

---

MUSICANEO

---

Benjamin (Veniamin) Khaèt  
h1. Life in force (score)

---

Full score



EXIT ru

EXIT fr

PARTIES

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr

PDF ЖИЗНЬ В ЦВЕТУ Вениамина Хаэта 1948 WMV  
LA VIE EN PUISSANCE de Veniamin Khaët tout всё

# La Vie en puissance Жизнь в цвету

Veniamin Khaët  
Вениамин Хаэт

## I

**Allegro marcatissimo**

Flauto

Clarinetti  
In B  
I  
II

2 Trombe  
In B

Trombone

Timpani  
(E, E $\flat$ )

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Triangle

*ff* *mf* *f* *p* *pp* *f* *con forza* *dir. a*



Piccolo

Fl.

Cl. (E) I

Cl. (E) II

2 Tr-be (E)

Tr-ne

Temp.

Batt.

P-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 4 is written for a full orchestra. It features woodwinds (Flute, Clarinet in E-flat I and II, Piccolo), brass (2 Trumpets in E-flat, Trombone), percussion (Timpani, Bass Drum), piano (Piano), and strings (Violin I and II, Viola, Violoncello, Contrabass). The score is in 3/4 time and includes various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and piano have active parts, while the brass and percussion are mostly silent on this page. The strings play a steady accompaniment.

Fl. 2  
 Cl. (B)  
 I  
 II  
 2 Tr-be (B)  
 Tr-ne  
 Temp.  
 Est.  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for page 5, featuring various instruments including Flute, Clarinet, Trumpet, Trombone, Percussion, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *ff*, *cresc.*, *f*, *pp*, and *p*. A second ending bracket is present above the Flute and Clarinet staves.



Musical score for page 7, featuring various instruments including Flute, Clarinets, Trumpets, Trombones, Timpani, Snare, Piano, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff*, *p*, and *f*, and performance instructions like *marcato*, *Solo I*, *div.*, and *Solo*. A rehearsal mark '3' is present at the top of the first staff. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a sustained harmonic accompaniment with some divisi passages.



Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Eat.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

(Solo)

*mf*

*p*

*ff*

*ff*

*ff*

*ff*



Fl. 4 *acceler*  
 Cl. (E) I  
 Cl. (E) II  
 2 Tr-be (E)  
 Tr-be  
 Trp.  
 Euph.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-cl.  
 C-b.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Clarinet in E (Cl. (E) I and II), 2 Trumpets in E (2 Tr-be (E)), Trombone (Tr-be), Trumpet (Trp.), and Euphonium (Euph.). The bottom section includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl.), and Contrabass (C-b.). The score is in 4/4 time and features a key signature of one flat (B-flat). A box containing the number '4' is placed above the Flute staff in the second measure of the second system. The word 'acceler' is written above the Flute staff in the third measure of the second system. The piano part features complex chordal textures and arpeggiated figures. The string parts provide harmonic support and rhythmic patterns.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is for page 11 and features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl. (B) I & II):** Melodic lines with slurs and accents.
- Trumpets (2 Tr-be (B)) & Trombone (Tr-ne):** Harmonic accompaniment with slurs and accents.
- Percussion (Temp. & Ext.):** Empty staves.
- Piano (P-no):** Accompaniment with a forte (*f*) dynamic marking.
- Violins (V-ni I & II):** Melodic lines with slurs and accents.
- Viola (V-la):** Melodic line with a *div.* (divisi) marking.
- Violoncello (V-c.) & Contrabass (C-b.):** Harmonic accompaniment.

Fl.  
 Cl. (E)  
 I  
 II  
 2 Tr-be (E)  
 Tr-ne  
 Tmp.  
 Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinets in E (Cl. (E) I and II), and two Trumpets in E (2 Tr-be (E)). Below these are the Trumpet in B-flat (Tr-ne), Timpani (Tmp.), and Snare Drum (Batt.). The middle section features the Piano (P-no). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Violin I parts have a dynamic marking of *Sw.* (Sforzando) indicated by a dashed line. The Percussion parts (Piano, Timpani, Snare Drum) are mostly silent, with some piano accompaniment visible in the Piano part. The strings play a rhythmic accompaniment, with the Violin II, Viola, and Violoncello parts showing a consistent eighth-note pattern.

(8<sup>va</sup>)-----

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.

P-no

(8<sup>va</sup>)-----

V-ni I

V-ni II

V-la

V-c.

C-b.

dir.

Detailed description: This page of a musical score contains staves for Flute, Clarinet in Bb (I and II), 2 Trumpets in Bb, Trombone, Timpani, Euphonium, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The Flute, Clarinet, and Violin I parts feature melodic lines with a 'dir.' (direction) marking. The Piano part includes chords and arpeggiated figures. The Violin II and Viola parts play rhythmic accompaniment. The Trombone and Contrabass parts provide harmonic support. A dashed line with '(8<sup>va</sup>)' spans the top of the Flute and Clarinet staves, and another similar line is above the Violin I staff.

(8<sup>va</sup>) ---

5

muta in Flauto grande

Fl.

I

Cl. (B)

II

2 Tr-be (E)

Tr-ne

Temp.

Tri.

Triangle

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*p*

*pp*

*pp*

Bass  
 Pno  
 Vni I  
 Vni II  
 Vla  
 Vc.  
 C-b.

Pno  
 Vni I  
 Vni II  
 Vla  
 Vc.  
 C-b.



P-no  
 V-cl I  
 V-cl II  
 V-le  
 V-c

P-no  
 V-cl I  
 V-cl II  
 V-le  
 V-c

V-cl I  
 V-cl II  
 V-le  
 V-c

Musical score for measures 1-5. The score includes staves for Violin I (V.-di I), Violin II (V.-di II), Viola (V.-la), Violoncello (V.-c.), and Contrabasso (C.-b.). A box with the number '7' is placed above the Violin I staff in the fourth measure.

Musical score for measures 6-10. The score includes staves for Flute (Fl.), Clarinet in E-flat (Cl. (E)), Violin I (V.-di I), Violin II (V.-di II), Viola (V.-la), Violoncello (V.-c.), and Contrabasso (C.-b.). Dynamics markings include *pp* and *dim.*.

## III

**Allegro**

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Allegro'. The instruments and their parts are as follows:

- Flauto**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinetto I in B**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinetto II**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- 2 Trombe in B**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone**: Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Batteria**: Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with a forte (*f*) dynamic.
- Violini I**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violini II**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Viola**: Alto clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violoncello**: Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Contrabassi**: Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is written in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall texture is dense and rhythmic.

11

Fl.

Cl. (E) I

Cl. (E) II

2 Tr-be (E)

Tr-nc

Batt. *Cassa*

P-no

V-ni I *pizz.*

V-ni II *pizz.*

V-la *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Detailed description: This page of a musical score covers measures 11 through 14. The score is for a large ensemble. The woodwind section includes a Flute (Fl.), two Clarinets in E-flat (Cl. (E) I and II), and two Trumpets in E-flat (2 Tr-be (E)). The brass section consists of a Trombone (Tr-nc). The percussion section (Batt.) includes a Cassa drum. The keyboard section (P-no) features a piano. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The key signature changes from one flat to two flats at the beginning of measure 11. The string parts are marked with 'pizz.' (pizzicato) starting in measure 11. The percussion part has a 'Cassa' marking above it in measure 11.

Musical score for page 20, featuring various instruments including Flute, Clarinets, Trumpets, Trombone, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet I (Cl. (E) I) parts are in the upper staves, followed by Clarinet II (Cl. (E) II), 2 Trumpets (2 Tr-be (E)), Trombone (Tr-be), Percussion (Perc.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The Percussion part includes a section labeled "Piatto". The Piano part includes a section labeled "arco". The Violin I, Violin II, and Viola parts also include a section labeled "arco".

12

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-be

Bat.  
Triangle

P-no

V-ni I

V-ni II

V-la

V-c.  
arco

C-b.  
arco

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Trom

Sax. Legno Piañti

P-no

V-ni I

V-ni II

V-la

V-c.

C.b.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (B)) with two parts (I and II), two Trumpets in B-flat (2 Tr-be (B)), Trombone (Trom), Saxophone (Sax.) with sub-staves for Woodwinds (Legno) and Percussion (Piañti), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C.b.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various rhythmic patterns and melodic lines for each instrument.

## VI

## Allegretto

Flauto

Clarineti  
In B  
I  
II

2 Trombe  
In B

Trombone

Batteria

Piano

Violini I

Violini II

Viola

Violoncello

Contrabbassi

*ff*

*ff*

Solo

*f*  
Piatto Triangle

*pp*

*pp*

pizz.

arco

pizz.

arco





13

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Batt.  
Pia  
Triangle

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*ff*

*pp*



Musical score for page 27, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (B) I (Clarinet in B-flat, First)
- Cl. (B) II (Clarinet in B-flat, Second)
- 2 Tr-be (B) (Two Trumpets in B-flat)
- Tr-ne (Trombone)
- Batt. (Percussion)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score shows a complex arrangement of notes and rests across 16 measures. The piano part features a prominent rhythmic pattern of eighth notes in the left hand. The woodwind and brass parts have more sparse, melodic lines. The strings provide a steady accompaniment.

## VII

**Allegro agitato**

Flauto

Clarinetti  
in B

I

II

2 Trombe  
in B

Trombone

*ppp*

Timpani  
(E, Es)

Batteria

Piano

Violini I

Violini II

Viola

Violoncello

Contrabassi

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*mf*

*mf*

Piatti

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), two Trumpets in B-flat (2 Tr-be (B)), and a Trombone (Tr-ne). The percussion section consists of Timpani (Timp.) and Cymbals (Estt.). The piano (P-no) is shown with both right and left hand parts. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score features various musical notations such as slurs, accents, and dynamic markings like *mf*. The percussion part includes the instruction 'Piatti'.

14

Fl.

Cl. (E)  
I  
II

2 Tr-pts (E)

Tr-ns

Timp.

Estt.

Perc.

Vn I  
(8<sup>va</sup>)

Vn II

V-la

V-c.

C.b.





Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.  
Pia.tti

P-no  
Str.

V-ni I  
div.

V-ni II

V-la

V-c.

C-b.

Detailed description of the musical score: The score is for page 32 and features a variety of instruments. The Flute (Fl.) part has a melodic line with a slur over the first two measures and a fermata over the last two. The Clarinets in B-flat (Cl. (B)) have parts I and II, with part II having a slur over the first two measures. The 2 Trumpets in B-flat (2 Tr-be (B)) have a rhythmic pattern with slurs and triplets. The Trombone (Tr-ne) part is mostly silent. The Timpani (Timp.) part is silent. The Snare Drum (Estt.) has a few notes with the instruction 'Pia.tti'. The Piano (P-no) part has a complex texture with a 'Str.' (string) section indicated by a dashed line. The Violin I (V-ni I) part has a melodic line with a 'div.' (divisi) instruction. The Violin II (V-ni II) part has a rhythmic pattern. The Viola (V-la) part has a rhythmic pattern with slurs and triplets. The Violoncello (V-c.) and Double Bass (C-b.) parts are mostly silent.

15

Fl.

Cl. (B)

II

2 Tr-be (B)

Tr-be

Timp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C.b.

Fl.

I

Cl. (E)

II

2 Tr-be (E)

Tr-ne

Temp.

Estt.

P-no

Vni I

Vni II

V-le

V-c.

C-b.

The musical score for page 34 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in E (Cl. (E) I and II), 2 Trumpets in E (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Temp.), and Snare Drum (Estt.). The Piano (P-no) part is shown in grand staff notation. The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a key signature of two flats and a common time signature.

Fl.  
 Cl. (B)  
 II  
 2 Tr-be (B)  
 Tr-ne  
 Timp.  
 Estt.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

The score is for page 35 and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)), and two Bassoons (II). The brass section consists of two Trumpets in B-flat (2 Tr-be (B)) and a Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Snare Drum (Estt.). The piano (P-no) part is shown in both treble and bass clefs. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano and strings provide a rhythmic accompaniment with triplets and sixteenth notes. The brass instruments have some melodic lines, with the second trumpet part marked 'a 2' in the fourth measure.

16

Fl.

Cl. (B)

2 Tr-be (B)

Tr-me

Timp.

Cstt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Piatti

Fl.

I

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Temp.

Batt.

P-ro

V-ri I

V-ri II

V-le

V-c.

C.b.

The musical score for page 37 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl. (B)), and two Trumpets in B-flat (2 Tr-be (B)). The brass section includes a Trombone (Tr-ne). The percussion section consists of a Timpani (Temp.) and a Battery (Batt.). The string section (P-ro) includes Violin I (V-ri I), Violin II (V-ri II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 37 is centered at the top.



17 **Andante**

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-be

Temp.

P-no

V-ni I  
unis.

V-ni II

V-la

V-c.

C-b.



Fl.

Cl. (B) I

Cl. (B) II

2 Tr-be (B)

Tr-ne

Timp.

P-no

Vni I

Vni II

V-la

V-c.

C-b.

div.

*p*

div.

*p*

div.

*p*

The musical score for page 40 consists of ten staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)) I and II, 2 Trumpets in B-flat (2 Tr-be (B)), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Piano (P-no). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score shows a melodic line for the Clarinet I and II, with other instruments providing harmonic support. The string section has a few notes in the first two measures, followed by a rest in the third measure. The woodwinds and brass are mostly silent, with some notes in the third measure. The string section has a few notes in the third measure, including a dynamic marking of *p* and a *div.* marking.

18

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

P-no

Vni I  
*unis. cantabile*  
*p*

Vni II  
*unis. cantabile*  
*p*

V-la  
*unis.*

V-c.

C-b.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

P-no

V-ni I

V-ni II

V-la *div.*

V-c.

C.b.

The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. (E)) parts I and II, 2 Trumpets in E-flat (2 Tr-be (E)), Trombone (Tr-ne), and Timpani (Temp.). The second system includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la) with a *div.* marking, Violoncello (V-c.), and Contrabass (C.b.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings indicated by brackets and numbers 1. and 2. above the Flute and Clarinet parts.

## VIII

Violini I *dir.*

Violini II

Viola

Violoncello *Solo*

Fl.

Cl. (E) I *pp*

Cl. (E) II *pp*

Pno *pp*<sup>s</sup>

Vni I

Vni II

V-la

V-c.

The musical score for page 43, section VIII, is arranged in two systems. The first system includes Violini I, Violini II, Viola, and Violoncello. Violini I has a complex, rapid passage with a *dir.* marking. Violini II, Viola, and Violoncello have simpler accompaniment. The Violoncello part is marked *Solo*. The second system includes Flute, Clarinet (E) I and II, Piano, Violini I and II, Viola, and Violoncello. The Flute, Clarinet I and II, and Piano parts are marked *pp*. The Piano part has a *pp*<sup>s</sup> marking. The Violini I part has a complex, rapid passage. Violini II, Viola, and Violoncello have simpler accompaniment.

Violin I (V-ni I) part features a complex, rapid sixteenth-note passage with slurs. Violin II (V-ni II) part consists of sustained chords. Viola (V-la) part consists of sustained chords. Cello (V-c.) part features a melodic line with slurs.

Flute (Fl.) part features a melodic line with trills and slurs, marked *p*. Clarinet I (Cl. I) and Clarinet II (Cl. II) parts feature trills, marked *pp*. Piano (P-no) part is silent. Violin I (V-ni I) part features a complex, rapid sixteenth-note passage with slurs. Violin II (V-ni II) part consists of sustained chords. Viola (V-la) part consists of sustained chords. Cello (V-c.) part features a melodic line with slurs. Contrabass (C-b.) part is silent.

The musical score for page 45 is divided into two systems. The first system includes the Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Woodwind (W-kl), and Cello/Double Bass (V-c.). The Piano part features a melodic line with a *ppp* dynamic marking. The Violin I part has a dense, rhythmic texture with many sixteenth notes. The Violin II part provides harmonic support with chords. The Woodwind part has a few notes, and the Cello/Double Bass part has a simple bass line. A dashed line with a note above it is present at the top of the first system.

The second system includes the Flute (Fl.), Clarinet I (Cl. (B) I), Clarinet II (Cl. (B) II), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Woodwind (W-kl), and Cello/Double Bass (V-c.). The Flute part has a few notes with a *pp* dynamic marking. The Clarinet I part has a few notes with a *pp* dynamic marking. The Clarinet II part has a melodic line with a *pp* dynamic marking. The Piano part has a few notes. The Violin I part has a dense, rhythmic texture. The Violin II part provides harmonic support. The Woodwind part has a few notes. The Cello/Double Bass part has a simple bass line. A dashed line with a note above it is present at the top of the second system.

Musical score for the first system, featuring four staves: V-ni I, V-ni II, V-le, and V-c. The key signature is one sharp (F#) and the time signature is 4/4. V-ni I plays a complex, rhythmic pattern of eighth notes with slurs. V-ni II, V-le, and V-c provide harmonic support with chords and simple melodic lines.

Musical score for the second system, featuring eight staves: Fl., Cl. (B) I & II, P-no, V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is one sharp (F#) and the time signature is 4/4. Fl., Cl. (B) I, and Cl. (B) II have trills marked with a 'tr' symbol. P-no is marked with a 'P' and rests. V-ni I plays a complex, rhythmic pattern of eighth notes with slurs. V-ni II, V-le, V-c, and C-b provide harmonic support with chords and simple melodic lines.

## IX

Allegro sostenuto

Flauto

Clarinetto I  
In B

Clarinetto II

2 Trombe  
In B

Trombone

Timpani  
(B, Es)

Batteria

Piano  
*pp*

Violini I  
*mf*  
pizz.

Violini II  
*mf*  
pizz.

Viola  
*mf*  
pizz.

Violoncello  
*mf*  
pizz.

Contrabbassi  
*mf*  
pizz.



17

Fl.

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Timp.

Est.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*cresc.*

*cresc.*

*con sord.*

*pp*

*pp*

*arco*

*ff*

*arco*

*ff*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*ff*

*ff*

*senza sord.*

*f*

*f*

*cresc.*

*cresc.*

*ff*

*ff*

Fl. *ff*  
 I  
 Cl. (B)  
 II  
 2 Tr-be (B)  
 Tr-ne  
 Timp.  
 Estt.  
 P-ro  
 V-ni I *ff* non dir.  
 V-ni II *ff* non dir.  
 V-la *ff* non dir.  
 V-c. *ff*  
 C-b. *ff*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), 2 Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Timp.), and Percussion (Estt.). The bottom section includes Piano (P-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in 4/4 time and features a key signature of one flat (B-flat). The first three measures are marked with a forte dynamic (*ff*). The final measure of the V-ni I, V-ni II, and V-la parts is marked with a forte dynamic (*ff*) and the instruction 'non dir.' (non-directional).

18

Fl.

*ff*

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-tn

Timp.

Eup.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*ff*

The musical score is for page 52 and features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets in B-flat (Cl. (B) I and II), and two Trumpets in B-flat (2 Tr-be (B)). The brass section consists of a Trombone (Tr-ne), Timpani (Timp.), and Euphonium (Estt.). The keyboard section includes a Piano (P-no). The string section consists of two Violins (V-ni I and II), a Viola (V-la), a Violoncello (V-c.), and a Contrabass (C-b.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinets and Trumpets have similar melodic lines. The Piano part features a complex rhythmic pattern with a forte (*ff*) dynamic marking. The Violins and Viola have melodic lines, while the Cello and Contrabass play a rhythmic accompaniment.

19 *acceler.*

Fl.

Cl. (B) I *ff*

Cl. (B) II *ff*

2 Tr-oc (B) *ff*

Tr-nc *ff*

Timp. *ff* Timp. D. A.

Batt. *ff* Piatù

P-no

V-ni I *ff* non div.

V-ni II *ff* non div.

V-la *ff* non div.

V-c.

C-b.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Estt.

P-ro

V-ni I

V-ni II

V-la

V-c.

C-b.

*soff.*

The musical score is for page 54 and consists of 11 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (B)) with parts I and II, 2 Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Timp.), Euphonium (Estt.), Piano (P-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *soff.* (sotto) marking in the Contrabass part.

Fl. *f*

Cl. (B) I

Cl. (B) II

2 Tr-*pt* (B)

Tr-*bn*

Timp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*sltr.*

Detailed description: This page of a musical score, numbered 55, contains ten systems of staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (B) I and II), two Trumpets in B-flat (2 Tr-*pt* (B)), Trombone (Tr-*bn*), Timpani (Timp.), Percussion (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C-b.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs. The Clarinet parts have similar melodic lines. The Trumpet and Trombone parts play chords. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The Violin and Viola parts play a melodic line with slurs. The Cello part has a melodic line with a *sltr.* marking.



20

Fl.

Cl. (B)

I

II

2 Tr-be (B)

Tr-ne

Timp.

Eup.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)  
Tr-ne

Timp.

Est.

P-ro

V-ni I  
V-ni II

V-la

V-c.

C-b.

*pp*

*ppp*

*ppp*

## X

**Allegro**

Violini I *con sord. div. p*

Violini II *con sord. p*

Viola *con sord. p*

Violoncello *p*

V-ni I

V-ni II

V-la

V-c.

V-ni I

V-ni II

V-c.

8m

Vni I

Vni II

Vc.

21

Pno

Vni I

Vni II

Vle

Vc.

*pp cresc.*

*cresc.*

*cresc.*

*pp cresc.*

*pp cresc.*

Pno

Vni I

Vni II

Vle

Vc.

P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-c

*cresc.*

Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-c  
 C-b.

22

Piatti

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*p*

Musical score for page 61, featuring parts for Bat., P-no, V-ni I, V-ni II, V-le, V-c., and C.b. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bat. part consists of a continuous eighth-note pattern. The P-no part features a bass line with a dotted eighth-note pattern, with a circled '8th' indicating the note value. The V-ni I and V-ni II parts play a melodic line with eighth notes and quarter notes. The V-le part plays a bass line with quarter notes. The V-c. part plays a bass line with quarter notes. The C.b. part plays a bass line with quarter notes. The score concludes with a double bar line and repeat dots.



Fl.  
 CL.(B)  
 I  
 II  
 2 Tr-be (B)  
 Tr-ne  
 Timp.  
 Batt.  
 Pno  
 Vni I  
 Vni II  
 V-le  
 V-c.  
 C-b.

Musical score for page 63, featuring various instruments including Flute, Clarinet, Trumpet, Trombone, Timpani, Bass Drum, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *pp*, *p*, and *pizz.*



Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

Vni I

Vni II

V-le

V-c.

C-b.  
arco

The musical score for page 64 consists of ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. (B)) with parts I and II, and Bassoon (Tr-be (B)). The next two staves are for brass: Trumpet (Tr-ne) and Trombone (Timp.). The following two staves are for percussion: Snare Drum (Batt.) and Cymbals (C-b.). The next two staves are for piano (P-no). The bottom four staves are for strings: Violin I (Vni I), Violin II (Vni II), Viola (V-le), and Violoncello (V-c.). The double bass (C-b.) part includes the instruction 'arco'.

23

Fl.

CL. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no  
*f*  
*mp*

Vn-I  
*pp*  
dir

Vn-II  
*pp*

V-la  
*pp*

V-c.  
*pp*

C-b.  
*pp*

Fl.  
 I  
 CL. (B)  
 II  
 2 Tr-be (B)  
 Tr-ne  
 Timp.  
 Batt.  
 P-ro  
 V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

The score is for page 66 and consists of 11 staves. The instruments are: Flute (Fl.), Clarinet I (CL. I), Clarinet II (CL. II), 2 Trumpets (2 Tr-be), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Batt.), Piano (P-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The key signature has one flat (B-flat). The Flute part is mostly rests. The Clarinet I and II parts have a melodic line with a slur. The 2 Trumpets and Trombone parts are mostly rests. The Percussion parts (Timp. and Batt.) are mostly rests. The Piano part has a complex melodic line with slurs and a dynamic marking of  $(p^{mo})$ . The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple bass line.

I  
 Cl. (B)

II

Pno

Vni I

Vni II

V-la

V-c.

C-b.

*cresc.*

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*B♭*

Pno

*B♭*

*ff*





Fl.

Cl. (B)  
I  
II

2 Tr-be (B)  
Tr-ae

Timp.  
*p*

Ext.

P-rc

V-ni I  
V-ni II

V-la

V-c.  
C-b.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)) I and II, 2 Trumpets in B-flat (2 Tr-be (B)), and Trombone (Tr-ae). The middle section features Timpani (Timp.) with a dynamic marking of *p* and Percussion (P-rc). The bottom section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a 3/4 time signature. The Flute part has rests in the first two measures and enters in the third measure with a melodic line. The Clarinet and Trumpet parts play rhythmic patterns, with some triplets. The Trombone and Timpani parts provide harmonic support. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts play a fast, rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ns

Timp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 71 is arranged in a standard orchestral format. It features 13 staves. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)) with first and second parts, two Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ns), Timpani (Timp.), and Extras (Ext.). The middle section contains Piano (P-no). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and the use of slurs and ties across measures. The piano part features dense chordal textures and arpeggiated figures. The woodwinds and strings provide intricate melodic and harmonic support.



Fl.  
 Cl. (E)  
 II  
 2 Tr-be (E)  
 Tr-um  
 Timp.  
 Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 V-c.  
 C-b.

The score is divided into three measures. The first measure has a key signature of two flats and a common time signature. The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one flat and a common time signature. The Flute, Clarinet II, and Trumpet II parts have rests in all three measures. The Clarinet I part has a whole note in the first measure and rests in the second and third. The Trumpet I part has a whole note in the first measure and rests in the second and third. The Trumpet II part has a whole note in the first measure and rests in the second and third. The Trombone part has a whole note in the first measure and rests in the second and third. The Timpani part has rests in all three measures. The Snare Drum part has a whole note in the first measure and rests in the second and third. The Piano part has a whole note in the first measure and rests in the second and third. The Violin I part has a whole note in the first measure and rests in the second and third. The Violin II part has a whole note in the first measure and rests in the second and third. The Viola part has a whole note in the first measure and rests in the second and third. The Violoncello part has a whole note in the first measure and rests in the second and third. The Double Bass part has a whole note in the first measure and rests in the second and third.





Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 75. The score is written for various instruments: Flute (Fl.), Clarinet in E-flat (Cl. (E)) with parts I and II, 2 Trumpets in E-flat (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Temp.), Percussion (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute and clarinet parts have rests for the first two measures and enter in the third measure. The piano part features a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure. The string parts (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment throughout the page.

## XVI

**Tempo di marcia**

Flauto

Clarinetto I  
in B

Clarinetto II  
in B

2 Trombe  
in B

Trombone

Timpani  
(B, Es)

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 77 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl. (B)) I and II, and two Trumpets in B-flat (2 Tr-be (B)). The brass section includes a Trombone (Tr-ne), a Timpani (Temp.), and an Euphonium (Ext.). The keyboard section consists of Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Flute and Clarinet I parts play a melodic line with a prominent eighth-note pattern. The Clarinet II part plays a similar pattern but with a different articulation. The Trumpets and Trombone parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts play a melodic line with a prominent eighth-note pattern. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

Fl.

I  
Cl. (B)  
II

2 Tr-be (B)

Tromb.

Temp.

Ext.  
Pia. (Pia.)  
Tamb. (Tamb.)

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is written for a full orchestra. It features a woodwind section with Flute, Clarinet in B-flat (I and II), and two Trumpets in B-flat. The brass section includes two Trombones and a Trompano. The percussion section consists of a Timpani, Cymbals (Pia.), and a Snare Drum (Tamb.). The keyboard section includes a Piano. The string section is represented by Violin I, Violin II, Viola, Violoncello (V-c.), and Contrabasso (C-b.). The score is in a key signature of two flats and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the brass and percussion.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (B)) with parts I and II, 2 Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Temp.), Euphonium (Ext.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with a trill in measure 2. The Clarinet and Trumpet parts have similar melodic lines. The Trombone part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggiated figures. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Euphonium part has a simple harmonic line. The Timpani part is mostly silent.



24

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

I

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 81 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), two Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Temp.), and Percussion (Ext.). The Piano (P-no) part is written in grand staff notation. The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a common time signature. The Flute part features a melodic line with some grace notes. The Clarinets and Trumpets play sustained notes. The Trombone and Violoncello parts have rhythmic patterns. The Piano part provides harmonic support with chords and arpeggios. The strings play a steady accompaniment.

Fl.

I

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), and a pair of Trumpets and Trombones (2 Tr-be (B) and Tr-ne). The middle section contains the Timpani (Temp.) and a pair of snare drums (Ext.). The piano (P-no) is shown with both treble and bass clefs. The bottom section features the Violin I (V-ni I) and Violin II (V-ni II) staves, followed by the Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a common time signature. The music is divided into five measures, with a repeat sign at the end of the fifth measure.

## XVII

**Allegro**

The musical score is for a piece titled "XVII" in the tempo of "Allegro". It is written in 3/4 time and the key signature has two sharps (F# and C#). The score includes the following parts:

- Flauto**: Flute part, mostly rests.
- Clarineti in B**: Clarinets in B, parts I and II, playing a melodic line with a *ff* dynamic.
- 2 Trombe in B**: Trumpets in B, playing a melodic line with a *ff* dynamic and a  $\text{a}^2$  marking.
- Trombone**: Trombone part, playing a rhythmic pattern with a *mf* dynamic.
- Timpani (A, D)**: Timpani part, playing a rhythmic pattern with a *f* dynamic.
- Piano**: Piano part, playing a rhythmic pattern with a *ff* dynamic.
- Violini I & II**: Violins I and II, playing a melodic line with a *ff* dynamic.
- Viola**: Viola part, playing a melodic line with a *ff* dynamic.
- Violoncello**: Cello part, playing a rhythmic pattern with a *ff* dynamic.
- Contrabassi**: Double bass part, playing a rhythmic pattern with a *ff* dynamic.

17 WAV

Fl.

Cl. (E) I

Cl. (E) II

2 Tr-be (E)

Tr-ne

Temp.

P-ro

V-ni I

V-ni II

V-le

V-c.

C.b.

a 2

B

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in E (Cl. (E) I and II), and two Trumpets in E (2 Tr-be (E)). The middle section includes Trombone (Tr-ne), Timpani (Temp.), and Percussion (P-ro). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly rests. The Clarinet and Trumpet parts feature melodic lines with slurs and accents. The Trombone part has a '2' above it, indicating a second ending. The Percussion part includes a 'B' above it, likely indicating a bass drum. The Violin and Viola parts have dense, rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line.

Fl.

Cl. (B)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

P-ro

V-ni I

V-ni II

V-le

V-c.

C.b.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent. The Clarinet I and II parts play a melodic line with some slurs. The Trumpet and Trombone parts play a rhythmic accompaniment. The Timpani and Percussion parts provide a steady beat. The Violin and Viola parts play a fast, rhythmic pattern. The Violoncello and Contrabass parts play a simple bass line.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

P-ro

V-ni I

V-ni II

V-le

V-c.

C.b.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in E (Cl. (E)) with parts I and II, and two Trumpets in E (2 Tr-be (E)). Below these are the Trombone (Tr-ne), Timpani (Temp.), and Percussion (P-ro). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion and timpani parts are more rhythmic and supportive.

26

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)  
Tr-ne

Temp.

P-ro

V-ni I  
V-ni II

V-le

V-c.

C.b.



Fl.  
 I  
 Cl. (B)  
 II  
 2 Tr-be (E)  
 Tr-ne  
 Timp.  
 P-ro  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

The musical score for page 88 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Trumpet (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Timp.), Percussion (P-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion section includes timpani and a variety of percussion instruments.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)  
Tr-be

Temp.

P-ro

V-ni I  
V-ni II

V-le

V-c.  
C.b.

The musical score for page 89 is a multi-staff orchestral arrangement. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute (Fl.), Clarinet I and II (Cl. (E) I, II), 2 Trumpets (2 Tr-be (E)), and Trombone (Tr-be). The second system includes Timpani (Temp.) and Percussion (P-ro). The third system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line.

## XVIII

**Con anima**  
con sord. div.

Violini I  
*pp*

Violini II  
*pp* con sord.

Viola  
*pp* con sord.

Violoncelli  
*pp*

Contrabassi  
*pp*

V-ni I

V-ni II

V-la

V-c.

C-b.

V-ni I *unif.*  
 V-ni II *rit.*  
 V-le *rit.*  
 V-c. *rit.*  
 C.b. *rit.*

Fl. 27  
 Cl. (B) I *f*  
 Cl. (B) II *f*  
 2 Tr-be (E) *f*  
 V-ni I *a tempo* *non dir. senza sord.* *ff*  
 V-ni II *a tempo* *senza sord.*  
 V-le *a tempo* *senza sord.*  
 V-c. *Solo* *a tempo* *molto espressivo*  
 C.b. *a tempo*

Fl.  
 Cl. (B)  
 I  
 II  
 2 Tr-be (E)  
 Tr-ne  
 Batt.  
*f*  
 Piatti  
*pp*  
 P-no  
 V-ni I  
 non dir.  
*ff*  
 V-ni II  
*ff*  
 V-la  
*ff*  
 V-c.  
 C-b.

The score is for page 92 and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)), and two Trumpets in E-flat (2 Tr-be (E)). The brass section includes Trombone (Tr-ne) and Percussion (Batt.). The string section includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a forte (*f*) section labeled "Piatti" and a pianissimo (*pp*) section. The string parts include a "non dir." (non-dolente) marking and a forte (*ff*) section.

28

Fl.

Cl. (B)

II

2 Tr-ba (B)

Trom

Bass.

*cresc.*

Pno

V-ni I

V-ni II

V-la

V-cl.

C-b.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Batt.

Pro

V-ni I

V-ni II

V-la

V-c.

C-b.

*f*

*ff*

*tutti*

The musical score for page 94 is arranged in a standard orchestral format. It includes staves for Flute, Clarinet in B-flat (I and II), 2 Trumpets in B-flat, Trombone, Snare Drum, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass section provides harmonic support. The percussion and strings are marked with a forte (*f*) dynamic, while the strings are also marked with fortissimo (*ff*). A *tutti* marking is present in the cello part.





Fl.

Cl. (E) I

Cl. (E) II

2 Tr-be (E)

Tr-ne

Temp.

Ext.

P-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

un.<sup>is</sup>.

The musical score for page 96 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), two Clarinets in E-flat (Cl. (E) I and II), two Trumpets in E-flat (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Temp.), Percussion (Ext.), Piano (P-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin I part includes a dynamic marking of *un.<sup>is</sup>.* (unison). The score consists of five measures, with various musical notations including notes, rests, and articulation marks.

## XX

## Allegro sostenuto

Musical score for page 97, featuring various instruments including Flauto, Clarinetti, Trombe, Trombone, Timpani, Batteria, Piano, Violini, Viola, Violoncello, and Contrabbassi. The score is marked *ff* (fortissimo) and *Allegro sostenuto*. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings such as *ff* and *div.* (divisi). The Flauto part starts with a *ff* dynamic. The Clarinetti I and II parts also start with *ff*. The Trombe I and II parts start with *ff*. The Trombone part starts with *ff*. The Timpani part starts with *ff* and includes the instruction *Piatti*. The Batteria part starts with *ff*. The Piano part starts with *ff*. The Violini I and II parts start with *ff* and include the instruction *div.*. The Viola part starts with *ff*. The Violoncello part starts with *ff*. The Contrabbassi part starts with *ff*.

Fl.

I

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Temp.

Batt.

Pro

V-ri I

V-ri II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinets I and II (Cl. (B)), and two Trumpets in B-flat (2 Tr-be (B)). The middle section includes Trombone (Tr-ne), Timpani (Temp.), and Drums (Batt.). The bottom section includes Piano (Pro), Violin I (V-ri I), Violin II (V-ri II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the score features a melodic line for the Flute and Clarinets, with a dynamic marking of  $ff$ . The second measure features a melodic line for the Trumpets and Trombones, with a dynamic marking of  $ff$ . The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of  $ff$ . The Violin and Viola parts feature a melodic line with triplets and a dynamic marking of  $ff$ . The Violoncello and Double Bass parts feature a melodic line with triplets and a dynamic marking of  $ff$ .

## XXI

**Allegro**

Flauto

I  
Clarinetti  
in B

II

2 Trombe  
in B

Trombone

Timpani  
(E, Es)

Batteria

Triangle

Piano

*mf*

Violini I

*div.*  
*ff*

Violini II

*ff*

Viola

*ff*

Violoncelli

*ff*

Contrabassi

*ff*

Fl.

Solo

Cl. (B) I

*ff*

Solo

Cl. (B) II

*ff*

2 Tr-be (B)

Tr-ne

Temp.

Piatti

Ext.

P-no

V-ni I

V-ni II

V-la

Solo

V-c.

C-b.

The musical score is for page 100 and features a variety of instruments. The Flute (Fl.) part has a 'Solo' marking. The Clarinet in B-flat (Cl. (B)) parts I and II both have 'Solo' and '*ff*' markings. The 2 Trumpets in B-flat (2 Tr-be (B)) and Trombone (Tr-ne) parts are present. The Percussion (Temp.) part includes 'Piatti' (cymbals). The Piano (P-no) part is shown in both treble and bass clefs. The Violin I (V-ni I) and Violin II (V-ni II) parts feature dense, rhythmic patterns. The Viola (V-la) part also has a similar rhythmic pattern. The Cello (V-c.) part has a 'Solo' marking. The Double Bass (C-b.) part is also present. The score is written in a key signature of two flats and a common time signature.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), two Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Temp.), and Extended Percussion (Ext.). The bottom section includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in 2/4 time and features a key signature of two flats (B-flat major or D minor). The Flute part is mostly rests. The Clarinets and Trumpets play melodic lines with slurs. The Trombone and Percussion parts have specific rhythmic patterns. The Piano part features a complex rhythmic accompaniment. The Violins and Viola play fast, rhythmic patterns. The Violoncello and Contrabass provide a steady bass line.

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), two Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Temp.), and Extras (Ext.). The bottom section includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady accompaniment of chords. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some slurs and dynamics markings.

Fl.

I

Cl. (B)

II

2 Tr-be (B)

Tr-ne

Timp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 103 is arranged in a standard orchestral format. It begins with woodwind parts: Flute (Fl.), Clarinet in B-flat (Cl. (B)) I and II, and two Trumpets in B-flat (2 Tr-be (B)). The percussion section includes Trombone (Tr-ne), Timpani (Timp.), and Cymbals (Ext.). The piano (P-no) part is written in both treble and bass clefs. The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.





Musical score for page 105, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet I (Cl. (E) I), Clarinet II (Cl. (E) II), 2 Trumpets (2 Tr-be (E)), Trombone (Tr-be), Timpani (Timp.), and Bass Drum (Batt.). The second system includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and brass parts feature complex rhythmic patterns, while the strings and piano provide harmonic support.

Musical score for page 106, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. (E)), Trumpet 2 (2 Tr-be (E)), Trombone (Tr-be), Timpani (Temp.), and Bass Drum (Batt.). The second system includes Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Bat.

P-ro

V-ni I

V-ni II

V-la

V-c.

C-b.

Con sord.

Triangle

*ff*

*ff*

*ff*

The musical score for page 107 is arranged in a standard orchestral format. It features woodwinds (Flute, Clarinet in E), brass (Two Trumpets in E, Trombone, Timpani, Bass Drum), percussion (Triangle), and strings (Piano, Violin I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string section is marked with a forte (*ff*) dynamic. The score is divided into two measures, with the second measure containing specific performance instructions for the brass and percussion sections.



Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Solo

Solo

tr

The musical score is arranged in a standard orchestral format. The woodwind section includes a Flute (Fl.), two Clarinets in E-flat (Cl. (E) I and II), two Trumpets in E-flat (2 Tr-be (E)), and a Trombone (Tr-ne). The percussion section consists of a Timpani (Temp.) and a Bass Drum (Batt.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The Flute and Clarinet I parts feature a 'Solo' section starting in the second measure of the system. The Flute part also includes a trill (tr) in the third measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Timp.

Bat.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*pp*

*Solo p*

*Solo spicato*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '110' is centered at the top. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinets in E-flat (Cl. (E) I and II), two Trumpets in E-flat (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Timp.), Bass Drum (Bat.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The Flute part has a wavy line above it. The Clarinet I part has a wavy line above it. The Clarinet II part has a wavy line above it. The Trombone part has a wavy line above it. The Piano part has a wavy line above it. The Violoncello part has a wavy line above it. The dynamic marking *pp* is present in the Trombone part. The dynamic marking *Solo p* is present in the Piano part. The dynamic marking *Solo spicato* is present in the Violoncello part.

Fl.

I  
Cl. (B)  
II

2 Tr-be (E)

Tr-ne

Temp.

Ext.

P-no

V-ri I

V-ri II

V-la

V-c.

C-b.

Piatti

The musical score is for page 111 and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet I (Cl. (B) I), Clarinet II (Cl. (B) II), 2 Trumpets (2 Tr-be (E)), Trombone (Tr-ne), Timpani (Temp.), Snare Drum (Ext.), Piano (P-no), Violin I (V-ri I), Violin II (V-ri II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute, Clarinets, and Timpani parts are mostly rests. The Trumpets and Trombone parts play chords. The Snare Drum part has a pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I part has a fast, repetitive melodic line. The Violin II, Viola, Violoncello, and Contrabass parts play chords. The word 'Piatti' is written above the Snare Drum staff in the second measure.



## XXIIIb

Flauto  
I  
II  
Clarinetti  
In. B  
2 Trombe  
In. B  
Trombone  
Timpani  
(A, D)  
Batteria  
Piano  
Violini I  
Violini II  
Viola  
Violoncello  
Contrabassi

The musical score is for a symphonic movement, XXIIIb, in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Flauto, Clarinetti I and II, 2 Trombe, Trombone, Timpani (A, D), and Batteria. The second system includes Piano, Violini I and II, Viola, Violoncello, and Contrabassi. The Flauto, Clarinetti, and Violini I parts feature melodic lines with slurs and accents, while the Trombe, Trombone, and Contrabassi parts provide harmonic support with rhythmic patterns. The Piano part features a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Batteria part is silent. The dynamic marking *f* (forte) is present throughout the score.

31

Fl.

Cl. (B)  
I  
II

2 Tr-be (B)

Tromb.

Timp.

Perc.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

Pia

Fl.

Cl. (B)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Ext.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), percussion (Tempo, Extended), piano, strings (Violin I and II, Viola, Violoncello, Contrabass), and a double bass. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

## XXIV

**Allegro molto** **Andante**

Flauto

Clarinetti  
In B  
I  
II

2 Trombe  
In B

Trombone

Timpani  
(A, E)

Batteria

Piatti

Piano

Violini I  
non div. *div.* *molto espressivo*

Violini II *molto espressivo*

Viola *p molto espressivo*

Violoncello *p molto espressivo*

Contrabassi *p*

*ff* *ff* *ff* *pp* *pp* *p*

Fl.

Cl. (B) I

Cl. (B) II

2 Tr-be (B)

Tr-nc

Timp.

Eatt.

P-ro

V-ri I

V-ri II

V-la

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets in B-flat (Cl. (B) I and II), 2 Trumpets in B-flat (2 Tr-be (B)), and Trombone (Tr-nc). The middle section includes Timpani (Timp.) and Euphonium (Eatt.). The bottom section includes Piano (P-ro), Violin I (V-ri I), Violin II (V-ri II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with a dense texture of sixteenth notes. The strings provide a steady accompaniment with eighth notes.

## XXV

**Andante**  
con sord.

Violini I  
*pp*  
con sord.

Violini II  
*pp*  
con sord.

Viola  
*pp*  
con sord.

Violoncello II  
*pp*

Contrabassi  
*pp*

V-ni I

V-ni II

V-la

V-c.

C.b.

## XXVI

**Molto maestoso**

Flauto  
*ff*

Clarineti  
I  
In B  
*ff*

II  
*ff*

2 Trombe  
In B  
*ff*

Trombone  
*ff*

Timpani  
(H, E)  
*ff*

Batteria

Piano

Violini I  
*ff*

Violini II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Contrabbassi  
*ff*

**Poco meno**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (B)) with parts I and II, Trumpet (Tr-be (B)), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Percussion (P-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.).

Key musical features include a woodwind solo for the Clarinet in B-flat, marked with a *mf* dynamic and a *Solo* instruction. The Percussion part features a *pp* dynamic. The string parts are marked with a *p* dynamic. The tempo is indicated as *Poco meno*.





33

Fl.

Cl. (B)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

con sord.

Vni I

Vni II

P-ro

Vni I

Vni II

V-c.

Senza sord.

Unis.

P-ro

Vni I

V-c.

This musical score page contains two systems of music. The first system includes parts for Piano (P-no), Violin I (V-ni I), and Violoncello (V-c.). The Piano part features a melodic line with slurs and a fermata. The Violin I part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment. The second system includes parts for Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The Piano part has a complex texture with chords and a melodic line, marked *pp*. The Violin I part has a melodic line with slurs and a fermata, marked *div.* and *rit.*. The Violin II part has a melodic line with slurs, marked *rit.* and *pp*. The Viola part has a melodic line with slurs, marked *ppp*. The Violoncello part has a melodic line with slurs, marked *rit.*. The Contrabasso part has a melodic line with slurs, marked *ppp*.

## XXVIII

**Allegro**

Flauto

Clarinetti  
I  
in E

II

2 Trombe  
in B

Trombone

Timpani  
(B, Es)

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*p*

*pp*

*pp*

*pp*

*pp*

35

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)  
Tr-ne

Temp.  
Batt.

P-no

V-ni I  
V-ni II

V-la

V-c.  
C-b.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dir.*

Musical score for page 126, featuring the following instruments:

- Fl.
- Cl. (E) I
- Cl. (E) II
- 2 Tr-be (E)
- Tr-ne
- Temp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The dynamics include *ff* (fortissimo) for the Clarinet and Violin parts. The score consists of five measures of music.

36  
muta in Fl Piccolo

Fl.

Cl. (E) I

Cl. (E) II

2 Tr-be (E)

Tr-be

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*f*

*f*

*f*

*ff*

*ff*

*ff*



Fl.

Cl. (E)  
I  
II

2 Tr-mp (E)

Tr-mp

Temp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is for page 128 and consists of ten staves. The top staff is for Flute (Fl.) with a dynamic marking of *f*. The next two staves are for Clarinet in E (Cl. (E)), parts I and II. The following two staves are for two Trumpets in E (2 Tr-mp (E)), with a snare drum (Tr-mp) part below them. The next two staves are for Timpani (Temp.) and Bass Drum (Batt.), both of which are empty. The next two staves are for Piano (P-no), with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The final four staves are for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Violoncello (V-c.), all playing a melodic line with a slur. The bottom staff is for Contrabass (C-b.), playing a rhythmic bass line.

Musical score for page 129, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and accents.
- Cl. (E) I & II (Clarinet in E): Melodic lines with slurs and accents.
- 2 Tr-be (E) (Trumpet in E): Melodic line with slurs and accents.
- Tr-me (Trumpet in B-flat): Melodic line with slurs and accents.
- Temp. (Timpani): Empty staff.
- Batt. (Bass Drum): Empty staff.
- P-no (Piano): Accompanying part with chords and arpeggios.
- V-ni I & II (Violin I & II): Melodic lines with slurs and accents.
- V-le (Viola): Melodic line with slurs and accents.
- V-c. (Cello): Melodic line with slurs and accents.
- C-b. (Contra Bass): Melodic line with slurs and accents.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)

Tr-ne

Temp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 130 is arranged in a standard orchestral format. It begins with a Flute (Fl.) part, followed by two Clarinets in E (Cl. (E) I and II). The brass section includes two Trumpets in E (2 Tr-be (E)) and a Trombone (Tr-ne). The percussion section (Perc.) consists of a Timpani (Temp.) and a Battery (Batt.). The piano (P-no) part is written for both hands. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have long, flowing lines with many slurs. The Trumpets and Trombone parts play a steady eighth-note accompaniment. The Percussion parts are mostly rests, indicating they are not playing in this section. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin and Viola parts have long, flowing lines with many slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Fl.

Cl. (E)  
I  
II

2 Tr-be (E)  
Tr-be

Temp.

Batt.

P-no

V-ni I  
V-ni II

V-la

V-c.

C-b.

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Clarinet in E (I and II), 2 Trumpets in E, Trombone, Timpani, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly dense with sixteenth-note patterns. The woodwinds and strings play sustained notes with some melodic movement.

-8-

EXIT ru

EXIT fr

PARTIES

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr