

Musical score for measures 34-39, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Violoncello/Double Bass (V-c. C-b.).

The score begins at measure 34. The Flute part has a melodic line starting in measure 35. The Clarinet part has a melodic line starting in measure 35. The Cor Anglais part has a melodic line starting in measure 35. The Trumpet part has a melodic line starting in measure 35. The Trombone part has a melodic line starting in measure 35, marked "solo". The Bass Drum part has a melodic line starting in measure 35, marked *f*. The Piano part is silent. The Violin I, Violin II, Viola, and Violoncello/Double Bass parts have harmonic accompaniment.

Measure 34: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, Bass Drum, and Piano are silent. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Measure 35: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, and Bass Drum have melodic lines. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Measure 36: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, and Bass Drum have melodic lines. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Measure 37: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, and Bass Drum have melodic lines. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Measure 38: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, and Bass Drum have melodic lines. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Measure 39: Flute, Clarinet, Cor Anglais, Trumpet, Trombone, and Bass Drum have melodic lines. Violin I, Violin II, Viola, and Violoncello/Double Bass play chords.

Dynamic markings: *p* (piano) for Cor Anglais in measure 38, *pp* (pianissimo) for Trumpet and Trombone in measure 38, and *f* (forte) for Bass Drum in measure 35. The word "solo" is written above the Trombone part in measure 35.

41

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.
C-b.

f *mp* *mp*

48

Fl.

Cl.

Cor.

Tr-be

Tbn.

48

Bat.

48

Pno.

48

V-ni I

V-ni II

V-la

V-c.
C-b.

XVII

Flauto *Andante*

Clarineti *Andante*

Corno *Andante*

Trombe in B *Andante*

Trombone *Andante*

Timpani *Andante*

Piano *Andante*

Violini I *Andante* *p*

Violini II *Andante*

Viola *Andante* *solo* *espressivo* *p*

Violoncelli *Andante* *solo* *p*

The musical score is for a piece titled 'XVII'. It is in 2/4 time and marked 'Andante'. The score includes parts for Flauto, Clarineti, Corno, Trombe in B, Trombone, Timpani, Piano, Violini I, Violini II, Viola, and Violoncelli. The woodwinds and brass instruments have rests throughout the piece. The strings (Violini I, Violini II, Viola, and Violoncelli) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Viola and Violoncelli parts are marked 'solo' and 'espressivo'. The score is divided into two systems, with the first system containing the woodwinds, brass, timpani, and piano, and the second system containing the strings.

Musical score for page 83, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes the following parts:

- Fl.** (Flute): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.
- Cl.** (Clarinet): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.
- Cor.** (Cor Anglais): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *ff*.
- Tr-be** (Trumpet): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *ff*.
- Tbn.** (Tuba): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *ff*.
- Timp.** (Timpani): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *cresc.*
- Pno.** (Piano): Starts with a rest, then plays a series of eighth notes starting at measure 7.
- V-ni I** (Violin I): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.
- V-ni II** (Violin II): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.
- Vla.** (Viola): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.
- V-c.** (Violoncello): Starts with a rest, then plays a series of eighth notes starting at measure 7, marked *f*.

12

Fl.

Cl.

Cor.

Tr-b.

Tbn.

Timp.

Pno.

V-ni I

V-ni II

Vla.

V-c.

fff

fff

fff

Detailed description: This is a page of a musical score, page 84. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-b.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), and Violoncello (V-c.). The score begins at measure 12. The Flute and Clarinet parts have long, sweeping lines with multiple slurs. The Cor Anglais, Trumpet, and Trombone parts have more rhythmic, dotted-note patterns. The Timpani part features a series of chords marked with *fff* (fortissimo). The Piano part consists of a series of chords in both hands, also marked with *fff*. The Violin I and II parts play sustained chords. The Viola and Violoncello parts play chords, with the Violoncello part marked with an accent (>). The key signature has one flat (B-flat), and the time signature is 4/4. The page ends with a double bar line.

XVIII

Musical score for XVIII, featuring the following instruments:

- Flauto
- Clarinetti in B
- Corno
- Trombe in B
- Trombone I
- Violini II
- Viola
- Violoncelli

The score is written in 2/4 time and includes dynamic markings such as *ff* and *ff*. The Flauto part features a melodic line with a first ending. The Clarinetti in B part consists of a rhythmic accompaniment. The Corno part features a melodic line with a first ending. The Trombe in B part features a rhythmic accompaniment. The Trombone I part features a melodic line with a first ending. The Violini II part features a rhythmic accompaniment. The Viola part features a rhythmic accompaniment. The Violoncelli part features a melodic line with a first ending.

This musical score page, numbered 86, contains eight staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-b), Trombone I (Tbn. I), Violin II (V-ni II), Viola (V-la), and Cello (V-c). The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). A repeat sign with first and second endings is present in the Flute and Clarinet parts. The Cello part includes a long, sweeping slur across the final measures of the page.

Fl.

Cl.

Cor.

Tr-be

Tbn. I

V-ni II

V-le

V-c.

XX

Allegretto

Musical score for page 88, featuring various instruments. The score is in 3/4 time and includes the following parts:

- Flauto
- Clarinetto
- Tromba
- Trombone
- Batteria (Timpani B-E, Triangolo)
- Piano
- Violini I
- Violini II
- Viole
- Violoncelli

The score is marked *pp* (pianissimo) and includes dynamic markings such as *pp* and *pp*. The tempo is *Allegretto*.

Musical score for page 89, featuring the following instruments: Fl. (Flute), Cl. (Clarinet), T-ba (Trumpet), Tbn. (Trombone), Bat. (Bassoon), Pno. (Piano), V-ni. I (Violin I), V-ni. II (Violin II), V-le. (Viola), and V-c. (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature (C). The music is divided into measures, with a section starting at measure 8. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The Violin I part includes a section marked "div." (divisi) and "cresc." (crescendo). The Viola and Cello parts provide a steady bass line.

Trio

Musical score for Trio, measures 16-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (T-ba), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), and Cello (V-c.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Trio section begins at measure 16. The Flute and Clarinet parts play a melodic line with slurs and accents. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. The Bassoon part plays a rhythmic pattern of quarter notes. The Piano part plays a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a rhythmic pattern of quarter notes. The Viola part plays a rhythmic pattern of quarter notes. The Cello part plays a rhythmic pattern of quarter notes.

The score includes the following markings:

- Fine* and *D.C. al Trio* markings above the Flute and Clarinet staves.
- Fine* and *D.C. al Trio* markings above the Trumpet and Trombone staves.
- Fine* and *D.C. al Trio* markings above the Bassoon staff.
- Fine* and *D.C. al Trio* markings above the Violin I and Violin II staves.
- Fine* and *D.C. al Trio* markings above the Viola staff.
- Fine* and *D.C. al Trio* markings above the Cello staff.
- pp* (pianissimo) dynamic marking below the Piano staff.
- pp* (pianissimo) dynamic marking below the Cello staff.
- pizz.* (pizzicato) marking below the Cello staff.
- Timpani As-Es* marking above the Bassoon staff.

23

Fl.

Cl. *solo*
p

23

T-ba

Tbn.

23

Bat.

23

Pno.

23

V-ni. I

V-ni. II

V-le.

V-c. *solo*
p

30 *D.C. al Fine*

Fl.

30 *D.C. al Fine*

Cl.

30 *D.C. al Fine*

T-ba

30 *D.C. al Fine*

Tbn.

30 *D.C. al Fine*

Bat.

30 *D.C. al Fine*

Pno.

30 *D.C. al Fine*

V-ni. I

30 *D.C. al Fine*

V-ni. II

30 *D.C. al Fine*

V-le.

30 *D.C. al Fine*

V-c.

XX a

Allegro

Piccolo
8va

Flauto

Clarineti in B

Corno

Trombe in B

Trombone

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for page 94, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Fl. (Flute):** Part 6, marked *ff*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Cl. (Clarinet):** Part 6, marked *ff*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Cor. (Cor Anglais):** Part 6, marked *ff*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Tr-ba (Trumpet):** Part 6, marked *ff*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Tbn. (Tuba):** Part 6, marked *p*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Bat. (Bass Drum):** Part 6, marked *p*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- Pno. (Piano):** Part 6, marked *p*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- V-ni I (Violin I):** Part 6, marked *sul g*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- V-ni II (Violin II):** Part 6, marked *sul g*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- V-la (Viola):** Part 6, marked *sul g*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.
- V-c. (Violoncello):** Part 6, marked *sul g*. Features a sixteenth-note run in the first measure and a sustained note with a wavy line in the fifth measure.

Musical score for page 95, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.) and Clarinet (Cl.) in the first system, and Cor Anglais (Cor.) and Trumpet (Tr-be) in the second system.
- Brass:** Trombone (Tbn.) in the third system, and Bass Trombone (Bat.) in the fourth system.
- Piano:** Piano (Pno.) in the fifth system.
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.) in the sixth system.

The score begins at measure 12. The Flute and Clarinet parts feature a wavy line above the staff, indicating a tremolo or vibrato effect. The Trombone part includes a dynamic marking of *ff* (fortissimo). The Bass Trombone part also includes a dynamic marking of *ff*. The Violoncello part has a "solo 3" marking above a triplet of notes in measure 15. The score concludes with a double bar line and repeat dots at the end of each staff.

XXIII

Andante maestoso

Flauto *ff*

Clarinetti in B *ff*

Corno

Trombe in B *ff*

Trombone

Batteria
Piatti *ff* *f* *p*
Timpani

Piano *ff*
div.

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

6

Fl.

Cl.

Cor.

B♭ Tpt.

Tbn.

Bat.

Piatti

mf

Pno.

V-ni I

V-ni II

V-le

V-c.

Detailed description of the musical score: This page of a musical score, numbered 97, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score begins with a rehearsal mark '6'. The Flute and Clarinet parts feature melodic lines with slurs. The Cor Anglais and B♭ Trumpets play sustained chords with slurs. The Trombone part has a rhythmic pattern with accents and slurs. The Bassoon part has a few notes, with the word 'Piatti' written above it. The Piano part consists of chords and arpeggiated figures. The Violin I and II parts play sustained chords with slurs. The Viola and Cello parts have rhythmic patterns with accents and slurs. The dynamic marking *mf* (mezzo-forte) is indicated below the Bassoon staff.

11

Fl.

Cl.

Cor.

B \flat Tpt.

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

f

Detailed description: This page of a musical score, numbered 98, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score begins at measure 11. The Flute and Clarinet parts feature melodic lines with slurs. The Cor Anglais and B \flat Trumpet parts have similar melodic lines. The Trombone part consists of a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The Violin I and II parts have block chords and some melodic movement. The Viola and Cello parts have simple accompaniment patterns. A dynamic marking of *f* (forte) is present in the Bassoon part.

15

Fl.

Cl.

Cor.

B♭ Tpt.

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

p

mp

mp

mp

Detailed description: This page of a musical score, numbered 99, contains measures 15 through 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 15 begins with a dynamic marking of *p* (piano) for the Clarinet and Cor Anglais parts. The Bass Drum part has a dynamic marking of *mp* (mezzo-piano). The Piano part features a complex texture with chords and arpeggiated figures. The Violin I and II parts also have *mp* markings. The Viola and Cello parts provide a steady accompaniment. The score concludes with measure 18.

19

FL

Cl.

19

Cor.

B. Tpt.

Tbn.

19

Bat.

Pia

V-ni I

V-ni II

V-le

V-c.

ff

f

f

24
Cl. *p*

24
Cor.

B. Tpt.

24
Tbn. *pp*

24
Bat.

24
Pno. *ff* solo *8va*

24
V-ni I

24
V-ni II

24
V-le

24
V-c.

Musical score for page 102, featuring instruments: Cl., Cor., Tbn., Pno., V-ni I, V-ni II, V-le, and V-c.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 102 is indicated at the top center. The score begins with a rehearsal mark '29' above the first measure of each staff. The Cl. part features a melodic line with a slur over the first four measures. The Cor. part has a similar melodic line with a slur. The Tbn. part provides a harmonic accompaniment with a slur over the first four measures. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A '8va' marking is present above the right-hand staff of the piano part. The V-ni I and V-ni II parts have a melodic line with a slur over the first four measures. The V-le part has a melodic line with a slur over the first four measures. The V-c part has a rhythmic accompaniment with a slur over the first four measures.

34

Cl.

34

Cor.

Bb Tpt.

Tbn.

pp

34

(8va)

Pno.

V-ni I

V-ni II

V-le

V.c.

Musical score for page 104, measures 39-41. The score is for a symphony orchestra and includes the following parts:

- Cl. (Clarinet): Treble clef, playing chords in the first three measures.
- Cor. (Cor Anglais): Treble clef, playing a single note in each measure.
- Pno. (Piano): Treble clef, playing a complex, arpeggiated figure with slurs across all three measures.
- V-ni I (Violin I): Treble clef, playing a single note in each measure.
- V-ni II (Violin II): Treble clef, playing a single note in each measure.
- V-lc (Viola): Bass clef, playing a single note in each measure.
- V-c. (Violoncello): Bass clef, playing a single note in each measure.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with measure numbers 39, 40, and 41 at the beginning of each staff.

Musical score for measures 42-44. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.).

Measure 42: Cl. has a whole note chord. Cor. has a half note. Bat. has a whole note. Pno. has a complex rhythmic pattern with a *ppp* dynamic marking. V-ni I, V-ni II, and V-le have whole notes. V-c. has a half note.

Measure 43: Cl. has a whole note chord. Cor. has a whole rest. Bat. has a whole note. Pno. continues the rhythmic pattern. V-ni I, V-ni II, and V-le have whole notes. V-c. has a half note.

Measure 44: Cl. has a whole note chord. Cor. has a whole rest. Bat. has a whole note. Pno. continues the rhythmic pattern. V-ni I, V-ni II, and V-le have whole notes. V-c. has a half note.

Musical score for measures 45-48. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.).

Measure 45: V-ni I has a half note chord with a *p* dynamic marking. V-ni II has a half note chord. V-le has a half note. V-c. has a half note.

Measure 46: V-ni I has a half note chord. V-ni II has a half note chord. V-le has a half note. V-c. has a half note.

Measure 47: V-ni I has a half note chord. V-ni II has a half note chord. V-le has a half note. V-c. has a half note.

Measure 48: V-ni I has a half note chord. V-ni II has a half note chord. V-le has a half note. V-c. has a half note.

51

V-ni I

V-ni II

V-le

V-c.

57

Cl.

pp

solo

57

Cor.

pp

57

Bat.

ppp

V-c.

62

Cl.

62

Bat.

V-c.

XXIII

Юдифь принимает яд

Andante con rubato

Flauto

Clarineti in B

Trombe in B

Trombone

Batteria F - C

Piano

Violini I

Violini II

Viole

Violoncelli

7

Fl. *solo*
ppp *pp* *f*

Cl.
ppp *ppp*

Tr-be

Tbn.

Bat.

Pno.

Vl-ni I
pp *cresc.* 3 3

Vl-ni II
pp *cresc.*

V-la
pp *cresc.* *f*

V-c.
pp *cresc.* *f*

13

Fl.

Cl.

Tr-be

Tbn.

Bat.

Pno.

Vl-ni I

V-ni II

V-le

V-c.

cresc.

ppp

ppp

f

8^{va}

19

Fl.

Cl.

Tr-be

Tbn.

Bat.

Pno.

Vl-ni I

Vl-ni II

V-le

V-o.

pp

Cresc.

XXIV

Flauto

Clarinetti in B

Corno

Trombe in B

Trombone

Batteria
Timpani G - D

Piano

Violini I

Violini II

Viola

Violoncelli

The musical score is for a symphonic movement, XXIV, in a key with two flats (B-flat major or D minor) and common time. The score is arranged in a standard orchestral layout. The Flute, Clarinet in B, and Horn parts are mostly silent in this section. The Trombone part has a dynamic marking of *ff*. The Trombones play a rhythmic pattern of eighth notes. The Timpani part is marked *f* and plays a steady eighth-note pattern. The Piano part features a complex texture with triplets and dynamic markings of *ff* and *f*. The Violin and Viola parts play a rhythmic pattern of eighth notes with triplets. The Violoncelli part plays a steady eighth-note pattern.

Musical score for page 112, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tr-ba), Tuba (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.).

The score is in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute part is mostly silent. The Clarinet part features a melodic line with some rests. The Cor Anglais part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The Bass Drum part has a rhythmic pattern with accents. The Piano part has a complex texture with many triplets. The Violin I and Violin II parts have a rhythmic pattern with many triplets. The Viola part has a rhythmic pattern with many triplets. The Cello part has a melodic line with some rests.

Key signature: Two flats (B-flat and E-flat). Time signature: 4/4.

Instrument parts: Fl., Cl., Cor., Tr-ba, Tbn., Bat., Pno., V-ni I, V-ni II, V-la, V-c.

Performance markings: *Piatti Timp.* (Piano and Timpani) markings are present above the Bass Drum part.

8

Fl.

Cl.

Cor.

Tr-be

Tbn.

Bat.

Piatti

Pno.

V-ni I

V-ni II

V-la

V-c.

13

Fl.

Cl.

Cor.

Tr-ba

Tbn.

Ba.

Pno.

V-ni I

V-ni II

V-la

V-c.

p

Musical score for page 115, measures 18-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). Each part features a 'Fine' marking at the end of the section.

25
Fl.

Cl.

25
Cor.

Tr-be

Tbn.

25 Piatti
Bat.

25
Pno.

25
V-ni I

V-ni II

V-le

V-c.

Musical score for page 117, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes the following parts:

- Fl.** (Flute): Starts with a trill on the first note, followed by a melodic line.
- Cl.** (Clarinet): Starts with a trill on the first note, followed by a melodic line.
- Cor.** (Cor Anglais): Plays a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes.
- Bat.** (Bass Drum): Labeled "Timpani A-C", playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Plays a complex rhythmic pattern of eighth notes.
- V-ni I** (Violin I): Plays a rhythmic pattern of eighth notes.
- V-ni II** (Violin II): Plays a rhythmic pattern of eighth notes.
- V-le** (Viola): Plays a rhythmic pattern of eighth notes.
- V-c.** (Violoncello): Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 117 is centered at the top.

Musical score for page 118, measures 36-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.).

The score is in 3/4 time and features a key signature of one sharp (F#). The flute part begins with a series of eighth notes, marked with accents and a *Spia* dynamic. The clarinet and trumpet parts play chords, while the trombone and bass drum provide a steady accompaniment. The piano part features a complex texture with many chords. The strings (violins, viola, and cello) play a rhythmic pattern of eighth notes.

Dynamics include *ff* (fortissimo) for the trumpet and piano parts, and *Spia* for the flute. The bass drum part is marked *Piatti* (pizzicato).

44

Fl. *D.S. al Fine*

Cl. *D.S. al Fine*

Cor. *D.S. al Fine*

Tr-be *D.S. al Fine*

Tbn. *D.S. al Fine*

Bat. *D.S. al Fine*

Pno. *D.S. al Fine*

V-ni I *D.S. al Fine*

V-ni II *div. D.S. al Fine*

V-la *D.S. al Fine*

V-c. *D.S. al Fine*

Detailed description: This page of a musical score covers measures 44 to 48. It features a full orchestral ensemble including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The flute part has a melodic line with slurs and a 'D.S. al Fine' instruction. The clarinet and cor parts have rhythmic patterns. The brass instruments (trumpet, trombone, and bassoon) play chords and rhythmic figures. The piano part consists of chords. The string sections (violins, viola, and cello) play chords and rhythmic patterns, with the second violin part including a 'div.' (divisi) instruction. The score concludes with a 'D.S. al Fine' instruction in the final measure.

XXV

Flauto

Clarineti in B

Corno

Irombe in B

Trombone

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

ff

a 2

p molto espressivo con passione

p molto espressivo con passione

p molto espressivo con passione

p molto espressivo con passione

Fl.
 B♭ Cl.
 Cor.
 Tr-be
 Tbn.
 Bat.
 Pno.
 V-ni I
 V-ni II
 V-le
 Vc.
 Contrabasso con trombone

The score is for page 121 and consists of 11 staves. The instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (Vc.). The Piano part features complex triplets in both hands. The strings play a melodic line with various articulations and dynamics. The woodwinds have specific parts, with the Flute and Clarinet playing melodic lines and the Cor Anglais playing sustained notes.

Musical score for page 122, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Treble clef, starting with a measure rest and then playing a melodic line.
- B♭ Cl. (Bass Clarinet): Treble clef, playing a harmonic accompaniment.
- Cor. (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be (Trumpet): Treble clef, playing a melodic line.
- Tbn. (Trombone): Bass clef, playing a melodic line.
- Bat. (Bassoon): Bass clef, playing a melodic line.
- Pno. (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with many triplets.
- V-ni I (Violin I): Treble clef, playing a melodic line.
- V-ni II (Violin II): Treble clef, playing a melodic line.
- V-la (Viola): Bass clef, playing a melodic line.
- Vc. (Violoncello): Treble clef, playing a melodic line.

Musical score for page 123, featuring various instruments including Flute (Fl.), Clarinet in B-flat (B-Cl.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tbn.), Percussion (Bati), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (Vc.).

The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "Piaiti" and "sul g".

Violoncello part: Contrabasso con partia

Musical score for page 124, featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Cor.), Trumpet (Tr-b), and Trombone (Tbn.). The second system includes Bassoon (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (Vc.).

The score begins at measure 17. The Flute part is mostly silent. The B♭ Clarinet part starts with a forte (*ff*) dynamic and includes a second ending marked "a 2". The Cor Anglais part also starts with a forte (*ff*) dynamic. The Trumpet and Trombone parts have a melodic line starting in measure 17. The Bassoon part has a melodic line starting in measure 17. The Piano part has a solo section starting in measure 17, marked "solo". The Violin I, Violin II, Viola, and Cello parts have a melodic line starting in measure 17.

XXVII

Flauto

Clarineti in B

Corno

Trombe in B

Trombone

Timpani

Piano

Violini I

Violini II

Viola

Violoncelli

The musical score is for a piece titled "XXVII". It is written for a full orchestra and piano. The score is in common time (C) and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flauto (Flute), Clarinetti in B (Clarinets in B), Corno (Horn), Trombe in B (Trumpets in B), Trombone (Trombone), Timpani (Timpani), Piano (Piano), Violini I (Violins I), Violini II (Violins II), Viola (Viola), and Violoncelli (Violoncellos). The Flauto part begins with a fermata and a dynamic marking of *ff*. The Clarinetti in B part also begins with a fermata and a dynamic marking of *ff*. The Corno part begins with a dynamic marking of *ff*. The Trombe in B part begins with a dynamic marking of *ff*. The Timpani part begins with a dynamic marking of *fff*. The Piano part begins with a dynamic marking of *ff*. The Violini I, Violini II, Viola, and Violoncelli parts all begin with a dynamic marking of *ff*. The score is divided into four measures. The Flauto part has a fermata over the first measure. The Clarinetti in B part has a fermata over the first measure. The Corno part has a fermata over the first measure. The Trombe in B part has a fermata over the first measure. The Trombone part has a fermata over the first measure. The Timpani part has a fermata over the first measure. The Piano part has a fermata over the first measure. The Violini I, Violini II, Viola, and Violoncelli parts all have a fermata over the first measure. The Flauto part has a dynamic marking of *ff* in the second measure. The Clarinetti in B part has a dynamic marking of *ff* in the second measure. The Corno part has a dynamic marking of *ff* in the second measure. The Trombe in B part has a dynamic marking of *ff* in the second measure. The Timpani part has a dynamic marking of *fff* in the second measure. The Piano part has a dynamic marking of *ff* in the second measure. The Violini I, Violini II, Viola, and Violoncelli parts all have a dynamic marking of *ff* in the second measure. The Flauto part has a dynamic marking of *ff* in the third measure. The Clarinetti in B part has a dynamic marking of *ff* in the third measure. The Corno part has a dynamic marking of *ff* in the third measure. The Trombe in B part has a dynamic marking of *ff* in the third measure. The Timpani part has a dynamic marking of *fff* in the third measure. The Piano part has a dynamic marking of *ff* in the third measure. The Violini I, Violini II, Viola, and Violoncelli parts all have a dynamic marking of *ff* in the third measure. The Flauto part has a dynamic marking of *ff* in the fourth measure. The Clarinetti in B part has a dynamic marking of *ff* in the fourth measure. The Corno part has a dynamic marking of *ff* in the fourth measure. The Trombe in B part has a dynamic marking of *ff* in the fourth measure. The Timpani part has a dynamic marking of *fff* in the fourth measure. The Piano part has a dynamic marking of *ff* in the fourth measure. The Violini I, Violini II, Viola, and Violoncelli parts all have a dynamic marking of *ff* in the fourth measure.

Musical score for page 126, featuring various instruments including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Cor Anglais (Cor.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.).

The score is written in 4/4 time and includes complex rhythmic patterns, triplets, and dynamic markings such as *ff*. The Flute and Clarinet parts feature intricate melodic lines with triplets. The Cor Anglais and Trumpet parts play rhythmic patterns, while the Trombone part has a melodic line with triplets. The Timpani part features a rhythmic pattern with accents. The Piano part includes complex chordal textures. The Violin I, Violin II, and Viola parts play rhythmic patterns with triplets. The Cello part has a melodic line with triplets.

This page of a musical score, numbered 127, contains the following parts:

- Fl.** (Flute): Four measures of music with various accidentals and dynamics.
- B♭ Cl.** (B-flat Clarinet): Four measures of music with various accidentals and dynamics.
- Cor.** (Cor Anglais): Four measures of music, including triplets and slurs.
- B♭ Tpt.** (B-flat Trumpet): Four measures of music, including triplets and slurs.
- Tbn.** (Tuba): Four measures of music, including slurs.
- Timp.** (Timpani): Four measures of music, labeled "Pia" (Pia), with various rhythmic patterns.
- Pno.** (Piano): Four measures of music, including triplets and slurs.
- V-ni I** (Violin I): Four measures of music, including triplets and slurs.
- V-ni II** (Violin II): Four measures of music, including triplets and slurs.
- V-le** (Viola): Four measures of music, including triplets and slurs.
- V-c.** (Violoncello): Four measures of music, including slurs.

Musical score for page 128, measures 13-16. The score includes parts for Flute, B♭ Clarinet, Cor Anglais, B♭ Trumpet, Trombone, Timpani, Piano, Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns with many triplets and a dynamic marking of 'fff' for the timpani.

27 WAV

Fl.
 B♭ Cl.
 Cor.
 B♭ Tpt.
 Tbn.
 Timp.
 Pno.
 V-ni I
 V-ni II
 V-la
 V-c.

Musical score for page 129, measures 17-21. The score includes parts for Flute, B♭ Clarinet, Cor Anglais, B♭ Trumpet, Trombone, Timpani, Piano, Violin I, Violin II, Viola, and Cello. Measures 17-21 feature a dense texture with triplets and dynamic markings like *fff* and *p*.

22

Fl.

B♭ Cl.

Cor.

B♭ Tpt.

Tbn.

33

Timp.

mp

Pno.

22

V-ni I

V-ni II

V-la

V-c.

3 3 3 3

XXVIII

10 минут

10 minutes

Allegro Moderato
solo

The score is written for a symphony orchestra and includes the following parts:

- Faluto:** Solo part, starting with a melodic line in 3/4 time.
- 2 Clarinetti:** Two clarinet parts, primarily playing sustained notes.
- Como:** Horn part, starting with a *p* dynamic.
- 2 Trombe:** Two trumpet parts, starting with a *p* dynamic.
- Trombone:** Trombone part, starting with a *ppp* dynamic and including a *cresc.* marking.
- Batteria:** Percussion part, mostly silent.
- Piano:** Piano part, mostly silent.
- Violini I:** First Violin part, starting with a *pp* dynamic and including a *cresc.* marking.
- Violini II:** Second Violin part, starting with a *ppp* dynamic and including a *cresc.* marking.
- Viola:** Viola part, starting with a *ppp* dynamic and including a *cresc.* marking.
- Violoncelli:** Cello part, starting with a *p* dynamic and including a *f* dynamic marking.

Fl. ⁸
 2 Cl-ti
 Cor.
 2 Tr-be
 Tbn.
 Bat. *Timp.*
 Pno.
 V-ni. I
 V-ni. II
 V-la.
 V-c.

The score is written for a full orchestra. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (2 Cl-ti), Cor Anglais (Cor.), two Trumpets in B-flat (2 Tr-be), and Trombone (Tbn.). The percussion section includes a Bass Drum (Bat.) and Timpani (Timp.). The piano (Pno.) part is written for both hands. The string section consists of Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-la.), and Cello (V-c.). The score features various musical notations, including dynamics such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and slurs. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4.

15

Fl.

2 Cl-tti

Cor.

2 Tr-be

Tbn.

Bat.

Pno.

V-ni. I

V-ni. II

V-le.

V-c.

pp

p

p sul G *cresc.*

Detailed description of the musical score: The score is for measures 15 through 19. The Flute part (Fl.) begins with a melodic line in measure 15, marked *pp*. The Clarinets (2 Cl-tti) play a sustained chord. The Cor Anglais (Cor.) and Trumpets (2 Tr-be) also play sustained chords. The Trombone (Tbn.) has a melodic line in measure 15. The Bass Drum (Bat.) has a rhythmic pattern. The Piano (Pno.) has a complex texture with many notes. The Violin I (V-ni. I) part has a melodic line starting in measure 17, marked *p* and *cresc.*, with the instruction *sul G*. The Violin II (V-ni. II), Viola (V-le.), and Cello (V-c.) parts have sustained chords.

25
Fl. *cresc.*
2 Cl-tti *pp* *cresc.*
Cor.
2 Tr-be
Tbn.
Bat.
Pno.
V-ni. I *cresc.*
V-ni. II
V-le.
V-c.

28 WAV

Musical score for page 135, featuring various instruments including Flute (Fl.), Clarinet (2 Cl-ti), Cor Anglais (Cor.), Trumpets (2 Tr-be), Trombone (Tbn.), Bassoon (Bat.), Piano (Pno.), Violins (V-ni. I, V-ni. II), Viola (V-le.), and Cello (V-c.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line starting at measure 29, marked *ff*. The Clarinet part has a sustained chord in the first two measures, then a melodic line starting in measure 3. The Cor Anglais part has a melodic line starting in measure 3, marked *f*, then *ff*, and *p*. The Trumpets and Trombone parts have a melodic line starting in measure 3, marked *ff*. The Bassoon part has a melodic line starting in measure 3, marked *f*, then *ppp*. The Piano part is silent. The Violins, Viola, and Cello parts have a rhythmic accompaniment of chords, marked *f*. The Violin I part has a melodic line starting in measure 3, marked *f*, and a *sul G* instruction in measure 7.

36

V-ni. I
V-ni. II
V-le.
V-c.

This system contains measures 36 through 41. The V-ni. I part features a melodic line with eighth and quarter notes, often beamed together. The V-ni. II part provides harmonic support with chords and occasional moving lines. The V-le. part has a bass line with eighth and quarter notes. The V-c. part consists of a steady bass line with chords.

42

V-ni. I
V-ni. II
V-le.
V-c.

This system contains measures 42 through 47. The V-ni. I part continues its melodic line. The V-ni. II part has a more active role with eighth and quarter notes. The V-le. part has a 'solo' section starting in measure 45, featuring a melodic line with eighth and quarter notes. The V-c. part continues with a bass line and chords.

48

V-ni. I
V-ni. II
V-le.
V-c.

This system contains measures 48 through 53. The V-ni. I part has a melodic line with eighth and quarter notes. The V-ni. II part has a bass line with eighth and quarter notes. The V-le. part has a bass line with eighth and quarter notes. The V-c. part has a bass line with eighth and quarter notes.

XXX

Final

Allegro

The musical score is arranged in a standard orchestral format. The top section includes the Flauto (Flute), Clarinetti in B (B-flat Clarinets), Corno (Horn), Trumpet in B (B-flat Trumpets), and Trombone. The middle section includes the Batteria (Percussion). The bottom section includes the Piano, Violini I (Violins I), Violini II (Violins II), Viole (Violas), and Violoncelli (Violoncellos). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamic marking 'ff' (fortissimo) is used throughout the score. The Flauto part features a melodic line with eighth and sixteenth notes. The Clarinetti in B and Corno parts play a rhythmic pattern of eighth notes. The Trumpet in B and Trombone parts play a rhythmic pattern of eighth notes. The Batteria part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The Violini I, Violini II, Viole, and Violoncelli parts play a rhythmic pattern of eighth notes.

6

Fl.

Cl.

6

Cor.

B♭ Tpt.

Tbn.

6

Bat.

fff

Pno.

6

V-ni I

ff

V-ni II

V-le

V-c.

Detailed description: This page of a musical score, numbered 138, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bass Trombone (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Bass Drum (Bat.). The keyboard section includes Piano (Pno.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The score is in a key with two flats and a 3/4 time signature. A rehearsal mark '6' is placed above the first measure of each instrument's part. The Piano part features a prominent tremolo effect in the right hand. The Violin I part has a dynamic marking of *ff* (fortissimo) starting in the third measure. The Bass Drum part has a dynamic marking of *fff* (fortississimo) in the third measure. The score concludes with a fermata over the final measure of each part.

Maestoso

10

Fl.

ff

Cl.

Cor.

B. Tpt.

ff

Tbn.

Bat.

ff

Pno.

fff

V-ni I

ff molto espressivo

V-ni II

ff

V-le

ff

V-c.

14

Fl.

Cl.

Cor.

B♭ Tpt.

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-la

V-c.

8^{va}

Piatti

8^{va}

8^{va}

Detailed description: This page of a musical score, numbered 140, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (V-c.). The score begins at measure 14. The Flute and Clarinet parts feature melodic lines with long slurs and a '8^{va}' (octave up) marking. The Cor Anglais part has a similar melodic line. The Bass Trombone and Trombone parts play chords and moving lines. The Bass Drum part has a 'Piatti' (cymbal) marking. The Piano part consists of chords and arpeggiated figures. The Violin I and II parts play fast, rhythmic patterns. The Viola and Cello parts play lower melodic lines. The score is written in a key signature of two flats and a common time signature.

19

Fl.

Cl.

Cor.

B♭ Tpt.

Tbn.

19 Timpani

Bat.

19 (8^{va})

Pno.

19

V-ni I

V-ni II

V-le

V-c.

(8^{va})

8^{va}

24

Fl.

Cl.

Cor.

Bb Tpt.

Tbn.

Bat.

Pno.

V-ni I

V-ni II

V-le

V-c.

ff

(8^{va})

div.

The musical score for page 142, measures 24-27, is presented in a standard orchestral layout. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Cor Anglais part has a dynamic marking of *ff* and an accent. The Bass Trombone part has a dynamic marking of *ff* and an accent. The Piano part includes an 8va marking and a dynamic marking of *ff*. The Violin II part has a *div.* marking. The score is written in a clean, professional style with clear notation and dynamic markings.

Musical score for page 143, measures 29-32. The score is arranged in a system with ten staves, each labeled with an instrument or section:

- Fl. (Flute): Measures 29-32, starting with a treble clef and a key signature of two flats. A dynamic marking of 8^{ma} is indicated above the staff.
- Cl. (Clarinet): Measures 29-32, starting with a treble clef and a key signature of two flats.
- Cor. (Cor Anglais): Measures 29-32, starting with a treble clef and a key signature of two flats.
- B \flat Tpt. (Bass Trombone): Measures 29-32, starting with a treble clef and a key signature of two flats.
- Tbn. (Tuba): Measures 29-32, starting with a bass clef and a key signature of two flats.
- Bat. (Bass Drum): Measures 29-32, starting with a bass clef and a key signature of two flats.
- Pno. (Piano): Measures 29-32, starting with a grand staff (treble and bass clefs) and a key signature of two flats.
- V-ni I (Violin I): Measures 29-32, starting with a treble clef and a key signature of two flats.
- V-ni II (Violin II): Measures 29-32, starting with a treble clef and a key signature of two flats.
- V-la (Viola): Measures 29-32, starting with a treble clef and a key signature of two flats.
- V-c. (Violoncello): Measures 29-32, starting with a bass clef and a key signature of two flats.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4.

34

Fl.

Cl.

Cor.

E♭ Tpt.

Tbn.

Bat.

p *cresc.*

34

ff *8^{va}*

Pno.

V-ni I

V-ni II

V-le

V-c.

8^{va}

39 (S²)

Fl.

Cl.

Cor

B♭ Tpt.

Tbn.

Bat.

39 (S²)

Pno

V-ni I

V-ni II

V-la

V-c.

fff

EXIT ru

EXIT fr

PARTIES

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr