
MUSICANEO

Benjamin (Veniamin) Khaèt
a5. Fantasies (score and parts)

Full score, Parts



EXIT ru

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LA MUSIQUE fr

Fantaisies de Veniamin Khaët (Réminiscences
de la chanson "Levez-vous pour la bataille terrible")
Фантазии Вениамина Хаэта (Реминисценции песни
PDF "На грозную битву вставайте") WMV

Fantaisie

Фантазии

Score

Veniamin Khaët

Вениамин Хаэт

The musical score is written in 4/4 time and consists of seven staves. The key signature has two flats (B-flat and E-flat). The dynamics and performance markings are as follows:

- Tenor Sax:** Starts at *mf*, crescendos to *p* at the first ending.
- Trombone:** Starts at *mf*, crescendos to *f* at the first ending.
- Guitar:** Starts at *mf*, crescendos to *ff* at the first ending.
- String Bass:** Starts at *mf*, crescendos to *ff* at the first ending.
- Sitar:** Starts at *mf*, crescendos to *ff*, then decrescendos to *pp* at the first ending.
- Accordion:** Starts at *mf*, crescendos to *ff* at the first ending.
- Piano:** The right hand starts at *mf*, crescendos to *ff*, then decrescendos to *pp* at the first ending. The left hand starts at *mf*, crescendos to *ff*, then decrescendos to *pp* at the first ending.

фантазии

2

The musical score is for a piece titled "фантазии" (Fantasy) by Veniamin Khaèt. It is marked with a "2" at the top left, indicating a second ending or a specific section. The score is written for a symphony orchestra and includes parts for T. Sx. (Trumpet in C), Tbn. (Tuba), Gtr. (Guitar), Bs. (Bass), Str. (Strings), Acc. (Accordion), and Pno. (Piano). The music is in 2/4 time and features a melodic line in the T. Sx. and Acc. parts, with harmonic support from the strings and piano. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The T. Sx. part has a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Tbn. part is mostly silent. The Gtr. part has a rhythmic pattern of eighth notes. The Bs. part has a rhythmic pattern of eighth notes. The Str. part has a rhythmic pattern of eighth notes. The Acc. part has a melodic line with a slur over the first two measures. The Pno. part has a rhythmic pattern of eighth notes in both hands.

Veniamin Khaèt

фантазии

3

9 2 5

T. Sx.

9 2

Tbn.

9 2 *f*

Gtr.

9 2

Bs.

9 2

Str.

9 2

Acc.

9 *f*

Pno.

Veniamin Khaët

фантазии

4

12

T. Sx.

Tbn.

Gtr.

Bs.

Str.

Acc.

Pno.

ff

*ff*₃

Veniamin Khaët

фантазии

16 4

T. Sx.

16 4

Tbn.

16 4

Gtr.

Bs.

16 4

Str.

16 4

Acc.

16 4

Pno.

Veniamin Khaët

фантазии

6

20

T. Sx.

20

Tbn.

20

Gtr.

Bs.

20

Str.

20

Acc.

20

Pno.

pp

Veniamin Khaèt

фантазии

24 5

T. Sx.

Tbn.

Gtr.

Bs.

Str.

Acc.

Pno.

Veniamin Khaët

фантазии

8

28 6

T. Sx.

28 6

Tbn.

28 6

Gtr.

f

28 6

Bs.

f

28 6

Str.

mp

28 6

Acc.

pp >

pp

28 6

Pno.

p

p

Veniamin Khaët

фантазии

9

Musical score for Fantasy, page 9, measures 32-34. The score includes parts for T. Sx., Tbn., Gtr., Bs., Str., Acc., and Pno. with various dynamics like *pp* and *p*.

T. Sx. (Trumpet in E-flat): Measure 32 starts with a melodic line. Measure 34 features a 7th fret marking.

Tbn. (Tuba): Measure 32 is silent. Measure 34 features a 7th fret marking.

Gtr. (Guitar): Measure 32 starts with a *pp* dynamic. Measure 34 features a 7th fret marking.

Bs. (Bass): Measure 32 starts with a melodic line. Measure 34 features a 7th fret marking.

Str. (String): Measure 32 starts with a rhythmic pattern. Measure 34 features a 7th fret marking.

Acc. (Accordion): Measure 32 starts with a rhythmic pattern. Measure 34 features a 7th fret marking and a *p* dynamic.

Pno. (Piano): Measure 32 starts with a rhythmic pattern. Measure 34 features a 7th fret marking.

Veniamin Khaët

фантазии

10

35

T. Sx.

35

Tbn.

35

Gtr. *p*

35

Bs.

35

Str. *pp*

35

Acc.

35

Pno.

Veniamin Khaèt

фантазии

38 8

T. Sx.

38 8

Tbn.

38 8

Gtr.

38 8

Bs.

38 8

Str.

38 8

Acc.

38 8

Pno.

Veniamin Khaët

фантазии

12

The musical score for 'фантазии' by Veniamin Khaet, page 13, consists of seven staves. The top staff is for T. Sx. (Trumpet in C), followed by Tbn. (Trombone), Gtr. (Guitar), Bs. (Bass), Str. (String), Acc. (Accordion), and Pno. (Piano). The score is in 3/4 time and features various rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The score is marked with '41' at the beginning of each staff and '9' at the start of the second measure of each staff. The T. Sx. part has a melodic line with slurs. The Tbn. part is mostly rests. The Gtr. part has a rhythmic pattern of eighth notes. The Bs. part has a rhythmic pattern of eighth notes. The Str. part has a rhythmic pattern of eighth notes. The Acc. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes.

Veniamin Khaet

фантазии

13

Musical score for Fantasy No. 13, measures 44-46. The score is written for a full orchestra and piano. The instruments are: T. Sx. (Trumpet in E-flat), Tbn. (Trombone), Gtr. (Trumpet in G), Bs. (Baritone), Str. (String), Acc. (Acoustic), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a dynamic of *p* (piano) and includes accents (>) and triplets (3).

Measures 44-46:

- T. Sx.:** Measures 44-46. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5. Measure 46: G5, F5, E5, D5.
- Tbn.:** Measures 44-46. Measure 44: Rest. Measure 45: G3, A3, B3, C4. Measure 46: D4, E4, F4, G4.
- Gtr.:** Measures 44-46. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5. Measure 46: G5, F5, E5, D5.
- Bs.:** Measures 44-46. Measure 44: Rest. Measure 45: G3, A3, B3, C4. Measure 46: D4, E4, F4, G4.
- Str.:** Measures 44-46. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5. Measure 46: G5, F5, E5, D5.
- Acc.:** Measures 44-46. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5. Measure 46: G5, F5, E5, D5.
- Pno.:** Measures 44-46. Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5. Measure 46: G5, F5, E5, D5.

Veniamin Khaèt

фантазии

14

47 10

T. Sx.

Tbn.

Gtr. *p*

Bs. *mf*

Str.

Acc.

Pno.

Veniamin Khaet

фантазии

The image shows a musical score for measures 50 through 53 of a piece titled 'фантазии'. The score is arranged in a grand staff format with seven parts: T. Sx. (Trumpet in C), Tbn. (Tuba), Gtr. (Guitar), Bs. (Bass), Str. (String ensemble), Acc. (Accordion), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 50 begins with a tempo marking of 50. The T. Sx. part has a melodic line with a triplet of eighth notes in measure 53. The Tbn. part has rests until measure 53, where it plays a triplet of eighth notes. The Gtr. part has rests until measure 53, where it plays a triplet of eighth notes. The Bs. part has a melodic line with a triplet of eighth notes in measure 53. The Str. part has a rhythmic accompaniment of eighth notes. The Acc. part has a rhythmic accompaniment of eighth notes. The Pno. part has a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and accents (>). The score ends with a final measure (measure 53) featuring a triplet of eighth notes and an accent.

Veniamin Khaèt

фантазии

16

Allegro vivo

54 11 12

T. Sx.

54 11 12

Tbn.

54 11 12

Gtr.

54 11 12

Bs.

54 11 12

Str.

54 11 12

Acc.

54 11 12

Pno.

Allegro vivo

Veniamin Khaèt

фантазии

Musical score for Fantasy, page 17, measures 58-61. The score is arranged for a symphony orchestra and piano. The instruments are: T. Sx. (Trumpet in C), Tbn. (Tuba), Gtr. (Trumpet in B-flat), Bs. (Baritone), Str. (String section), Acc. (Acoustic piano), and Pno. (Piano). The key signature is B-flat major (two flats). The score shows the following details:

- T. Sx.:** Measures 58-61, starting with a quarter note G4, followed by rests.
- Tbn.:** Measures 58-61, starting with a half note G3, followed by rests.
- Gtr.:** Measures 58-61, starting with a half note G3, followed by a quarter note G4, and then rests.
- Bs.:** Measures 58-61, starting with a half note G2, followed by rests.
- Str.:** Measures 58-61, playing a rhythmic pattern of eighth notes with a slur over the first four measures.
- Acc.:** Measures 58-61, playing a rhythmic pattern of eighth notes with a slur over the first four measures.
- Pno.:** Measures 58-61, playing a complex rhythmic pattern of eighth notes in both hands.

Veniamin Khaèt

фантазии

18

62 13

T. Sx.

62 13

Tbn.

62 13

Gtr.

Bs.

62 13

Str. палочки

62 13

Acc. *pp*

62 13

Pno. *f*

f

Veniamin Khaët

фантазии

19

67

T. Sx. *ff*

Tbn.

p Gtr. *f*

p Bs. *f*

Str.

Acc. *pp*

Pno. *ff*

Veniamin Khaèt

фантазии

20

Musical score for Fantasy, measures 72-81. The score includes parts for T. Sx., Tbn., Gtr., Bs., Str., Acc., and Pno. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the T. Sx. and Bs. parts, with accompaniment from the other instruments. The Pno. part has a complex texture with many notes.

Veniamin Khaèt

фантазии

78 15

T. Sx.

78 15

Tbn.

78 15

Gtr.

78 15

Bs.

78 15 щетки

Str.

78 15

Acc.

ff

78

Pno.

p

Veniamin Khaët

фантазии

22

84

T. Sx.

84

Tbn.

84

Gtr.

Bs.

84

Str.

16

84

Acc.

84

Pno.

Veniamin Khaèt

фантазии

23

The image displays a musical score for Fantasy No. 23, featuring seven instrumental parts: T. Sax., Tbn., Gtr., Bs., Str., Acc., and Pno. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *90* (90 bpm) and the dynamics are *16* (piano). The T. Sax. part features a complex melodic line with many accidentals. The Tbn. part is mostly silent. The Gtr. part plays a rhythmic pattern of eighth notes. The Bs. part plays a similar rhythmic pattern. The Str. part is mostly silent. The Acc. part plays a rhythmic pattern of eighth notes. The Pno. part is mostly silent.

Veniamin Khaët

фантазии

24

95

T. Sx.

Tbn.

Gtr.

Bs.

Str.

Acc.

Pno.

Detailed description: This is a page of a musical score for a piece titled 'фантазии' (Fantasy). The page number is 25, and the measure number is 24. The score is for measures 95 to 100. The instruments are T. Sx. (Trumpet in E-flat), Tbn. (Tuba), Gtr. (Guitar), Bs. (Bass), Str. (String ensemble), Acc. (Accordion), and Pno. (Piano). The key signature is one sharp (F#). The T. Sx. part has a melodic line with eighth and sixteenth notes. The Tbn. part is mostly rests. The Gtr. part has a rhythmic accompaniment with chords. The Bs. part has a bass line with eighth notes. The Str. part has a rhythmic accompaniment with chords. The Acc. part has a rhythmic accompaniment with chords. The Pno. part has a rhythmic accompaniment with chords.

Veniamin Khaèt

100 17

T. Sx.

100 17

Tbn.

100 17

Gtr.

100 17

Bs.

100 17

Str.

100 17

Acc.

100 17

Pno.

f

f

f

Veniamin Khaët

фантазии

26

106

T. Sx.

106

Tbn.

106

Gtr.

106

Bs.

106

Str.

106

Acc.

106

Pno.

Veniamin Khaet

фантазии

112 18

T. Sx.

112 18

Tbn.

112 18

Gtr.

112 18

Bs.

112 18

Str.

112 18

Acc.

112 18

Pno.

*ff*₁₈

ff

Veniamin Khaët

фантазии

28

120

T. Sx.

120

Tbn.

120

Gtr.

Bs.

120

Str.

120

Acc.

120

Pno.

Veniamin Khaët

фантазии

29

128

T. Sx.

128

Tbn.

128

Gtr.

Bs.

128

Str.

128

Acc.

128

Pno.

Veniamin Khaët

фантазии

30

136 19

T. Sx.

136 19

Tbn.

136 19

Gtr.

Bs.

136 19

Str. tambur picol

136 19

Acc.

136 19

Pno.

Veniamin Khaët

фантазии

Musical score for Fantasy, page 31, measures 144-163. The score is for a full orchestra and includes parts for T. Sx., Tbn., Gtr., Bs., Str., Acc., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 20. The dynamic marking *mf* is present in several measures. The score shows the following parts:

- T. Sx. (Trumpet in C):** Measures 144-163. Starts with a rest, then plays a melodic line starting at measure 150.
- Tbn. (Tuba):** Measures 144-163. Rest throughout.
- Gtr. (Trumpet in Bb):** Measures 144-163. Rest throughout.
- Bs. (Bass Trombone):** Measures 144-163. Plays a rhythmic accompaniment of eighth notes.
- Str. (String Ensemble):** Measures 144-163. Plays a rhythmic accompaniment of eighth notes, with some chords in measures 150-153.
- Acc. (Accompaniment):** Measures 144-163. Plays chords in measures 144-149 and a melodic line in measures 150-163.
- Pno. (Piano):** Measures 144-163. Plays a rhythmic accompaniment of eighth notes.

Veniamin Khaèt

фантазии

32

151

T. Sx.

151

Tbn.

151

Gtr.

Bs.

151

Str.

151

Acc.

151

Pno.

Veniamin Khaèt

Tenor Sax.

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *mf* and a crescendo leading to *p*. The music consists of nine staves of music. The first staff contains measures 1-6, with a dynamic marking of *mf* and a crescendo leading to *p*. The second staff contains measures 7-12, with a dynamic marking of *p*. The third staff contains measures 13-19, with a dynamic marking of *p*. The fourth staff contains measures 20-24, which are rests. The fifth staff contains measures 25-31, with a dynamic marking of *p*. The sixth staff contains measures 32-36, with a dynamic marking of *p*. The seventh staff contains measures 37-42, with a dynamic marking of *p*. The eighth staff contains measures 43-48, with a dynamic marking of *p*. The score ends with a final melodic phrase.

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2

**Allegro vivo**

фантазии

3



Trombone

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

1

mf \triangleleft *f*

9

2

f

15

3

4

21

f

26

5-3

3

3

3

6

32

7

8

pp *p*

40

9

3

p

47

3

10

p

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2

Allegro vivo

53 11 12

f

59 13

68 14

f

77 15

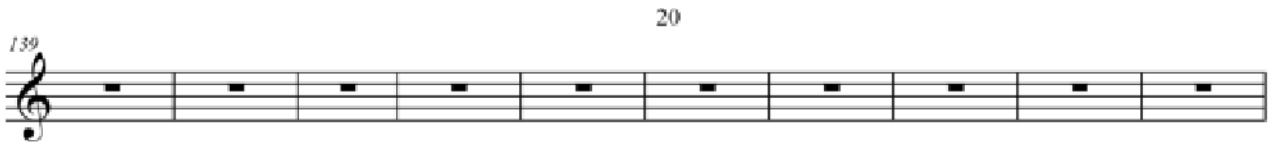
86 16

95 17

104

112 18

фантазии



Guitar

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

1

ff

5

10

2

15

3

4

20

25

5

mf

f

30

6

7

35

3

8

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2



фантазии

3

96 17

f

105

114 18

123

132 19

142 20

151

String Bass

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

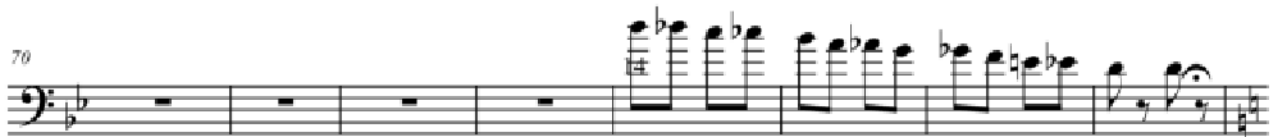
The musical score is written for String Bass in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *ff* dynamic. The second staff starts at measure 5. The third staff starts at measure 10 and includes a fingering '2'. The fourth staff starts at measure 15 and includes fingerings '3' and '4'. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and includes dynamics *mf*, *f*, and *mp*, along with fingerings '5' and '6'. The seventh staff starts at measure 31 and includes a fingering '7'. The eighth staff starts at measure 37 and includes a *pp* dynamic and fingerings '3' and '3'. The ninth staff continues the piece.

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2



фантазии

3

105



114 18



124



19

134



145

19



154



Sitar

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

1

mf \triangleleft *ff pp*

7

2

\triangleleft *ff*

13

3

18

4

23

5

pp *pp*

29

6

34

7

8

39

9

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2

44



49

10



Allegro vivo

54



62

палочки

*pp**pp*

15

щетки

73



16

83



92



102 17



фантазии

3

18

111



120



129

tambur picol



139



150



Accordion

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

The musical score is written for an accordion in 4/4 time and B-flat major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) starting with a crescendo to *ff* (fortissimo). Includes a first fingering (1) and a slur.
- Staff 2: *f* (forte). Includes a second fingering (2) and a slur.
- Staff 3: *ff* (fortissimo). Includes a third fingering (3) and a slur.
- Staff 4: *ff* (fortissimo). Includes a fourth fingering (4) and a slur.
- Staff 5: *mf* (mezzo-forte). Includes a fifth fingering (5) and accents (>).
- Staff 6: *pp* (pianissimo) to *p* (piano). Includes a sixth fingering (6) and a slur.
- Staff 7: *p* (piano). Includes a seventh fingering (7) and a slur.
- Staff 8: *p* (piano). Includes an eighth fingering (8) and a slur.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

фантазии

2

43 *p*

48 10

53 *ff* *v* **Allegro vivo** 12

59 13

70 15 *ff*

79 16

87 17

95 *f*

103

112

18

ff

121

19

130

141

20

mf

150

155

The image shows a musical score for a fantasia, consisting of seven staves of music. The first staff (measures 103-111) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The second staff (measures 112-120) continues this pattern with accents. The third staff (measures 121-129) shows a change in rhythm and dynamics. The fourth staff (measures 130-140) features a more complex rhythmic structure. The fifth staff (measures 141-149) includes a dynamic marking of *mf* and a change in rhythm. The sixth staff (measures 150-154) shows a change in rhythm and dynamics. The seventh staff (measures 155) is a single measure with a dynamic marking of *mf*.

Piano

Fantaisie Фантазии

Veniamin Khaët
Вениамин Хаэт

Piano

Piano

mf *ff* *pp*

5

Pno.

9

Pno.

13

Pno.

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

фантазии

2

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41 9

Pno.

45

Pno.

50 10 3

ff *>*

Allegro vivo

Pno.

54 11 12

ff *>*

Allegro vivo

Pno.

59

фантазии

4

Pno.

Pno.

Pno.

Pno.

Pno.

104

Pno.

112

18

Pno.

121

Pno.

130

19

Pno.

140

20

Pno.

фантазии

6

149

Pno.

Musical score for piano, measures 149-154. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes.

155

Pno.

Musical score for piano, measures 155-156. Both hands have whole rests.

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr