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# MUSICANEO

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## Benjamin (Veniamin) Khaèt h2. Life in force (parts)

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Parts



EXIT ru

EXIT fr

SCORE

PDF ЖИЗНЬ В ЦВЕТУ Вениамина Хаэта 1948 wmv PARTIES  
LA VIE EN PUISSANCE de Veniamin Khaèt tout всё

Batteria

## La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

## I

Veniamin Khaët  
Венямин Хаэт**Allegro marcatissimo**

Batteria  $\frac{3}{4}$  3 Triangle  $pp$  3 Piatto  $pp$

Batt. **Allegro espressivo** Triangle  $p$

1 2 3

Batt. Piatto  $p$  4 *acceler* Triangle  $pp$

Batt. 5 6 7 8 10 9

# Contrabassi **La Vie dans la puissance**

## ЖИЗНЬ В ЦВЕТУ

Veniamin Khaët  
Вениамин Хаэт

### I

**Allegro marcatissimo**

Contrabassi 

**1** **Allegro espressivo**

C.b. 

**2**

C.b. 

**3**

C.b. 


C.b. 

**4** *acceler*

C.b. 

C.b. 

**5**

C.b. 

**6**

**7**

C.b. 

# La Vie en puissance

Clarinet I (in B)

ЖИЗНЬ В ЦВЕТУ

Veniamin Khaët

ВЕНИАМИН ХАЭТ

*Allegro marcatissimo*

**I**

Clarinet I

Clarinet I

1 *Allegro espressivo*

2

3

4 *acceler*

5 6 7

11 10 8

*pp*

# Clarinet II (in B) **La Vie dans la puissance**

## **ЖИЗНЬ В ЦВЕТУ**

Veniamin Khaët

Вениамин Хаэт

**Allegro marcatissimo**

**I**

Clarinet II

1 **Allegro esp resivo**

2

3

4 *acceler*

5

6

7

10

11

pp

*ff*

*p*

# Flauto

## La Vie en puissance Жизнь в цвету

Veniamin Khaët  
Венямин Хаэт

**Allegro marcatissimo** **I**

Flauto *ff* *mf*

Fl. **1** *Allegro espressivo* *Piccolo*

Fl. **2**

Fl. **3**

Fl. **4** *acceler.*

Fl. **5** **6** **7**

Fl. *muta in Flauto grande* 11 10 8 *pp*

Piano

## La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

## I

Veniamin Khaët  
Венямин Хаэт*Allegro marcatissimo*

Piano

1 *Allegro espressivo*

Piano

Piano

2

Piano

3

Piano



(8m)-----

P-no

P-no

4 *acceler*

P-no

P-no

P-no

P-no

5

P-no

P-no

P-no

6

P-no

7

# La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

Timpani (B, Es)

Veniamin Khaët  
Венямин Хаэт

### I

**Allegro marcatissimo**

Timpani (B, Es)

*mf* *pp*

1 **Allegro espressivo** 2

*pp* *cresc.* *f* *ff*

3

*f*

3

*p*

4 *acceler.* 5 6 7

5 14 11 10 9

# La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

Trombone

Veniamin Khaët

Вениамин Хаэт

I

*Allegro marcatissimo*

Trombone

1 *Allegro espressivo*

Tr-ne

2

Tr-ne

3

Tr-ne

Tr-ne

4 *acceler*

Tr-ne

Tr-ne

5 6 7

Tr-ne

# La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

Tromba I (in B)

Veniamin Khaët

Вениамин Хаэт

### I

*Allegro marcatissimo*

Tromba I

*mf*

3

1 *Allegro espressivo*

*p*

*ff*

2

*ff*

3

Solo I

*marcato*

*ff*

3

3

3

3

*p*

4

*acceler*

5

10

6

10

7

9

*pp*

Detailed description of the musical score: The score is for Tromba I in B major, 4/4 time. It begins with a *mf* dynamic and a *Allegro marcatissimo* tempo. The first staff shows a melodic line with a slur and a triplet of eighth notes. The second staff has a *p* dynamic and a *Allegro espressivo* tempo, marked with a box '1'. The third staff has a *ff* dynamic and a box '2'. The fourth staff is a solo marked 'Solo I' and 'marcato', with a *ff* dynamic and a box '3'. The fifth staff has a *p* dynamic. The sixth staff has a box '4' and the instruction 'acceler'. The seventh staff has a box '5'. The eighth staff has a *pp* dynamic and boxes '6' and '7'. The final staff has a *pp* dynamic and boxes '5', '6', and '7'.

# La Vie en puissance

## Жизнь в цвету

Tromba II (in B)

I

Veniamin Khaët  
Вениамин Хаэт

*Allegro marcatissimo*

Tromba II *mf*

Tr-ba II *p* **1** *Allegro espressivo* *ff*

Tr-ba II **2** *ff*

Tr-ba II **3** *p*

Tr-ba II **4** *acceler*

Tr-ba II

Tr-ba II

Tr-ba II **5** **6** **7** *pp*

# La Vie en puissance

## Жизнь в цвету

Violoncelli

Veniamin Khaët  
Вениамин Хаэт

I

*Allegro marcatisimo*

Violoncelli *ff* *con forza* *f*<sup>3</sup>

1

V.c. *Allegro espressivo*

V.c.

V.c. *p*

V.c. *ff*<sup>3</sup>

V.c. *ff*

V.c.

V.c. *acceler.*

V.c.

V-c.  5

V-c. 

V-c.  6

V-c. 

V-c.  7

V-c. 



# La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

Viole

Veniamin Khaët  
Вениамин Хаэт

### I

**Allegro marcatissimo**

*confenza*

*ff* *f*

1

**Allegro espressivo**

2

*p*

*cresc.* *ff*

3

*Solo* *f*

4

*acceler.*

V-le

V-le

V-le

V-le

V-le

V-le

V-le

V-le

# La Vie en puissance ЖИЗНЬ В ЦВЕТУ

Violini I

Veniamin Khaët  
ВЕНИАМИН ХАЭТ

I

Allegro marcatisimo

Violini I

*ff* *dir.* *confusa* *f*

**1** *Allegro espressivo*

V-ni I

V-ni I

V-ni I

*p* *cresc.* *ff*

**3** *dir.*

V-ni I

V-ni I

**4** *acceler.*

V-ni I

V-ni I *gr.* *dir.*

V-ni I **5**

V-ni I

V-ni I **6**

V-ni I *ff*

V-ni I **7** *dim.*

V-ni I

# La Vie en puissance

## ЖИЗНЬ В ЦВЕТУ

Violini II

**Allegro marcatissimo**

Veniamin Khaët

Вениамин Хаэт

**I**

Violini II *ff* *confessa* *f* **1**

V-ni II *Allegro espressivo*

V-ni II **2** *p*

V-ni II *cresc.* *ff*

V-ni II **3** *dir.*

V-ni II **4** *acceler.* *dir.*

V-ni II 

V-ni II 

V-ni II 

V-ni II 

V-ni II 

V-ni II 

V-ni II 

## Batteria

## III

**Allegro**  
Legno

Batteria *f*

Batt. 11 Cassa

Batt. 12 Piatti Triangle

Batt. Legno Piatti

## Contrabassi

## III

**Allegro**

Contrabassi *f*

C.b. *pizz.* 11

C.b. 12 *arco*

C.b.



## Clarinet I (in B)

## III

**Allegro**

Clarinet I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## III

Clarinet II **Allegro**

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

## Flauto

## III

**Allegro**

Flauto *f*

Fl. 11

Fl. 12

The musical score consists of five staves. The first staff is labeled 'Flauto' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The first staff contains five measures of music. The second staff is labeled 'Fl.' and contains five measures, with a box containing the number '11' above the first measure. The third staff is labeled 'Fl.' and contains five measures, with a box containing the number '12' above the first measure. The fourth staff is labeled 'Fl.' and contains five measures. The fifth staff is labeled 'Fl.' and contains five measures. The score concludes with a double bar line.

## Piano

## III

Allegro

Piano

*f*

Piano

11

Piano

12

Piano

12

Piano

## Trombone

## III

**Allegro**

Trombone *f*

Tr-ne

Tr-ne

Tr-ne

Tr-ne

Tr-ne

## Tromba I (in B)

## III

**Allegro**

Tromba I *f*

Tr-ba I 11

Tr-ba I

Tr-ba I 12

Tr-ba I 2

## Tromba II (in B)

## III

**Allegro**

Tromba II *f*

Tr-ba II 11

Tr-ba II

Tr-ba II 12

Tr-ba II

The image shows a musical score for Tromba II and Tr-ba II parts. The Tromba II part is in G major, 2/4 time, starting with a forte (f) dynamic. The Tr-ba II parts are in G major, 2/4 time. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score ends with a double bar line and a fermata over the final note.

## Violoncelli

## III

**Allegro**

Violoncelli *f*

V-c. *pizz.* 11

V-c. 12 *arco*

V-c.



## Viola

## III

**Allegro**

Viol. *f*

V-le 11 *pizz.*

V-le *arco*

V-le 12

V-le

## Violini I

## III

**Allegro**

Violini I

*f*

V-ni I

11 *pizz.*

V-ni I

*arco*

12

V-ni I

V-ni I

## Violini II

## III

Allegro

Violini II

*f*

V-ni II

11 pizz.

V-ni II

arco 12

V-ni II

V-ni II

## Batteria

## VI

**Allegretto**

Batteria *pp* Piatti Triangle

Batt. *pp* 13 Piatti Triangle

Batt. *pp* Piatti

## Contrabassi

## VI

**Allegretto**

Contrabassi

pizz.

arco

13

C.b.

C.b.

C.b.

## Clarinet I (in B)

## VI

Clarinet I

**Allegretto**

ff

Cl. I

p

Cl. I

4 13 3

## Clarinet II (in B)

## VI

Clarinet II *Allegretto*

Cl. II

Cl. II

## Flauto

## VI

Flauto

Allegretto

13

The musical score for Flauto VI, measure 13, is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The next measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The third measure features a quarter note G4, an eighth note A4, and a quarter note Bb4, with a slur over the eighth notes and an accent over the quarter note. The fourth measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4, also with a slur and an accent. The fifth measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure consists of a quarter note C5, an eighth note Bb4, and a quarter note A4. The seventh measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The eighth measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The piece concludes with a quarter note G4. A box containing the number '13' is placed above the first measure.



Piano

## VI

**Allegretto**

Piano

13

P-no

P-no

P-no

*pp*

*pp*

## Trombone

## VI

**Allegretto**

Trombone *Solo* *f*

Tr-ne *ff* 13

Tr-ne *f*

Tr-ne

## Tromba I (in B)

## VI

**Allegretto**

Tromba I

13

*ff*

Tr-ba I

*f*

Tr-ba I

## Tromba II (in B)

## VI

**Allegretto** 13

Tromba II

Tr-ba II

Tr-ba II

## Violoncelli

## VI

**Allegretto**

Violoncelli

pizz.

arco

13

V-c.

pizz.

arco

V-c.

## Viola

## VI

**Allegretto**

Viola

V-la

V-la

## Violini I

## VI

**Allegretto**

Violini I

V-ni I

V-ni I

13

pizz.

10

## Violini II

## VI

**Allegretto**

Violini II

Vni II

Vni II

13

pizz.

10



## Batteria

## VII

**Allegro agitato**

Batteria

3 Piatto 2 8 Piatto 5

Batt.

14 16 Piatto 4

## Contrabassi

## VII

## Allegro agitato

Contrabassi

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

## Clarinet I (in B)

## VII

**Allegro agitato**

Clarinet I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## VII

**Allegro agitato**

Clarinet II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

## Flauto

## VII

*Allegro agitato*

Flauto

14

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

15

Fl.

Fl.

Fl.

Fl.

Fl.

16

Fl.

Fl.

Piano

## VII

*Allegro agitato*

Piano

P-no

P-no

P-no

P-no

The image displays three systems of piano music notation, each labeled "P-no" on the left. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system shows a series of chords in the right hand and single notes in the left hand. The second system includes a measure with a circled number "16" above it, indicating a specific measure or rehearsal mark. The third system continues the musical progression with similar chordal and melodic elements.

## Timpani (B, Es)

## VII

**Allegro agitato**

Timpani (B, Es)

14

5

5

11

f

15

16

3



## Trombone

## VII

## Allegro agitato

Trombone

Tr-tre

Tr-tre

Tr-tre

Tr-tre

Detailed description of the musical score: The score is for Trombone and Tr-tre (Trumpet/Trombone). It consists of five staves. The first staff is for Trombone, starting with a *ppp* dynamic and a *mf* dynamic. The second staff is for Tr-tre, starting with a *ff* dynamic. The third staff is for Tr-tre, starting with a *f* dynamic. The fourth staff is for Tr-tre, starting with a *ff* dynamic. The fifth staff is for Tr-tre, starting with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 14, 15, and 16 are indicated in boxes above the staves.

## Tromba I (in B)

## VII

**Allegro agitato** 14

Tromba I *mf*

Tr-ba I *Solo ff*

Tr-ba I

Tr-ba I *pp* 15

Tr-ba I

Tr-ba I 16

## Tromba II (in B)

## VII

**Allegro agitato**

14

Tromba II

mf

15

Tr-ba II

pp

16

Tr-ba II

Tr-ba II

## Violoncelli

## VII

## Allegro agitato

Violoncello III

V.c.

V.c.

V.c.

V.c.

V.c.

V.c.

V.c.

## Viola

## VII

**Allegro agitato**

Viol

V-le

V-le

V-le

V-le

V-le

V-le

V-le

V-le

## Violini I

## VII

**Allegro agitato**

Violini I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

14

15

16

## Violini II

## VII

*Allegro agitato*

Violini II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

The musical score consists of eight staves of music for Violini II. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. Measure numbers 14, 15, and 16 are indicated in boxes above the staves. The final staff ends with a double bar line.

## Contrabassi

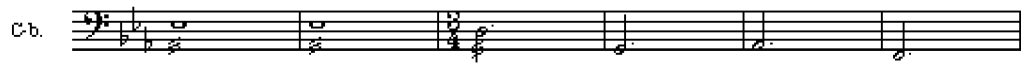
## VIIa

Contrabassi



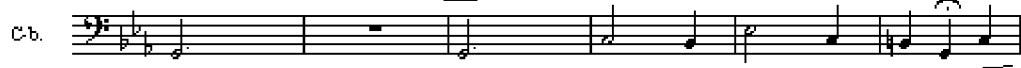
17 Andante

C.b.



18

C.b.



C.b.





## Clarinet I (in B)

## VIIa

Clarinet I

*ff*

17 **Andante**  
Solo  
*mf*

18  
*p*

1. 2.

## Clarinet II (in B)

## VIIa

Clarinet II

ff

17 Andante 18

p

1. 2.

## Flauto

## Vlla

The image shows a musical score for Flute and Violin. It consists of three staves. The top staff is for the Flute (Flauto) and contains a melodic line with a forte (*ff*) dynamic marking. The middle staff is for the Violin (Fl.) and features a section marked '17 Andante' and '18' with a piano (*p*) dynamic marking. The bottom staff is also for the Violin (Fl.) and includes first and second endings (1. and 2.) for a section of the music.

Piano

## VIIa

Piano

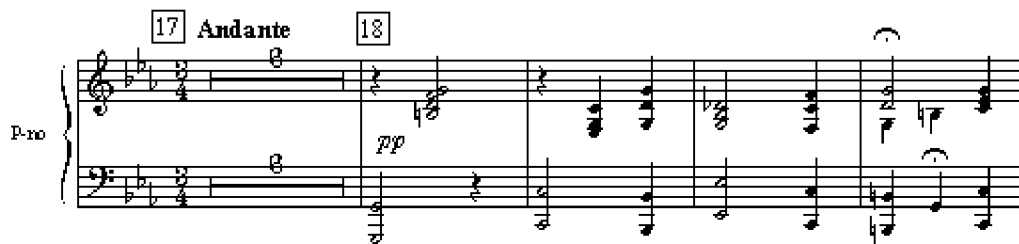


Piano



Piano

17 *Andante* 18



Piano



## Timpani (B, Es)

## VIIa

Timpani (B, Es) *ff*

17 *Andante* 18

Timpani (B, Es) *ff*

Timpani

Timpani

The image shows three staves of musical notation for Timpani. The first staff is labeled 'Timpani (B, Es)' and features a bass clef, a common time signature, and a forte (*ff*) dynamic marking. It contains five measures of music, each with a half note and a fermata. The second staff is labeled 'Timpani' and starts with a bass clef and a common time signature. It contains five measures: the first three are whole rests, and the last two contain a half note with a fermata. Above the fourth measure is a box containing the number '17' and the tempo marking 'Andante'. Above the fifth measure is a box containing the number '18'. The third staff is also labeled 'Timpani' and contains five measures of whole rests. Above the fourth measure, there are first and second endings indicated by '1.' and '2.' with a repeat sign.

## Trombone

## VIIa

Trombone

Solo

*ff*

Tr-ne

17 Andante

Tr-ne

18

The image shows a musical score for Trombone VIIa, measures 14 through 18. Measure 14 is a solo for Trombone, marked with a forte (ff) dynamic. It features a melodic line with slurs and accents. Measures 15-17 are for Tr-ne, with measure 17 marked 'Andante'. Measure 18 is for Tr-ne, featuring a first ending bracket over measures 18 and 19.

## Tromba I (in B)

## VIIa

Musical score for Tromba I (in B) and Tr-ba I, VIIa. The score consists of three staves. The top staff is for Tromba I, the middle for Tr-ba I, and the bottom for Tr-ba I. The music is in 3/4 time and features a dynamic marking of *f* and a tempo marking of *Andante*. The score includes measures 17 and 18, with a 4-measure rest in measure 18.

## Tromba II (in B)

## VIIa

Tromba II

Tr-ba II

Tr-ba II



## Violoncelli

## VIIa

Violoncelli

V-c.

17 **Andante**

V-c.

18

V-c.

Viola

## VIIa

Viol

ff

17 Andante div. p

18 unis.

div.

1. 2.

## Violini II

## VIIa

Violini II

V-ni II

V-ni II

V-ni II

17 **Andante** dir.

18 *cantabile* *unis.* *p*

## Violini I

## VIIa

Violini I

*ff*

*unis.*

**17** *Andante*

*dir.*

*p*

**18**

*conoscibile*

*unis.*

*p*

*1.* *2.*

V-ni I

V-ni I

V-ni I

## Clarinet I (in B)

## VIII

Clarinet I

**Allegretto**

pp

pp

pp

Cl. I

pp

## Clarinet II (in B)

## VIII

**Allegretto**

Clarinet II

Cl. II

## Flauto

## VIII

**Allegretto**

Flauto

Fl.

## Piano

## VIII

**Allegretto**

Piano

P-forte

*pp*

*ppp*

acc

trill



## Violoncelli (Solo)

## VIII

**Allegretto**  
Solo

Violoncelli

V-c.

V-c.

The musical score consists of three staves of music. The first staff is labeled 'Violoncelli' and the second and third are labeled 'V-c.'. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and 'Solo'. The first staff contains a melodic line with several slurs and accents. The second and third staves provide harmonic support with rhythmic patterns and slurs.

## Viola

## VIII

**Allegretto**

Viol

V-le

V-le

## Violini I

## VIII

*Allegretto*  
*div.*

Violini I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

## Violini II

## VIII

**Allegretto**

Violini II

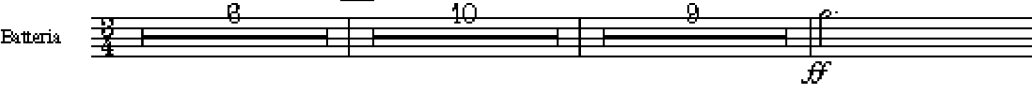
V-ni II

V-ni II

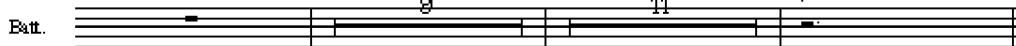
## Batteria

## IX

**Allegro sostenuto** 17 18 Piaſti

Batteria 

19 *acceler.* 20 11

Batt. 

## Contrabassi

## IX

**Allegro sostenuto**  
pizz.  
mf

Contrabassi

17 arco  
cresc.

18

19 acceler.  
sim.

20

ppp

The musical score is written for Contrabassi in a 2/4 time signature. It begins with a dynamic marking of *mf* and a *pizz.* instruction. Measure 17 is marked with a box containing the number 17, followed by *arco* and *cresc.* markings. Measure 18 is marked with a box containing the number 18, followed by a *ff* marking. Measure 19 is marked with a box containing the number 19, followed by *acceler.* and *sim.* markings. Measure 20 is marked with a box containing the number 20, followed by a *ppp* marking. The score concludes with a fermata over the final note.

## Clarinet I (in B)

## IX

**Allegro sostenuto**

Clarinet I

17

18

19

20

20

20

## Clarinet II (in B)

## IX

Allegro sostenuto

Clarinet II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II



## Flauto

## IX

**Allegro sostenuto** 17

Flauto

Fl. *ff*

18

Fl. *ff*

Fl. *ff*

19 *acceler.*

Fl. *ff*

20

Fl. *ff*

Piano

## IX

**Allegro sostenuto**

Piano *pp*

17 *pp*

P-no

P-no

18

P-no *ff*

19 *acceler.*

Piano score for measures 19 and 20. Measure 19 is marked "19" and "acceler.". The score consists of five systems of piano accompaniment. The first system shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The second system continues the bass clef pattern. The third system is marked "20" and shows the treble clef entering with a sixteenth-note pattern. The fourth system continues the treble clef pattern. The fifth system shows the bass clef with a rhythmic pattern of eighth notes.

## Timpani (B, Es)

## IX

**Allegro so tenuto** 17

Timpani (B, Es) 

18 Timp. D. A. 19 *acceler.*

Timp. 

20

Timp. 


Timp. 

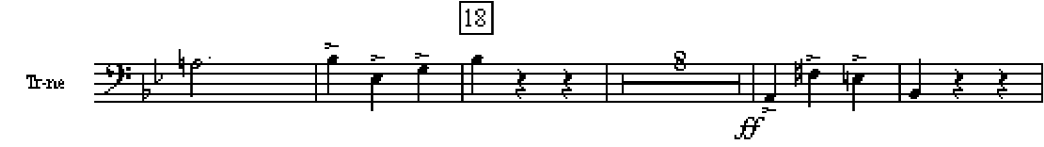
Timp. 


## Trombone


## IX


**Allegro sostenuto** 17

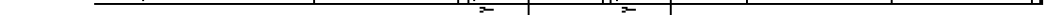
Trombone 

18 

Trombone 

19 *acceler.* 

Trombone 

20 

## Tromba I (in B)

## IX

**Allegro sostenuto** con sord. 17 senza sord.

Tromba I *pp* *f*

Tr-ba I 18 *8*

Tr-ba I 19 *acceler.* *ff*

Tr-ba I 20

Tr-ba I *4*

Detailed description of the musical score: The score is for Tromba I and Tr-ba I. It consists of five staves. The first staff is for Tromba I, starting with a 5-measure rest, then playing a melodic line with dynamics *pp* and *f*. The second staff is for Tr-ba I, with an 8-measure rest. The third staff is for Tr-ba I, starting with a *ff* dynamic and an *acceler.* instruction. The fourth and fifth staves are for Tr-ba I, with rests of 4 and 8 measures respectively.

## Tromba II (in B)

## IX

**Allegro sostenuto** con sord. 17 senza sord.

Tromba II 5 4

*pp* *f*

Tr-ba II 18 8

Tr-ba II 19 *acceler.*

*ff*

Tr-ba II 20

Tr-ba II 4

## Violoncelli

## IX

## Allegro sostenuto

Violoncelli

*pizz.*  
*mf*

17 *arco*  
*cresc.*

*ff*

18

19 *acceler.*  
*sm.*

20

*ppp*



## Viola

## IX

**Allegro sostenuto**  
pizz.

Viol. *mf*

V-la **17** *ff*

V-la *non dir.* **18** *ff*

V-la *non dir.* **19** *acceler.* *ff*

V-la **20**

V-la

## Violini I

## IX

**Allegro sostenuto**  
pizz.  
*mf*

Violini I

V-ni I

17 arco *ff* *cresc.*

V-ni I

V-ni I

18 non dir. *ff*

V-ni I

V-ni I

19 *acceler.* *ff* non dir.

V-ni I

V-ni I

20

V-ni I

V-ni I

## Violini II

## IX

**Allegro sostenuto**

*pizz.*  
*mf*

Violini II

*arco*  
*ff*  
*cresc.*

V-ni II

*ff*

V-ni II

*non div.*  
*ff*

V-ni II

*non div.*  
*ff*

V-ni II

*acceler.*

V-ni II

V-ni II

*20*

V-ni II

V-ni II

## Batteria

X

**Allegro** 21 18 22 *Piatti*

Batteria *ppp*

Batt.

Contrabassi

X

Contrabassi

**Allegro**

23 21 18 22

*p*

C.b.

## Piano

## X

**Allegro** 21

Piano

Piano

P-no

P-no

P-no

22

P-no

P-no

(8+)

## Violoncelli

## X

Allegro

Violoncello I

*p*

V-c.

V-c.

V-c.

V-c.

21

V-c.

*pp cresc.*

V-c.

*cresc.*

22

V-c.

*pp*

V-c.

## Viole

## X

**Allegro**  
con sord.

Viole

Viole

Viole

Viole

Viole

Viole

Viole





## Violini II

## X

**Allegro**  
con sord.

Violini II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

## Contrabassi

## XIV

Andante (con rubato)

Contrabassi

*ff*

*pizz.*  
*p*

*arco*

23

*pp*

*cresc.*

## Clarinet I (in B)

## XIV

**Andante (con rubato)**

Clarinet I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## XIV

Andante (con rubato)

Clarinet II

Cl. II

Cl. II

Cl. II

23

ppp

cresc.

## Piano

## XIV

Andante (con rubato)

Piano

*ff*

*ff*

*mp*

*ff*

*cresc.*

*fff*

23

The musical score is written for piano and consists of five systems. The first system begins with a right hand (RH) playing a complex, arpeggiated texture, marked *ff*, and a left hand (LH) with a simple accompaniment. The second system features a right hand with a melodic line and a left hand with a rhythmic accompaniment, marked *mp*. The third system continues the melodic and rhythmic development. The fourth system shows a right hand with a complex texture and a left hand with a rhythmic accompaniment, marked *cresc.*. The fifth system concludes the piece with a final chord and a fermata, marked *fff*. A box containing the number 23 is located above the second system.

## Timpani (G, D)

## XIV

Timpani (G, D)

Andante (con rubato)

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante (con rubato)'. The piece begins with a whole rest, followed by a quarter rest, then a quarter note G (marked with a fermata and a forte 'f' dynamic). This is followed by a quarter rest, a quarter note D (marked with a fermata), and another quarter rest. The notation then continues with a series of notes and rests, including two measures marked with the number '11' and a measure marked with '23' in a box. The piece concludes with a double bar line.

## Violoncelli

## XIV

Andante (con rubato)

Violoncelli

*ff*

*p*

23

*pp*

*cresc.*



## Viola

## XIV

Andante (con rubato)

Viol



V-le

V-le

23

V-le

V-le

*ff*

*p*

*pp*

*cresc.*

4

Detailed description: This block contains five staves of musical notation. The first staff is for Viola, starting with a whole rest followed by a half note G2, then a half note F2, and a whole rest. The second and third staves are for Violin I and Violin II, both playing a continuous eighth-note pattern. The fourth staff is for Violin I, starting with a measure number '23' in a box, and playing a continuous eighth-note pattern. The fifth staff is for Violin II, playing a continuous eighth-note pattern that ends with a fermata over a whole note G2. Dynamics include *ff*, *p*, *pp*, *cresc.*, and a fermata symbol.

## Violini I

## XIV

**Andante (con rubato)**

Violini I

*ff*

V-ni I

V-ni I

*pp*

*div.* 23

V-ni I

*cresc.*

## Violini II

## XIV

Andante (con rubato)

Violini II

*ff*

*p*

*pp*

23

*cresc.*

## Batteria

## XV

## Tempo di marcia

Batteria

Piatti

*ff*

Batt.

Piatti

8

## Contrabassi

## XV

Tempo di marcia

Contrabassi

*ff*

C.b.

C.b.

C.b.

*pp*

## Clarinet I (in B)

## XV

Clarinet I **Tempo di marcia**

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## XV

Tempo di marcia

Clarinet II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

## Flauto

## XV

Flauto

Tempo di marcia

*f*

Fl.

Fl.



## Piano

## XV

**Tempo di marcia**

Piano

P-no

P-no

P-no

P-no

*pp*

## Timpani (Es, B)

## XV

## Tempo di marcia

Timpani (Es, B)

ff

p

mf p pp

## Trombone

## XV

**Tempo di marcia**

Trombone *ff*

Tr-ne

Tr-ne

Tr-ne *p*

## Tromba I (in B)

## XV

**Tempo di marcia**

Tromba I *ff*

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

## Tromba II (in B)

## XV

Tempo di marcia

Musical score for Tromba II (in B) XV, Tempo di marcia. The score consists of five staves. The first staff is labeled "Tromba II" and starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a rest followed by a series of eighth notes, marked with a forte *ff* dynamic and a triplet of eighth notes. The second staff is labeled "Tr-ba II" and contains a series of eighth notes. The third staff is labeled "Tr-ba II" and contains a series of eighth notes with some accidentals. The fourth staff is labeled "Tr-ba II" and contains a series of eighth notes with some accidentals. The fifth staff is labeled "Tr-ba II" and contains a series of eighth notes. The score ends with a double bar line.

## Violoncelli

## XV

**Tempo di marcia**

Violoncello I

*ff*

V-c.

V-c.

V-c.

*pp*

## Viola

## XV

**Tempo di marcia**

Viol.

*ff*

V-la

*ff*

V-la

V-la

*non dir.*

V-la

V-la

*pp*

Detailed description of the musical score: The score is for a Viola and four Violins. The tempo is 'Tempo di marcia'. The key signature has one flat (B-flat). The first staff (Viol.) starts with a rest, then enters with a melodic line marked *ff*. The second staff (V-la) has a rhythmic accompaniment of chords marked *ff*. The third staff (V-la) has a tremolo accompaniment. The fourth staff (V-la) has a melodic line that ends with a 'non dir.' (non dirisimile) instruction. The fifth staff (V-la) has a tremolo accompaniment. The sixth staff (V-la) has a tremolo accompaniment marked *pp*.

## Violini I

## XV

**Tempo di marcia**

Violini I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I



## Violini II

## XV

**Tempo di marcia**

Violini II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II

*ff*

*pp*

*non dir.*

## Batteria

## XVI

## Tempo di marcia

Batteria

The Batterie part consists of two staves. The first staff starts with a 7-measure rest, followed by a measure of cymbals (Piatti), and then a series of 13 measures of snare drum (Tamb.) playing a rhythmic pattern. The second staff shows the bass drum (Batt.) playing a pattern of eighth notes for the first 13 measures, then a 13-measure rest, and finally a 13-measure rest.

7 Piatti Tamb.

Batt.

24 13

## Contrabassi

## XVI

## Tempo di marcia

Contrabassi

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

## Clarinet I (in B)

## XVI

Tempo di marcia

Clarinet I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## XVI

**Tempo di marcia**

Clarinet II *ff*

Cl. II

Cl. II

Cl. II

Cl. II 24

Cl. II

Cl. II

## Flauto

## XVI

Flauto

Tempo di marcia

Fl.

Fl.

Fl.

Fl.

Fl.

Piano

## XVI

**Tempo di marcia**

Piano

P-no

P-no

P-no

P-no

P-no

24

## Timpani (B, Es)

## XVI

## Tempo di marcia

Timpani (B, Es)

*ff*

24

*ff*

Timpani

Timpani

Timpani





## Tromba I (in B)

## XVI

Tempo di marcia

Tromba I *ff*

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

The image shows a musical score for Tromba I and Tr-ba I parts. The Tromba I part starts with a dynamic marking of *ff* and a tempo marking of "Tempo di marcia". The score consists of seven staves. The first staff is for Tromba I, and the following six staves are for Tr-ba I. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number "24" is placed above the fourth staff, indicating the start of a new section. The score ends with a double bar line and repeat dots.

## Tromba II (in B)

## XVI

**Tempo di marcia**

Tromba II *ff*

Tr-ba II

Tr-ba II

Tr-ba II

Tr-ba II

Tr-ba II

Tr-ba II

Tr-ba II

The image shows a musical score for Tromba II and Tr-ba II parts. The Tromba II part starts with a dynamic marking of *ff* and a tempo marking of **Tempo di marcia**. The score consists of seven staves. The first staff is for Tromba II, and the following six staves are for Tr-ba II. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '24' is indicated in a box above the fourth staff. The score ends with a double bar line and repeat dots.

## Violoncelli

## XVI

## Tempo di marcia

Violoncello III

V-c.

V-c.

V-c.

V-c.

V-c.

## Viola

## XVI

**Tempo di marcia**

Viola *ff*

V-la

V-la

V-la

V-la

V-la

V-la

24

## Violini I

## XVI

Tempo di marcia

*ff*

Violini I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

24

## Violini II

## XVI

**Tempo di marcia**

Violini II *ff*

V-ni II

V-ni II

V-ni II 24

V-ni II

V-ni II

## Contrabassi

## XVII

**Allegro**

Contrabassi

*ff*

C.b.

C.b.

C.b.

26

C.b.



## Clarinet I (in B)

## XVII

Clarinet I

**Allegro**

*ff*

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## XVII

Clarinet II

**Allegro**

*ff*

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

## Flauto

## XVII

Allegro

Flauto

Fl.

The image shows a musical score for Flauto (Flute) and Fl. (Flute). The top staff is labeled 'Flauto' and the bottom staff is labeled 'Fl.'. The tempo is 'Allegro'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score consists of two staves. The top staff has measures 10, 26, and 3. The bottom staff has measures 10, 26, and 3. The music features various notes, rests, and dynamics. The first staff has a measure with a '10' above it, followed by a measure with a '26' in a box above it, and then a measure with a '3' above it. The second staff has a measure with a '10' above it, followed by a measure with a '26' in a box above it, and then a measure with a '3' above it. The music includes dynamics like 'f' and accents.

## Piano

## XVII

**Allegro**

Piano

*ff*

Piano

Piano

Piano

26

Piano

## Timpani (A, D)


## XVII

**Allegro**

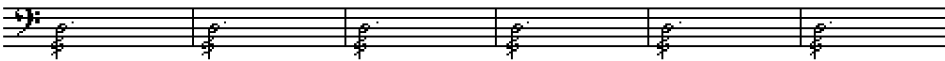
Timpani  
(A, D)



Temp.



Temp.




Temp.

26



Temp.



## Trombone

## XVII

**Allegro**

Trombone *mf*

Tr-ne

Tr-ne

Tr-ne

Tr-ne

Tr-ne

26

## Tromba I (in B)

## XVII

**Allegro**

Tromba I *ff*

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

Tr-ba I

26

## Tromba II (in B)

## XVII

**Allegro**

Tromba II *ff*

Tr-ba II

Tr-ba II

Tr-ba II 26

Tr-ba II

Tr-ba II



## Violoncelli

## XVII

Violoncelli **Allegro**

*f*

V-c.

V-c.

V-c.

V-c.

V-c.

## Viola

## XVII

**Allegro**

*ff*

Viola

V-la

V-la

V-la

V-la

V-la

V-la

26



## Violini II

## XVII

**Allegro**

Violini II *ff*

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II 26

V-ni II

V-ni II

## Batteria

## XVIII

**Con anima** 27

Batteria 17 3 Pia  
*pp*

Batt. 28  
*cresc.* f

## Contrabassi

## XVIII

**Con anima**

Contrabassi *pp*

C.b.

C.b. *rit.*

C.b. 27 *a tempo*

C.b. 28 *ff*

C.b.

## Clarinet I (in B)

## XVIII

Clarinet I

*Con anima*

17

27

*f*

Cl. I

28

Cl. I

## Clarinet II (in B)

## XVIII

Clarinet II

Con anima 27

Cl. II

Cl. II 28



## Flauto

## XVIII

Flauto *Con anima* 17 27

Fl. 18 26

Fl. 28 31

## Trombone

## XVIII

Con anima

17 27

Trombone *f*

Tr-ne

Tr-ne 28

Tr-ne

The image shows a musical score for Trombone and Tr-ne parts. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Trombone part starts at measure 17 with a dynamic marking of *f*. The Tr-ne part starts at measure 27. The score is divided into four systems. The first system contains measures 17-20. The second system contains measures 21-24. The third system contains measures 25-28. The fourth system contains measures 29-32. The score is marked 'Con anima' and includes dynamic markings like *f* and *mf*. Measure numbers 17, 27, and 28 are highlighted in boxes.

## Tromba I (in B)

## XVIII

**Con anima** 27

Tromba I 17 2 *ff*

Tr-ba I

Tr-ba I 28

Tr-ba I

The image shows a musical score for Tromba I and Tr-ba I parts. The Tromba I part starts at measure 17 with a dynamic marking of *ff*. The Tr-ba I part starts at measure 28. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tromba I part has a melodic line with a fermata over the final note. The Tr-ba I part has a more rhythmic line with a fermata over the final note.

## Tromba II (in B)

## XVIII

**Con anima** 27

Tromba II 17 2 *ff*

Tr-ba II

Tr-ba II 28

Tr-ba II

## Violoncelli

## XVIII

**Con anima**

Violoncelli *pp*

V-c.

V-c. *rit.*

V-c. **27** Solo *a tempo* *molto espressivo*

V-c.

V-c. **28**

V-c. *tutti*

## Viola

## XVIII

**Con anima**  
con sord.

Viol. *pp*

V-la

V-la *rit.*

V-la 27 *a tempo* senza sord.

V-la *ff*

V-la 28

V-la

## Violini I

## XVIII

**Con anima**  
con sord. div.

Violini I *pp*

V-ni I

V-ni I *unis.* *rit.*

V-ni I 27 *a tempo* *non div.* *senza sord.* *ff*

V-ni I

V-ni I 28

V-ni I

## Violini II

## XVIII

**Con anima**  
con sord.

Violini II *pp*

V-ni II

V-ni II *rit.*

V-ni II 27 *a tempo* senza sord.

V-ni II *non dir.* *ff*

V-ni II 28

V-ni II



## Contrabassi

## XIX

## Andante lugubre

Contrabassi

Cb.

## Clarinet I (in B)

## XIX

**Andante lugubre**

Clarinet I

Cl. I

The image shows a musical score for two parts: Clarinet I and Cl. I. The Clarinet I part is in the upper staff, starting with a whole rest, followed by a series of notes with a *ppp* dynamic marking. The Cl. I part is in the lower staff, starting with a series of notes. The tempo is marked **Andante lugubre**. The key signature is one sharp (F#).

## Clarinet II (in B)

**XIX**

*Andante lugubre*

Clarinet II

Cl. II

*p*

The image shows a musical score for two parts: Clarinet II and Cl. II. The tempo is marked 'Andante lugubre'. The Clarinet II part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G4. The second measure contains a half note G4 with a piano dynamic marking 'p'. The third and fourth measures contain half notes G4 and A4 respectively. The fifth measure contains a half note B4. The Cl. II part also starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G4. The second measure contains a half note G4. The third and fourth measures contain half notes G4 and A4 respectively. The fifth measure contains a half note B4. The notation is in a standard musical format with a five-line staff and a double bar line at the end of the fifth measure.

## Flauto

## XIX

Andante lugubre

Flauto

Musical notation for Flauto, Andante lugubre, XIX. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a C-clef (soprano clef) on the first line. The first measure contains a quarter note G4 with a triplet '3' above it. The second measure contains a quarter note A4 with a triplet '3' above it. The third measure contains a quarter note Bb4 with a triplet '3' above it. The fourth measure contains a quarter note C5 with a triplet '3' above it. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G4 with a triplet '3' above it. The piece ends with a double bar line.

## Timpani (A, D)

## XIX

**Andante lugubre**

Timpani (A, D)

*ppp*

Timp.

## Trombone

## XIX

**Andante lugubre**

Trombone

*ppp*

Tr-ene

*ppp*

## Violoncelli

## XIX

**Andante lugubre** *molto espressivo*

Violoncelli

*p* *cresc.*

V-c.

## Viola

## XIX

**Andante lugubre** *molto espressivo*

Viol. *p* *cresc.*

Viola



## Violini I

## XIX

Violini I

**Andante lugubre** *molto espressivo* Sul G dir.

*p* *cresc.*

V-ni I *unis.*

The image shows a musical score for Violini I, XIX. It consists of two staves. The top staff is for Violini I and the bottom staff is for V-ni I. The top staff begins with the tempo and mood markings 'Andante lugubre' and 'molto espressivo', followed by 'Sul G' and 'dir.'. The music starts with a whole rest, then a series of notes with dynamics 'p' and 'cresc.'. The bottom staff starts with a whole note chord marked 'unis.' followed by a series of notes.

## Violini II

## XIX

**Andante lugubre** *molto espressivo*

Violini II

V-ni II

## Batteria

## XX

**Allegro so tenuto**

Piaŕti

Batteria

*ff*

## Contrabassi

## XX

**Allegro so tenuto**

Contrabassi

*ff*

Clarinet I (in B)

**XX**

***Allegro sostenuto***

Clarinet I

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*). The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

## Clarinet II (in B)

## XX

**Allegro sostenuto**

Clarinet II

*ff*

Flauto

XX

*Alegro sostenuto*

Flauto

ff

Piano

## XX

*Allegro so stenuto*

Piano

*ff*

Piano



## Timpani (B, Es)

## XX

**Allegro sostenuto**

Timpani  
(B, Es)

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'Allegro sostenuto' and 'ff' (fortissimo). The notation consists of a series of eighth notes, with the first two measures featuring triplets of eighth notes. The piece concludes with a fermata over the final note.

## Trombone

## XX

**Allegro sostenuto**

Trombone

*ff*

## Tromba I (in B)

## XX

**Alegro sostenuto**

Tromba I

*ff*

## Tromba II (in B)

## XX

**Allegro sostenuto**

Tromba II



*ff*

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro sostenuto'. The piece begins with a forte (ff) dynamic. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The next measure contains quarter notes G4, F4, and G4. The third measure has quarter notes E4, D4, and E4. The fourth measure features quarter notes C4, B3, and C4. The fifth measure contains quarter notes B3, A3, and B3. The sixth measure has quarter notes G3, F3, and G3. The seventh measure consists of a half note E3. The piece concludes with a double bar line.

## Violoncelli

## XX

**Allegro sostenuto**

Violoncello III

*ff*

## Viole

## XX

**Allegro sostenuto**

Viol

V-le

## Violini I

## XX

**Allegro sostenuto**

Violini I

V-ni I

## Violini II

## XX

**Allegro sostenuto**

Violini II

V-ni II



Batteria

XXI

**Allegro**

Triangle Piatti

29

Batteria

30

Trianglo

Batt.

Piatti

Batt.

## Contrabassi

## XXI

**Allegro**

Contrabassi *ff*

C.b.

C.b. 29 *ff*

C.b. 30

C.b.

C.b.

C.b.



## Clarinet II (in B)

## XXI

Clarinet II *Allegro* *Solo* *ff*

Cl. II

Cl. II

Cl. II *ff*

Cl. II

Cl. II

Cl. II *ff*

Cl. II

Cl. II *trill*

## Flauto

## XXI

Flauto

**Allegro**

10

29

*ff*

Fl.

Fl.

Fl.

Fl.

Fl.

30

Fl.

Fl.

Solo

*tr*

2

## Piano

## XXI

**Allegro**

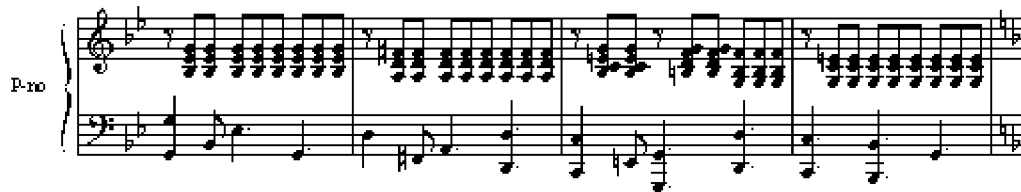
Piano *mf*



P-no



P-no



29

P-no



P-no



P-no

Musical notation for piano, measures 25-28. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady bass line of quarter notes.

P-no

30

*pp*

*pp*

Musical notation for piano, measures 29-32. The right hand features a melodic line with slurs and accents, starting with a fortissimo (*pp*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

P-no

*Solo pp*

Musical notation for piano, measures 33-36. The right hand has a melodic line with a "Solo *pp*" marking. The left hand plays a simple accompaniment of quarter notes.

## Trombone

## XXI

**Allegro**

Trombone *p*

Tr-ne 29 *p*

Tr-ne

Tr-ne 30 Solo *p*

Tr-ne *pp*



## Tromba I (in B)

## XXI

**Allegro**

10

29 Solo I

*f*

Tr-ba I

Con sord.

30

*pp*

Tr-ba I

## Tromba II (in B)

## XXI

Tromba II

**Allegro** 29 10 5 3 **Con sord.** 30 *pp*

Tr-ba II

Tr-ba I

## Violoncelli

## XXI

Violoncello III *Allegro* *ff* *Solo*

V-c. *ff*

V-c. *ff* *cantabile* 29

V-c.

V-c. 30

V-c. *Solo spiccato*

## Viola

## XXI

**Allegro**

Viol. *ff*

V-la

V-la

V-la

V-la

V-la 29 *cresc.* *ff*

V-la

V-la 30 *ff*

V-la

V-la

The musical score consists of eight staves. The first staff is labeled 'Viol.' and the second 'V-la'. The third and fourth staves are also labeled 'V-la'. The fifth staff has a box containing the number '29' above it, followed by the word 'cresc.' and the dynamic marking 'ff'. The sixth staff is labeled 'V-la'. The seventh staff has a box containing the number '30' above it and the dynamic marking 'ff'. The eighth staff is labeled 'V-la'. The music is written in a 2/5 time signature with a key signature of one flat. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The dynamics range from fortissimo (ff) to a crescendo.

## Violini I

## XXI

**Allegro**  
dir.

Violini I

*ff*

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

29 *cantabile*

V-ni I

*ff*

V-ni I

30

V-ni I

V-ni I

V-ni I

## Violini II

## XXI

Violini II *Allegro*  
*ff*

V-ni II

V-ni II

V-ni II

V-ni II

V-ni II 29 *cantabile*  
*ff*

V-ni II

V-ni II *ff*

V-ni II 30

V-ni II

Batteria

**XXIIIb**

Batteria

7 Pia 31 8

## Contrabassi

## XXIIIb

Contrabassi

C.b.

C.b.



## Clarinet I (in B)

## XXIIIb

Clarinet I

Cl. I

Cl. I

## Clarinet II (in B)

## XXIIIb

Clarinet II

Cl. II

Cl. II

31

The image shows three staves of musical notation for Clarinet II (in B). The first staff is labeled 'Clarinet II' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a dynamic marking 'f' (forte). The second staff is labeled 'Cl. II' and contains a measure number '31' in a box. The third staff is also labeled 'Cl. II'. The notation includes various rhythmic values, slurs, and articulation marks.

## Flauto

## XXIIIb

The musical score consists of three staves of music for the Flauto (Flute) part. The first staff is labeled 'Flauto' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff is labeled 'Fl.' and features a measure with a circled number '31' above it, indicating a specific measure or rehearsal mark. The third staff is also labeled 'Fl.' and continues the melodic line. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks.

Piano

## XXIIIb

Piano

*ff*

Piano

31

Piano

## Timpani (A, D)

## XXIIIb

The image shows two staves of musical notation for Timpani. The top staff is labeled "Timpani (A, D)" and begins with a dynamic marking of *f*. The bottom staff is labeled "Timp." and features a measure with a circled number "31" above it, indicating a specific measure or rehearsal mark. Both staves are in a 3/4 time signature and use a bass clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together.

## Trombone

## XXIIIb

Musical score for Trombone XXIIIb, measures 30-33. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is labeled 'Trombone' and begins with a dynamic marking of *ff*. The second staff is labeled 'Trombone' and contains a measure number '31' in a box above the staff. The third staff is labeled 'Trombone' and continues the musical line. The music consists of eighth and quarter notes with various articulations and dynamics.

## Tromba I (in B)

## XXIIIb

Tromba I  
in B

*ff*

31

Tr-ba I (B)

Tr-ba I (B)

The image shows three staves of musical notation for Tromba I (in B). The first staff is labeled 'Tromba I in B' and begins with a dynamic marking of *ff*. The second staff is labeled 'Tr-ba I (B)' and has a measure number '31' in a box above it. The third staff is also labeled 'Tr-ba I (B)'. All three staves are in the key of B major (indicated by two sharps) and 2/4 time. The first staff contains measures 30 and 31. The second staff contains measures 31 and 32. The third staff contains measures 32 and 33. The notation includes various note values, rests, and articulation marks.

## Tromba II (in B)

## XXIIIb

Tromba II  
in B

ff

31

Tr-ba II (B)

Tr-ba II (B)



## Violoncelli

## XXIIIb

Violoncelli

*f*

31

V-c.

V-c.

Viola

## XXIIIb

Musical score for Viola, XXIIIb, measures 29-31. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled 'Viola' and begins with a forte (*f*) dynamic. The second staff is labeled 'V-le' and contains a measure number '31' in a box above the staff. The third staff is also labeled 'V-le'. The music consists of eighth and quarter notes, with some rests and slurs.

## Violini I

## XXIIIb

Musical score for Violini I, XXIIIb, measures 30-34. The score is written for three staves, all in treble clef and G major. The first staff is labeled "Violini I" and begins with a forte (*f*) dynamic. The second staff is labeled "V-ni I" and contains a measure number "31" in a box above the staff. The third staff is also labeled "V-ni I". The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure.

## Violini II

## XXIIIb

The image shows a musical score for Violini II, XXIIIb, consisting of three staves of music. The first staff is labeled "Violini II" and begins with a dynamic marking of *f*. The second staff is labeled "V-ni II" and has a box containing the number "31" above it. The third staff is also labeled "V-ni II". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Batteria

XXIV

**Allegro molto**  
Piani

**Andante**

Batteria

*ff*

## Contrabassi

## XXIV

Contrabassi

**Alegro molto**

**Andante**  
*molto espressivo*

*p*

C.b.

The musical score consists of two staves. The top staff is for Contrabassi and the bottom staff is for Cello (C.b.). Both are in G major (one sharp) and 4/4 time. The Contrabassi part begins with a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure. The C.b. part begins with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, and a quarter note B2 in the third measure. The tempo changes from Allegro molto to Andante molto espressivo at the beginning of the second measure. A piano (p) dynamic marking is placed below the first measure of the Contrabassi part.

## Clarinet I (in B)

## XXIV

Clarinet I

*Allegro molto* *ff* *Andante* *pp*

Cl. I

## Clarinet II (in B)

## XXIV

Clarinet II

**Allegro molto** **Andante**

*ff* *pp*

Cl. I



## Flauto

## XXIV

Flauto

**Allegro molto**

**Andante**

*ff*

Piano

## XXIV

**Allegro molto** **Andante**

The musical score consists of two systems of staves. The first system is labeled 'Piano' on the left and contains two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the top staff has a '3' above it, indicating a triplet. The tempo marking 'Allegro molto' is above the first measure, and 'Andante' is above the second measure. A dynamic marking 'pp' is placed between the staves in the second measure. The second system is labeled 'P-no' on the left and also contains two staves in the same clefs and key signature. It features a complex rhythmic pattern with many sixteenth notes and rests, and a fermata over the final note of the top staff.

## Timpani (A, E)

## XXIV

Allegro molto                      Andante

Timpani (A, E)

The musical notation consists of a single staff with a treble clef and a 3/4 time signature. The first section, marked 'Allegro molto', contains four measures of music, with a '4' above the staff indicating a four-measure phrase. The second section, marked 'Andante', contains three measures of music, with a '3' above the staff indicating a three-measure phrase. The notation includes various rhythmic values and rests, with a fermata over the final note of the 'Andante' section.

## Trombone

## XXIV

Trombone

*Allegro molto* *ff* *Andante*

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two sections. The first section, marked *Allegro molto* and *ff*, consists of two measures of eighth-note pairs beamed together, followed by a quarter note. The second section, marked *Andante*, consists of two measures of quarter notes, followed by a quarter rest and a quarter note, and finally a whole note. The piece concludes with a double bar line.

## Tromba I (in B)

## XXIV

Tromba I

**Allegro molto**

**Andante**

*ff*

The musical score for Tromba I is written on a single staff in B major (two sharps) and 3/4 time. It begins with a forte (*ff*) dynamic and a fermata over the first measure. The tempo changes to Andante in the third measure, marked with a fermata and a 4-measure rest. The score concludes with a double bar line.

## Tromba II (in B)

## XXIV

**Allegro molto** **Andante**

Tromba II

*ff*

4

## Violoncelli

## XXIV

Violoncelli

**Allegro molto**  
*ff*

**Andante**  
*molto espressivo*  
*p*

V-c.

Viola

## XXIV

**Allegro molto**  
*ff*

**Andante**  
*molto espressivo*  
*p*

Viola

V-la



## Violini I

## XXIV

**Allegro molto**  
non dir. *ff* dir. *p* **Andante**  
*molto espressivo*

Violini I

V-ni I

## Violini II

## XXIV

Violini II

**Alegro molto**

*ff*

**Andante**  
*molto espressivo*

*p*

V-ni II

## Contrabassi

## XXV

**Andante**

Contrabassi

*pp*

C.b.

## Violoncelli

## XXV

**Andante**  
con sord.

Violoncelli

*pp*

V-c.

## Viola

## XXV

**Andante**  
con sord.

Viola

*pp*

V-la

## Violini I

## XXV

**Andante**  
con sord.

*pp*

Violini I

V-ni I

## Violini II

## XXV

**Andante**  
consord.

Violini II

*pp*

V-ni II

## Contrabassi

## XXVI

**Molto maestoso**

Contrabassi

*ff*

C.b.

**Poco meno**

32

*p* *ff*

C.b.

C.b.

33

*fff*



## Clarinet I (in B)

## XXVI

**Molto maestoso**

Clarinet I

*f*

Cl. I

**Poco meno**

Solo

*mf*

Cl. I

32

*pp*

Cl. I

33

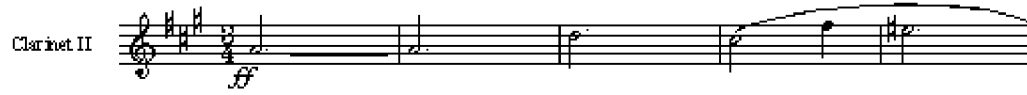
*pp*

## Clarinet II (in B)

## XXVI

**Molto maestoso**

Clarinet II



Cl. II

**Poco meno**



Cl. II



Cl. II



## Flauto

## XXVI

**Molto maestoso**

Flauto

**Poco meno** 32 33

Fl.

## Piano

## XXVI

**Molto maestoso**

Piano

**Poco meno**

*pp*

32

33

34

Piano

*pp*

The musical score for Piano XXVI, measures 32-35, is presented in six systems. The first system (measures 32-33) is marked 'Molto maestoso' and features a grand staff with a piano part and a grand staff with a piano and grand staff part. The second system (measures 34-35) is marked 'Poco meno' and includes a piano part and a grand staff part. Measure numbers 32, 33, and 34 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp'.

Timpani  
(H, E)

XXVI

Molto maestoso

Timpani (H, E) *ff*



Poco meno

10 21 33

Timp.



## Trombone

## XXVI

**Molto maestoso**

Trombone *ff*

**Poco meno** 3 7 10 11

Tr-tuba

Detailed description: The image shows two staves of musical notation. The top staff is for Trombone, in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a tempo marking of **Molto maestoso**. The melody starts with a sixteenth-note triplet, followed by quarter notes. The bottom staff is for Tr-tuba, also in bass clef and 4/4 time, with a key signature of one flat. It is marked **Poco meno**. The notation includes measure numbers 3, 7, 10, and 11, which are enclosed in boxes. The Tr-tuba part consists of quarter notes.

## Tromba I (in B)

## XXVI

**Molto maestoso**

Tromba I

**Poco meno**

Tr-tuba I

32 33

3 7 10 11

Detailed description: The image shows two staves of musical notation. The top staff is for Tromba I, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a forte (ff) dynamic and a 'Molto maestoso' tempo marking. The bottom staff is for Tr-tuba I, also in treble clef with the same key signature and time signature. It starts with a 'Poco meno' tempo marking. Above the Tr-tuba I staff, measures 32 and 33 are indicated with boxed numbers. Below the staff, measures 3, 7, 10, and 11 are also indicated with numbers.

## Tromba II (in B)

## XXVI

**Molto maestoso**

Tromba II

**Poco meno** 32 33

Tr-tuba II

3 7 10 11

Detailed description: The image shows two staves of musical notation. The top staff is for Tromba II, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a forte (ff) dynamic and a 'Molto maestoso' tempo marking. The bottom staff is for Tr-tuba II, also with a treble clef and the same key signature. It starts with a 'Poco meno' tempo marking. Above the staff, measures 32 and 33 are boxed. Below the staff, measures 3, 7, 10, and 11 are marked with numbers. The notation includes various note values and rests.



## Violoncelli

## XXVI

**Molto maestoso**

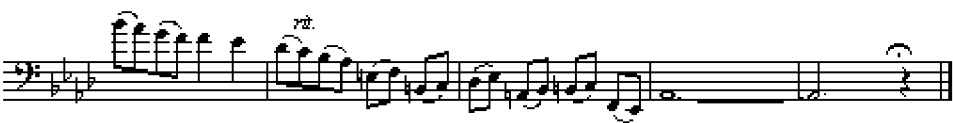
Violoncelli  *ff*

V-c.  *p* 32

V-c. 

V-c.  33

V-c.  34

V-c.  *rit.*

## Viola

## XXVI

**Molto maestoso**

Viol. *ff*

**Poco meno**

32

V-la *p* *pp*

V-la *pp*

33

V-la *ppp*

## Violini I

## XXVI

**Molto maestoso**

Violini I

**Poco meno**

V-ni I

div.

32

V-ni I

33

con sord.

V-ni I

V-ni I

V-ni I

Unis.

Senza sord.

34

V-ni I

div. *rit.*

*rit.*

35

V-ni I

## Violini II

## XXVI

**Molto maestoso**

Violini II *ff*

**Poco meno** 32

V-ni II *p*

V-ni II 33

V-ni II

V-ni II

V-ni II *pp*

## Contrabassi

## XXVIII

**Allegro**

Contrabassi *pp*

C.b. *cresc.* 35

C.b. *ff* 36

C.b.

C.b.

C.b.

C.b.

C.b.

## Clarinet I (in B)

## XXVIII

Clarinet I

Allegro

35

*p*

Cl. I

36

*ff*

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

## Clarinet II (in B)

## XXVIII

Clarinet II

**Allegro**

35

*p*

Cl. II

36

*ff*

Cl. II

Cl. II

Cl. II

Cl. II

Cl. II

## Flauto

## XXVIII

Flauto

Allegro

35

*p*

Fl.

36

*mf* in Fl. Piccolo

*f*

Fl.

Fl.

Fl.



Piano

## XXVIII

**Allegro** 35 36

Piano

P-no

P-no

P-no

P-no

## Trombone

## XXVIII

**Allegro**

35

*p*

36

*f*

Trombone

Tr-ne

Tr-ne

Tr-ne

Tr-ne

Tr-ne

## Tromba I (in B)

## XXVIII

**Allegro** 35

Tromba I 

36

Tr-ba I 

Tr-ba I 

Tr-ba I 

Tr-ba I 

Tr-ba I 



## Violoncelli

## XXVIII

**Allegro**

Violoncelli *pp*

V-c. *cresc.* 35

V-c. *ff* 36

The musical score consists of six staves. The first staff is for the Violoncelli and begins with a *pp* dynamic marking. The second and third staves are for individual Violoncelli (V-c.) and feature a *cresc.* marking and measure numbers 35 and 36 respectively. The fourth, fifth, and sixth staves continue the melodic and harmonic development of the piece.

## Viola

## XXVIII

**Allegro**

Viol. *pp*

V-la *cresc.* 35

V-la *ff* 36

## Violini I

## XXVIII

**Allegro**

Violini I

*p*

V-ni I

35

*dir.*

*cresc.*

V-ni I

*ff*

36

V-ni I

V-ni I

V-ni I

V-ni I

V-ni I

## Violini II

## XXVIII

**Allegro**

Violini II *pp*

V-ni II *cresc.* **35**

V-ni II *ff*

V-ni II **36**

V-ni II

V-ni II

V-ni II

The musical score consists of six staves for Violini II. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked 'pp'. The second staff has a rehearsal mark '35' and a 'cresc.' marking. The third staff ends with a 'ff' marking. The fourth staff has a rehearsal mark '36'. The fifth and sixth staves continue the melodic and harmonic development of the piece.

EXIT ru

EXIT fr

SCORE