
MUSICANEO

Benjamin (Veniamin) Khaèt
d1. Fancy shade (score and parts)

Full score, Parts



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"Les Ombres bizarres" de Veniamin Khaèt
"Причудливые тени" Вениамина Хаэта Хаэта WMV

ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Музыка В. А. Хаэта
Musica di V.Khaët

Andantino

Flauto solo

Violino I

Violino II

Viola

Violoncello

Fl.

V-no I

V-no II

V-la

V-c.

2

Fl.

V-co I

V-co II

V-la

V-c

Fl.

V-co I

V-co II

V-la

V-c

3

Fl.

V-co I

V-co II

V-la

V-c

Fl.

V-co I

V-no II

V-la

V-c

This system shows the first system of music. The Flute (Fl.) part features a complex melodic line with many slurs and ties. The Violin I (V-co I) part has a similar melodic line. The Violin II (V-no II), Viola (V-la), and Violoncello (V-c) parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

V-co I

V-no II

V-la

V-c

This system shows the second system of music. A circled number '4' is placed above the Flute staff. The Flute part continues with a melodic line. The Violin I (V-co I) part has a simpler melodic line. The Violin II (V-no II), Viola (V-la), and Violoncello (V-c) parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

V-co I

V-no II

V-la

V-c

This system shows the third system of music. The Flute (Fl.) part features a complex melodic line with many slurs and ties, ending with a dynamic marking of *f*. The Violin I (V-co I) part has a simple melodic line. The Violin II (V-no II), Viola (V-la), and Violoncello (V-c) parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

V-co I

V-no II

V-la

V-c

5

Fl.

V-co I

V-no II

V-la

V-c

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

6

Fl.

V-co I

V-no II

V-la

V-c

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Fl.

V-co I

V-no II

V-la

V-c

p

pp

pp

pizz

pp

Fl.

V-co I

V-no II

V-la

V-c

mf

pp

7

Fl.

V-co I

V-no II

V-la

V-c

Fl. *pp*

V-co I *pp*

V-no II *pp*

V-la *pp*

V-c *pp*

Fl. **8**

V-co I *pp*

V-no II *pp*

V-la *pp*

V-c *pp*

Fl. *cras.* *f*

V-co I *f*

V-no II *f*

V-la *f*

V-c *f*

9

Fl. *pp* *cresc.* *f*

V. no I *mf*

V. no II *mf*

V. la *mf*

V. c. *mf*

Fl. *p*

V. no I *pp*

V. no II *pp*

V. la *pp*

V. c. *pp*

10

Fl. *mf*

V. no I *mf*

V. no II *mf*

V. la *mf*

V. c. *mf*

Fl.

V-co I

V-no II

V-la

V-c

Fl.

V-co I

V-no II

V-la

V-c

Fl.

V-co I

V-no II

V-la

V-c

11

Fl. *pp*

V-co I *pp*

V-no II *pp*

V-la *pp*

V-c *pp*

Fl.

V-co I

V-no II

V-la

V-c

12

Fl.

V-co I

V-no II

V-la

V-c *pp*

Fl. *pp*

V-co I *pp*

V-no II *pp*

V-la *pp*

V-c *pp*

Fl. *p* *mf*

V-co I *mf*

V-no II *mf*

V-la *mf*

V-c *mf*

Fl. *f*

V-co I *pp*

V-no II *pp*

V-la *pp*

V-c *pp*

ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Flauto solo

Музыка В. А. Хаэга
Musica di V.Khaët

The musical score is written for a solo flute. It begins with a treble clef, a common time signature (C), and the tempo marking 'Andantino'. The first section, marked with a circled '1', starts with a sixteenth-note triplet (marked '6') and continues with several triplet patterns. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The second section, marked with a circled '2', features a series of slurred sixteenth-note runs, with a dynamic marking of *mf* (mezzo-forte). The third section, marked with a circled '3', continues with slurred sixteenth-note patterns. The fourth section, marked with a circled '4', includes slurred sixteenth-note runs with various accidentals (flats and naturals). The score concludes with a final cadence.

9

pp *cresc.* *f* *p*

10

5

mf *tr*

11

mf

12

The musical score consists of four staves of music in treble clef. The first staff is in one flat and common time, featuring a melodic line with slurs and a flat sign. The second staff is in one sharp and 3/4 time, containing several triplet markings and dynamic markings of *pp* and *p*. The third staff is in one sharp and common time, marked *mf*, with a long slur spanning across it. The fourth staff is in one sharp and 3/4 time, marked *f*, and concludes with a double bar line. The piece is characterized by its use of slurs, triplets, and dynamic contrast.

ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Violino I

Музыка В. А. Хаэга
Musica di V.Khaët

Andantino
con sordino

The musical score for Violino I consists of the following parts:

- Introduction:** A series of chords in the treble clef, starting with a *pp* dynamic. A dashed line indicates a breath mark over the first three chords. The final chord is marked with *p* and *pp*.
- Line 1:** A melodic line starting with a box labeled '1'. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Line 2:** A melodic line starting with a box labeled '2'. It features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Line 3:** A melodic line starting with a box labeled '3'. It features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Line 4:** A melodic line starting with a box labeled '4'. It features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Line 5:** A melodic line starting with a box labeled '5'. It features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The line ends with a fermata.

Dynamic markings include *pp*, *p*, and *f*. A *creac.* marking is present in the final line.

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections marked with numbers 6, 7, 8, and 9. Section 6 begins with a *f* dynamic. Section 7 is marked *pp*. Section 8 is marked *pp*. Section 9 is marked *mf*. The notation includes slurs, accents, and a final fermata at the end of the piece.

Musical score for guitar, measures 10-12. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 10 starts with a dynamic of *mf* and features a melodic line with slurs and accents. Measure 11 begins with a dynamic of *pp* and includes a triplet of eighth notes. Measure 12 starts with a dynamic of *pp* and features a triplet of eighth notes followed by a melodic phrase. The score concludes with a final chord.

ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Violino II

Музыка В. А. Хаэга

Musica di V. Khaët

Andantino
con sordino

pp *p* *pp*

1

2

3

4

5

f

p *crac.* *f*

6

f

The image displays a musical score for a piano piece, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs and a hairpin crescendo.
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *pp*. Features a rapid sixteenth-note passage. A box containing the number "7" is positioned above the staff, and a "3" indicates a triplet.
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *pp*. Features a melodic line with slurs and a hairpin crescendo.
- Staff 4:** Treble clef, key signature of two flats. Dynamics: *pp*. Features a rapid sixteenth-note passage. A box containing the number "8" is positioned above the staff.
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *pp* and *f*. Features a melodic line with slurs and a hairpin crescendo.
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *mf*. Features a melodic line with slurs. A box containing the number "9" is positioned above the staff.
- Staff 7:** Treble clef, key signature of two flats. Dynamics: *pp* and *mf*. Features a melodic line with slurs and a hairpin crescendo. A box containing the number "10" is positioned above the staff.
- Staff 8:** Treble clef, key signature of two flats. Dynamics: *pp*, *mf*, *p*, and *pp*. Features a melodic line with slurs and a hairpin crescendo.
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *pp*. Features a melodic line with slurs.

11

pp

Musical notation for measure 11, first staff. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a piano (*pp*) dynamic marking under the final two notes.

Musical notation for measure 11, second staff. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

12

pp

Musical notation for measure 12, first staff. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a piano (*pp*) dynamic marking under the final two notes.

Musical notation for measure 12, second staff. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Viola

Музыка В. А. Хаэга
Musica di V.Khaët

Andantino
con sordino

Musical notation for the beginning of the Viola part, starting with a piano (*pp*) dynamic and a mezzo-forte (*mp*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a melodic line with accents and slurs. There are two measures marked with a '2' above the staff, indicating a second ending or a specific rhythmic pattern.

Musical notation for the first measure of the Viola part, marked with a '1' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs.

Musical notation for the second measure of the Viola part, marked with a '2' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs.

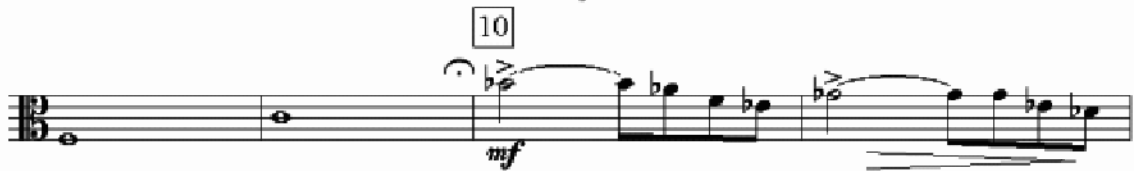
Musical notation for the third measure of the Viola part, marked with a '3' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs.

Musical notation for the fourth measure of the Viola part. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs.

Musical notation for the fifth measure of the Viola part, marked with a '4' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs.

Musical notation for the sixth measure of the Viola part, marked with a '5' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs. Dynamics include *f*, *p*, and *cresc.*

Musical notation for the seventh measure of the Viola part, marked with a '6' in a box. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with slurs. Dynamics include *f*.





11



12



ПРИЧУДЛИВЫЕ ТЕНИ

OMBRES BIZARRES

Для флейты solo и струнного квартета

Violoncello

Музыка В. А. Хаэга
Musica di V. Khaët

Andantino
con sordino

pp

1

2

3

4

5

f

p *cresc.*

f

6

f 3

p

pizz.

pp

7

pp

arco

pp

8

pp

f

9

mf

pp

10

3

The image displays a musical score for a bass clef instrument, consisting of six staves. The first staff begins with a dynamic marking of *p* (piano), followed by *mf* (mezzo-forte) and *pp* (pianissimo). A measure number '11' is enclosed in a box above the second staff. The second staff includes a fingering '2' above the first note. The third staff features a *pp* dynamic marking. The fourth staff has a measure number '12' above it and ends with a *pp* dynamic marking. The fifth staff begins with a *pp* dynamic marking and ends with another *pp* marking. The sixth staff concludes the piece with a final double bar line.

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr