
MUSICANEO

Benjamin (Veniamin) Khaèt
c3. Alarm III (score and parts)

Full score, Parts



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr

PDF "L'Alarme" III de Veniamin Khaèt - "Тревога" III Вениамина Хаэта

L'Alarme Тревога

Партитура

Allegretto

III

*rit.**tempo I*Veniamin Khaët
Вениамин Хаэт

Flauto

Oboe

Clarinetto I in Si

Clarinetto II in Si

Fagotto

Corno in Fa

Tromba in Si

Trombone

Timpani

Triangolo

Piano

Violino I

Violino II

Viola

Cello

Contrabbasso

pizz.

Con sord.

p

arco

mp

f

molto espress.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

L'Alarme III Тревога

Veniamin Khaët

2

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

3

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Senza sord.

p Senza sord.

p

L'Alarme III Трєвора

Veniamin Khaët

4

22

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

mf

p

f

cresc.

pizz.

L'Alarme III Trepora

Veniamin Khaèt

5

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

6 Allegro

Fl.
Ob.
Cl. I (Si \flat)
Cl. II (Si \flat)
Fg.
Cor. (Fa)
Tr. (Si \flat)
Tbn.
Timp.
Tmg.
Pno.
Vn. I
Vn. II
Vi.
Vc.
Cb.

cresc.
Con sord.

L'Alarme III Тревога

Veniamin Khaèt

Meno

rit.

7

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaèt

8 *Allegro*

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Trepورا

Veniamin Khaët

9

Allegretto

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf < *f*

p

p

Allegro

Fl.
Ob.
Cl. I (Si)
Cl. II (Si)
Fg.
Cor. (Fa)
Tr. (Si)
Trbn.
Timp.
Trng.
Pno.
Vn. I
Vn. II
Vi.
Vc.
Cb.

pp *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

pizz

L'Alarme III Тревога

Veniamin Khaët

70

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

12 *Andante maestoso*

Fl.
Ob.
Cl. I (Si \flat)
Cl. II (Si \flat)
Fg.
Cor. (Fa)
Tr. (Si \flat)
Tbn.
Timp.
Tmg.
Pno.
Vn. I
Vn. II
VI.
Vc.
Cb.

ff

2 3

6 6 6

L'Alarme III Тревога

Veniamin Khaët

13

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaèt

14

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

15

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaèt

16 *tempo I* *rit.* **Meno**

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

pp

mf

p

L'Alarme III Тревога

Veniamin Khaèt

17

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

18

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

19

121

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

20 *Allegro*

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Trepora

Veniamin Khaèt

22 *Allegretto* *rit.*

Fl. *135*

Ob.

Cl. I (Si \flat) *135*

Cl. II (Si \flat)

Fg.

Cor. (Fa) *135*

Tr. (Si \flat)

Tbn.

Timp. *135*

Trng. *135*

Pno. *135* *8^{va}*

Vn. I *135*

Vn. II *135*

VI. *135*

Vc. *135*

Cb. *135*

L'Alarme III Тревога

Veniamin Khaët

23

139

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Presto

ff

ff

L'Alarme III Тревога

Veniamin Khaèt

24

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Трєвора

Veniamin Khaèt
25

149

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Con sord.

f

6

3

The musical score is written for a full orchestra. It begins at measure 149. The Flute part has a melodic line with slurs and accents. The Clarinet I and II parts have rests. The Bassoon part has rests. The Horns and Trumpets parts have rests. The Trombone part has rests. The Timpani part has rests. The Triangle part has rests. The Piano part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, starting with a forte dynamic. The Violin II, Viola, Violoncello, and Contrabass parts have rests. The Trombone part has a 'Con sord.' marking in measure 154.

L'Alarme III Тревога

Veniamin Khaët

26
156

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Trepora

Veniamin Khaët

27

Musical score for page 27 of *L'Alarme III Trepora* by Veniamin Khaët. The score is in E-flat major and 3/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Si♭)), Clarinet II (Cl. II (Si♭)), Bassoon (Fg.), Horn in F (Cor. (Fa)), Trumpet in Si♭ (Tr. (Si♭)), Trombone (Tbn.), Timpani (Timp.), Triangle (Tmg.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 164. The Clarinet I and II parts have a key signature of one sharp (F#). The Triangle part includes the instruction "Senza sord." (without mutes). The Contrabass part features a triplet of eighth notes in the final measure.

L'Alarme III Trepورا

Veniamin Khaët

28 **Presto**

Fl. *ff* 6

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat) *ff* 6

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg. *fff* 3

Pno.

Vn. I *ff* 6

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

Moderato

29

Musical score for L'Alarme III (Тревога) by Veniamin Khaët, Moderato, page 29.

The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Si♭) (Clarinet I)
- Cl. II (Si♭) (Clarinet II)
- Fg. (Bassoon)
- Cor. (Fa) (Trumpet)
- Tr. (Si♭) (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Trmg. (Tom-toms)
- Pno. (Piano)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score:

- Measures 169-171:** Flute, Clarinet I, Clarinet II, Bassoon, and Violin I play a melodic line with sixteenth-note patterns and slurs. The bassoon part includes a dynamic marking of *ppp*.
- Measures 172-174:** The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon part includes a dynamic marking of *ppp*.
- Measures 175-177:** The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon part includes a dynamic marking of *ppp*.
- Measures 178-180:** The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon part includes a dynamic marking of *ppp*.

L'Alarme III Тревога

Veniamin Khaët

30

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

L'Alarme III Тревога

Veniamin Khaèt

31

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

ff

f

mf

mfz

L'Alarme III Тревога

Veniamin Khaët

32

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

ppp

f

p

8

L'Alarme III Trepora

Veniamin Khaët

33

FL.
 Ob.
 Cl. I (Si \flat)
 Cl. II (Si \flat)
 Fg.
 Cor. (Fa)
 Tr. (Si \flat)
 Tbn.
 Timp.
 Tmg.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

L'Alarme III Тревога

Veniamin Khaët

34

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

ff

Am

Am

L'Alarme III Тревога

Veniamin Khaèt

Andante

35

190
Fl. - - - - - 3/4

Ob. *f*

Cl. I (Si \flat) *f*

Cl. II (Si \flat) *f*

Fg. *f*

Cor. (Fa) *f*

Tr. (Si \flat) *f*

Tbn. *f*

Timp. *f*

Tmg. *mf* *f*

Pno. *f*

Vn. I *f*

Vn. II *f*

Vl. *f*

Vc. *f*

Cb. *f*

L'Alarme III Trepora

Veniamin Khaët

36

195

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Con sord.

p

mf

mf

cantabile

L'Alarme III Trepora

Veniamin Khaët

37

Fl.
 Ob.
 Cl. I (Si \flat)
 Cl. II (Si \flat)
 Fg.
 Cor. (Fa)
 Tr. (Si \flat)
 Tbn.
 Timp.
 Trng.
 Pno.
 Vn. I
 Vn. II
 VI.
 Vc.
 Cb.

L'Alarme III Тревога

Veniamin Khaët

38

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pp

pp

pp

L'Alarme III Trepvora

Veniamin Khaët

39

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

40 **Moderato**

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

L'Alarme III Тревога

Veniamin Khaët

225 41

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

p

pp

pp

L'Alarme III Trepora

Veniamin Khaët

42

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Div.

p

p

p

L'Alarme III Тресора

Veniamin Khaët

43

238

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

44 **Allegro**

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

p

pizz.

p

p

L'Alarme III Тревога

Veniamin Khaët

45

252

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

arco

arco

arco

L'Alarme III Trepora

Veniamin Khaët

46

Fl.

Ob. *pp*

Cl. I (Si \flat)

Cl. II (Si \flat) *pp*

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp. *mf*

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

47

268

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

L'Alarme III Тревога

Veniamin Khaët

48

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

p

pp

L'Alarme III Тревога

Veniamin Khaët

49

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

arco

p

L'Alarme III Тревога

Veniamin Khaët

50

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Senza sord.

mf

f

ff

L'Alarme III Тревога

Veniamin Khaèt

Andante

51

Fl. 299

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat) *pp*

Fg. *ppp*

Cor. (Fa)

Tr. (Si \flat) *pp*

Tbn.

Timp. *ppp*

Trmg. *om*

Pno. *f ed* *ppp*

Vn. I *pp* *cresc.*

Vn. II *pp* *om* *cresc.*

Vi. *pp* *om* *cresc.*

Vc. *pp* *om* *cresc.*

Cb. *ppp* *om* *cresc.*

Detailed description: This page contains the musical score for measures 299-302 of the third movement, 'L'Alarme III (Тревога)', by Veniamin Khaèt. The tempo is marked 'Andante'. The score is for a full orchestra. Measures 299-302 show a variety of textures. In measure 299, the woodwinds and strings play a somber melody. The flute and oboe have rests. The clarinets and bassoon play a melodic line with dynamics from *pp* to *p*. The cor Anglais plays a melodic line with dynamics from *pp* to *p*. The trumpet plays a melodic line with dynamics from *pp* to *p*. The trombone and timpani play a low, sustained note with dynamics from *ppp* to *pp*. The triangle plays a roll. The piano plays a low, sustained note with dynamics from *f ed* to *ppp*. The violins and violas play a melodic line with dynamics from *pp* to *cresc.*. The violas and cellos play a melodic line with dynamics from *pp* to *cresc.*. The double bass plays a melodic line with dynamics from *ppp* to *cresc.*. In measure 300, the woodwinds continue their melodic lines. The flute and oboe have rests. The clarinets and bassoon play a melodic line with dynamics from *pp* to *p*. The cor Anglais plays a melodic line with dynamics from *pp* to *p*. The trumpet plays a melodic line with dynamics from *pp* to *p*. The trombone and timpani play a low, sustained note with dynamics from *ppp* to *pp*. The triangle plays a roll. The piano plays a low, sustained note with dynamics from *f ed* to *ppp*. The violins and violas play a melodic line with dynamics from *pp* to *cresc.*. The violas and cellos play a melodic line with dynamics from *pp* to *cresc.*. The double bass plays a melodic line with dynamics from *ppp* to *cresc.*. In measure 301, the woodwinds continue their melodic lines. The flute and oboe have rests. The clarinets and bassoon play a melodic line with dynamics from *pp* to *p*. The cor Anglais plays a melodic line with dynamics from *pp* to *p*. The trumpet plays a melodic line with dynamics from *pp* to *p*. The trombone and timpani play a low, sustained note with dynamics from *ppp* to *pp*. The triangle plays a roll. The piano plays a low, sustained note with dynamics from *f ed* to *ppp*. The violins and violas play a melodic line with dynamics from *pp* to *cresc.*. The violas and cellos play a melodic line with dynamics from *pp* to *cresc.*. The double bass plays a melodic line with dynamics from *ppp* to *cresc.*. In measure 302, the woodwinds continue their melodic lines. The flute and oboe have rests. The clarinets and bassoon play a melodic line with dynamics from *pp* to *p*. The cor Anglais plays a melodic line with dynamics from *pp* to *p*. The trumpet plays a melodic line with dynamics from *pp* to *p*. The trombone and timpani play a low, sustained note with dynamics from *ppp* to *pp*. The triangle plays a roll. The piano plays a low, sustained note with dynamics from *f ed* to *ppp*. The violins and violas play a melodic line with dynamics from *pp* to *cresc.*. The violas and cellos play a melodic line with dynamics from *pp* to *cresc.*. The double bass plays a melodic line with dynamics from *ppp* to *cresc.*.

L'Alarme III Тревога

Veniamin Khaët

52

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

mf

1

3

L'Alarme III Trepora

Veniamin Khaët:

53

Fl.

Ob.

Cl. I (Si)

Cl. II (Si)

Fg.

Cor. (Fa)

Tr. (Si)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

54

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pp

ff

L'Alarme III Тревога

Veniamin Khaët

Musical score for L'Alarme III Тревога by Veniamin Khaët, page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Sib)), Clarinet II (Cl. II (Sib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpet (Tr. (Sib)), Trombone (Tbn.), Timpani (Timp.), Triangle (Trng.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various dynamics and articulations. The Piano part is particularly prominent with complex rhythmic patterns and triplets. The woodwinds and brass parts provide harmonic support and melodic lines. The score is marked with dynamics such as *mf* and *fff*, and includes articulation marks like accents and slurs.

L'Alarme III Тревора

Veniamin Khaët

56 Allegro

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Con sord.

f

p

pp

arco

Gloss.

L'Alarme III Тревога

Veniamin Khaët

Maestoso

57

Fl. 324

Ob. 324

Cl. I (Si \flat) 324

Cl. II (Si \flat) 324 *ff* 12 *p*

Fg. 324

Cor. (Fa) 324

Tr. (Si \flat) 324

Tbn. 324

Timp. 324 *ff*

Trng. 324

Pno. 324 *pp* *pp* *pizz.* *arco*

Vn. I 324 *pizz.* *arco ff*

Vn. II 324 *pizz.* *arco ff*

VI. 324 *ff*

Vc. 324 *ff*

Cb. 324 *ff*

L'Alarme III Trepورا

Veniamin Khaët

Andante mosso

58

328

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

ff

ff

pp Con sord.

pp Con sord.

pp Con sord.

pp Con sord.

pp Con sord.

pp

L'Alarme III Тревога

Veniamin Khaët

59

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Tpeвopa

Veniamin Khaët

60

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

Cor. (Fa)

Tr. (Si \flat)

Tbn.

Timp.

Trmg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme III Тревога

Veniamin Khaët

61

345

Fl.

Ob.

Cl. I (Si \flat)

Cl. II (Si \flat)

Fg.

345

Cor. (Fa)

Tr. (Si \flat)

Tbn.

345

Timp.

345

Trng.

345

Pno.

p Ped.

12

12

345

Vn. I

Vn. II

VI.

Vc.

Cb.

L'Alarme Тревога

Cello

III

Veniamin Khaët
Вениамин Хаэт

Allegretto *rit.* *Tempo 1*

f *f*

f

f

f

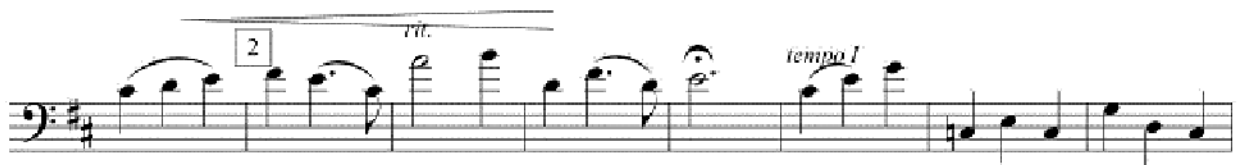
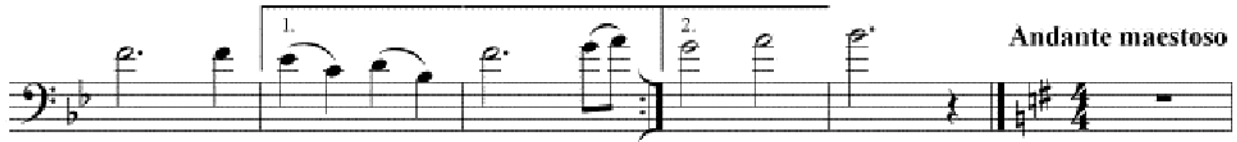
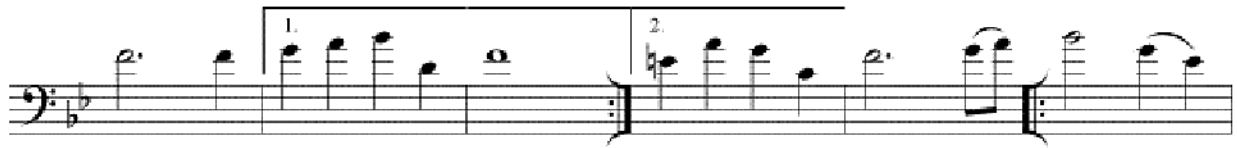
p

mf *ff*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - B.Хазт: Тревога III

2

rit. 3. **Meno**

V.Khaët: L'Alarme III - В.Хазт: Тревога III

6 **Allegretto** **Presto** 3

7 **Presto** **Moderato** *ff* *p* *pp*

8 *ff* *p* *f* *ff* *f* 2

V.Khaët: L'Alarime III - В.Хазт: Тревога III

4

*Andante*

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

5

ff *pp* *cresc.*
ff
ff
f
ff
Con sord.
pp

L'Alarme Тревога

Clarinetto 1 in B

III

Veniamin Khaët
Вениамин Хазт

Allegretto

f *rit.* **4** 1 *tempo I*

Allegro

p *cresc.* **6**

Meno *rit.* **Allegro** *f*

Allegretto *mf*

f **7** **3** **3** **3** **3** **3** **3** **3**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

V.Khaët: L'Alarme III - В.Хазт: Тревога III

2

7 3

Allegro
ff

1.

2.

1.

2.

Andante maestoso
ff

2 3 3 5 1

p

2 rit.

3 **Meno**

mf 9

11 7

V.Khaët: L'Alarme III - В.Хазт: Тревога III

3

4

5 **Allegro**

6 **Allegretto** *rit.* **Presto**

7

Presto **Moderato**

2

V.Khaët: L'Alarme III - B.Хаэт: Тревога III

4

4

pp

4

Andante

p

pp

10

f

V.Khaët: L'Alarme III - B.Хаэт: Тревога III

5

Musical score for V.Khaët: L'Alarme III - B.Хаэт: Тревога III, page 5. The score consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features various dynamics including *pp*, *mf*, *p*, *f*, and *ff*, and includes several measures with repeat signs and measure numbers (8, 6, 2, 7, 3, 12, 16).

L'Alarme Тревога III

Contrabasso

Veniamin Khaët
Вениамин Хээт

Allegretto
pizz. *f* rit. $\frac{4}{4}$ 1 tempo I arco 15 2 pizz.

Allegro *f* **Meno** $\frac{4}{4}$ $\frac{4}{4}$

Allegretto *p*

Allegro *f* 5 *mf*

Allegro *f* 1. 2.

Andante maestoso *ff* 6 6 6

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хээта

V.Khaët: L'Alarme III - В.Хазт: Тревога III

2

1

2 *rit.* *tempo I*

3 *rit.* **Meno** *p*

4 5

5 **Allegro** *f* *ff*

6 **Allegretto** *rit.* **Presto**

7 **Presto** 21

Moderato *ff* *p* *ppp*

V.Khaët: L'Alarme III - В.Хазт: Тревога III

3

Musical score for V.Khaët: L'Alarme III - В.Хазт: Тревога III, page 3. The score consists of nine staves of music in bass clef with a key signature of two flats. It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *ff*. A section marked *Andante* begins on the eighth staff with a key signature change to two sharps and a time signature change to 3/4.

V.Khaët: L'Alarme III - В.Хәят: Тревога III

4

16 17 18 19 20 21

16 8 8 10 7 5

ppp *cresc.* *f*

ff

ff

pp *Andante mosso*
Con sord.

L'Alarme

Тревога

III

Corno in F 1-2

Veniamin Khaët
Вениамин Хаэт

Allegretto

1 *tempo I*

4 13

p

22

2

mf

28

34

Allegro

3 4

45

Meno

p

2 8 11

Allegro **Allegretto** **Allegro**

ff

68

1. 2.

75

1. 2.

Andante maestoso

81

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

2

87 1

95 *p*

96 2

101

102 *rit.* *tempo I*

107

108 *rit.* 3 **Meno** 4

116 *f*

5 **Allegro**

133 *f*

134 6 **Allegretto** **Presto**

142

143 7

167 **2**

168 **Presto** **Moderato**

174 *p*

175 *ff* *f*

183 **2** 184 185 186 187

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

3

182 *ff*

188 *f* 2

194 *pp* 20

221 17 18 19

23 16 8 8 10

20 21

23 7 5

303 2 4

313 *fff* 5 4

326 *ff* 16

Andante

L'Alarme

Тревога

III

Fagotto

Veniamin Khaët

Вениамин Хаэт

tempo 1

Allegretto 5 1 17 2 18 **Allegro** 6 4 **Meno** 4 **Allegro** 8

Allegretto 11 **Allegro** *f* 1. 2.

f 1. 2.

Andante maestoso 9 1 12 2 8 3 **Meno** 4 5 **Allegro** 8 6 **Allegretto** 4

Presto 7 4 24 **Presto** 2 3 19 **Moderato** 24 4 **Andante** 3 8 23

f

8 17 8 18 8 19 3 *mf*

20 21 2 7 5 6 12 5 (4) **Andante mosso** 4 16

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

L'Alarme Тревога III

Партитура
Flauto

Veniamin Khaët
Вениамин Хээт

Allegretto

rit. **4**

1 *tempo I*

f *p*

10

16

2

f

32 **6** **Allegro** **Meno** **4** **4**

38 **Allegro** *f*

57 **Allegretto** **11** **Allegro** *ff*

71 **2**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хээта

V.Khaët: L'Alarme III - B.Хәәт: Тревога III

2

75

79 **Andante maestoso** 1 2 *rit.*

9 12

103 *tempo I* 3 **Meno** 4 8

5 **Allegro** *f*

132 6 **Allegretto** *rit.*

139 **Presto** 7 *ff*

146

154 8

163 **Presto** 4 *ff* 6 6 6

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

3

170 **Moderato**
4 **ff** 8 3

2 10 **f**

203 **Andante**
9 4 3 8

230 **p** 10

245 16 **pp** 17

18 19 20
8 4 2 7 **p**

21 3 6 7 **f ff**

317 3 3 **p**

327 **ff** 16

L'Alarme Тревога

III

Oboe

Veniamin Khaët
Вениамин Хазт

Allegretto 1 *tempo I* 2 *Allegro* *Meno* *Allegro*

5 17 18 4 4 8

Allegretto *Allegro*

11 *f* 1. 2.

73 1.

Andante maestoso 1

9 *f*

2 3 *Meno* 4 5 *Allegro* 6 *Allegretto*

8 8 11 8 8 4

Presto 7 *Presto* *Moderato*

4 24 3 4 *ff*

177 8 *f* 3

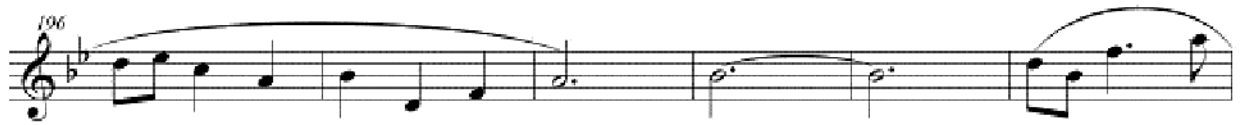
2

190 *f*

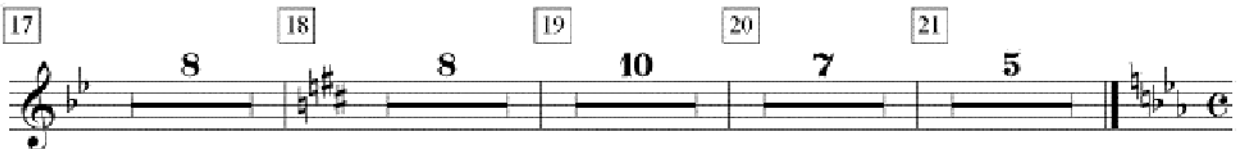
Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

2



Andante



L'Alarme Тревога

III

Партитура

Piano

Veniamin Khaët

Вениамин Хаэт

Allegretto

rit. 4

1 *tempo I* 16 2

f *p* *f*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

5

Allegro

3 4

3 4

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - В.Хазт: Тревога III

2

Meno

Allegro

Pno.

45

3

8

3

8

Allegretto

Allegro

57

11

2

1. 2

2. 2

2

2

2

2

Andante maestoso

76

1. 2

2. 2

6

6

Pno.

88

1

Pno.

93

p

p

V. Khaët: L'Alarme III - В. Хаэт: Тревога III

3

100

2

rit.

Pno.

104

9

9

tempo I

2

rit.

3

Meno

Pno.

4

117

Pno.

5

Allegro

Pno.

V.Khaët: L'Alarme III - В.Хазт: Тревога III

4

135

6 Allegretto *ril.*

139

9 Presto

140

7

150

157

8

V. Khaët: L'Alarme III - В. Хаэт: Тревога III

5

Piano score for measures 168-177. The piece is in 3/4 time and features a tempo change from **Presto** to **Moderato**. Measure 168 starts with a treble clef and a key signature of two flats. The first system shows a 3-measure rest in both staves, followed by a 4-measure rest. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

Piano score for measures 178-183. Measure 178 begins with a treble clef and a key signature of two flats. The first system shows a 2-measure rest in both staves, followed by a 3-measure rest. The music features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of **ff** (fortissimo) is present in measure 181.

Piano score for measures 184-189. Measure 184 begins with a treble clef and a key signature of two flats. The first system shows a 2-measure rest in both staves, followed by a 3-measure rest. The music features a series of chords in the right hand and a rhythmic pattern in the left hand.

Piano score for measures 190-195. Measure 190 begins with a treble clef and a key signature of two flats. The first system shows a 2-measure rest in both staves, followed by a 3-measure rest. The music features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of **f** (forte) is present in measure 190.

Piano score for measures 196-201. Measure 196 begins with a treble clef and a key signature of two flats. The first system shows a 2-measure rest in both staves, followed by a 3-measure rest. The music features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of **mf** (mezzo-forte) is present in measure 196.

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

6

Pno.

Pno.

Andante

Pno.

Pno.

Pno.

V.Khaët: L'Alarme III - В.Хазт: Тревога III

7

Pno.



Pno.



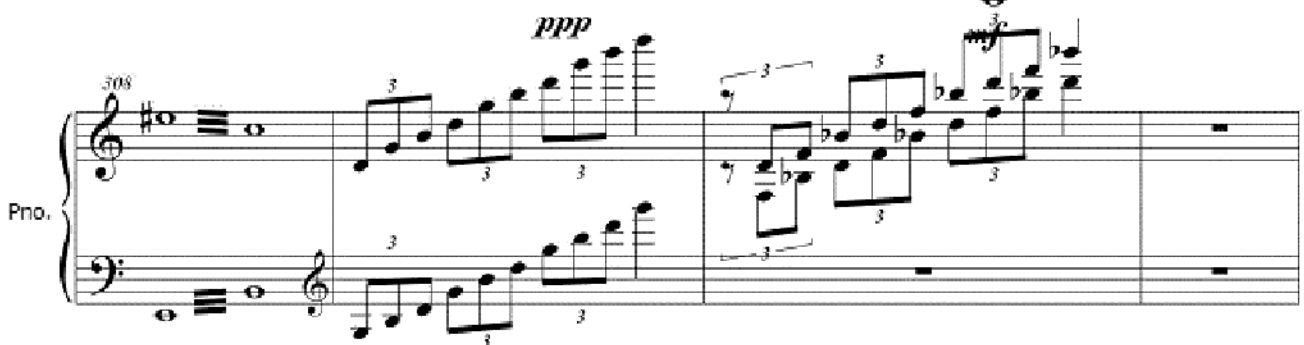
Pno.



Pno.



Pno.



V.Khaët: L'Alarme III - В.Хазт: Тревога III

8

Musical score for piano, measures 312-346. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. The piece concludes with a final chord in measure 346.

Measure 312: *fff*, triplets in both hands.

Measure 313: *fff*, triplets in both hands.

Measure 314: *fff*, triplets in both hands.

Measure 315: *fff*, triplets in both hands.

Measure 316: *fff*, triplets in both hands.

Measure 317: *fff*, triplets in both hands.

Measure 318: *fff*, triplets in both hands.

Measure 319: *pp*, triplets in both hands.

Measure 320: *pp*, triplets in both hands.

Measure 321: *f*, triplets in both hands.

Measure 322: *f*, triplets in both hands.

Measure 323: *f*, triplets in both hands.

Measure 324: *f*, triplets in both hands.

Measure 325: *f*, triplets in both hands.

Measure 326: *f*, triplets in both hands.

Measure 327: *f*, triplets in both hands.

Measure 328: *f*, triplets in both hands.

Measure 329: *f*, triplets in both hands.

Measure 330: *f*, triplets in both hands.

Measure 331: *f*, triplets in both hands.

Measure 332: *f*, triplets in both hands.

Measure 333: *f*, triplets in both hands.

Measure 334: *f*, triplets in both hands.

Measure 335: *f*, triplets in both hands.

Measure 336: *f*, triplets in both hands.

Measure 337: *f*, triplets in both hands.

Measure 338: *f*, triplets in both hands.

Measure 339: *f*, triplets in both hands.

Measure 340: *f*, triplets in both hands.

Measure 341: *f*, triplets in both hands.

Measure 342: *f*, triplets in both hands.

Measure 343: *f*, triplets in both hands.

Measure 344: *f*, triplets in both hands.

Measure 345: *f*, triplets in both hands.

Measure 346: *f*, triplets in both hands.

L'Alarme Тревога

III

Timpani

Veniamin Khaët
Вениамин Хаэт

Allegretto

rit. 4 1 *tempo I* 17 2 18 **Allegro** 4

f

Meno 4 **Allegro** 8 **Allegretto** 11 **Allegro**

45

70 1. 2.

75 1. 2.

Andante maestoso

80

88 1 11 2 8 3 **Meno** 4 11 7

127 5 **Allegro** 8 6 **Allegretto** 4 **Presto** 7 4 24

ff

Presto **Moderato**

168 **fff** 3 3 3 3 3 **ppp**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - В.Хазт: Тревога III

2

173

ff

176

ppp

181

f

185

2

mf *f*

218

Andante

17

18

19

20

21

18

305

pp *mf* *f* *ff*

322

L'Alarme Тревога III

Triangolo

Veniamin Khaët
Вениамин Хазт

Allegretto *tempo 1*

5 17 18 6 4 4 2

1 2

50 *Allegretto* 11

68 *Allegro* 2 2 2 2 2 2 2 2

80 *Andante maestoso* 1 2 *rit.* *tempo I* 4

9 12 4

3 *Meno* 4 5 *Allegro* 6 *Allegretto* *Presto* 7 *Presto* *Moderato*

11 8 8 3 4 3 24 3 19

100 2 *Andante* 17 18 19

24 4 3 5 3 23 16 8 8 10

20 7 21

300 *Andante mosso* 11 7 5 4 4 16

2 4 6 8

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

L'Alarme Тревога III

Tromba in B 1-2

Veniamin Khaët
Вениамин Хаэт

Allegretto

Con sord. *rit.* **4** **1** *tempo I* **2**

f *p*

2

Senza sord. *p* *mf*

3 **6** **8**

Allegro *Con sord.* *p*

Meno **Allegro** **2** **8** **2**

Allegretto **9** **Allegro** *Senza sord.* *pp* *ff* **1.**

2. **1.** **2.**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V. Khaët: L'Alarme III - B. Хаат: Тревога III

2

Andante maestoso



1



2

*rit.**tempo I**rit.*

3

Meno

4



5

Allegro



6

Allegretto

Presto

7



Con sord.

Senza sord.

Presto



Moderato



V.Khaët: L'Alarme III - В.Хаят: Тревога III

3

2

f

2

3

6

Con sord.

2

Andante

4

3

23

16

pp

17

18

19

8

4

pp

6

2

6

7

f

Con sord.

f

Senza sord.

ff

3

3

16

L'Alarme

Тревога

Trombone

III

Veniamin Khaët
Вениамин Хаэт

Allegretto
Con sord. *rit.* 4 1 *tempo I* 12

f *p*

Senza sord. 2

p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3

Allegro **Meno**

2 8 11 1

f

2 1

Andante maestoso 1 9 4 *p*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - B.Хаэт: Тревога III

2



2

*rit.**tempo I**pp**rit.*

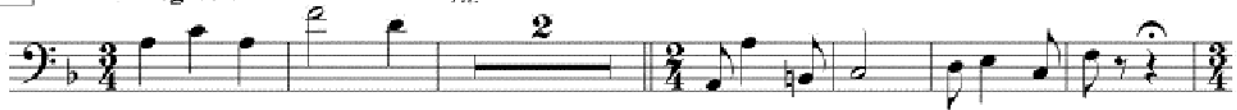
3

Meno

4

5 **Allegro***f*

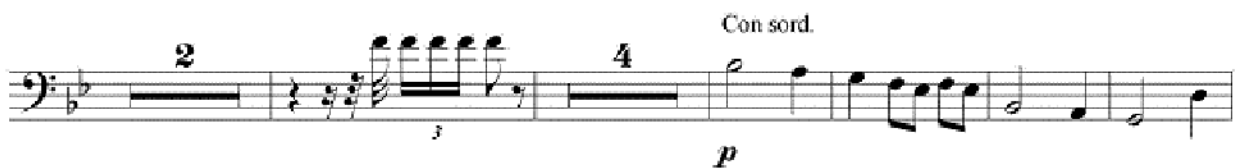
6

Allegretto*rit.***Presto**

7

Presto**Moderato***ff**mf ff**p**f*

2

*p*

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

3



Andante



L'Alarme

Тревога

III

Viola

Veniamin Khaët
Вениамин Хаэт

Allegretto
pizz. rit. 1 tempo I

Allegro **Meno**

Allegro rit.

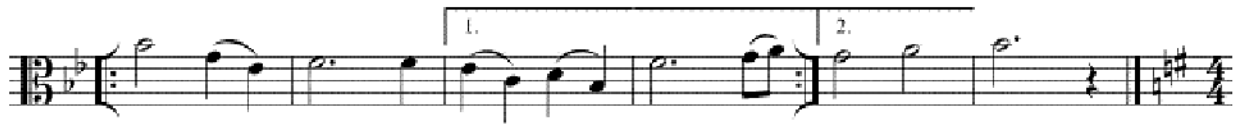
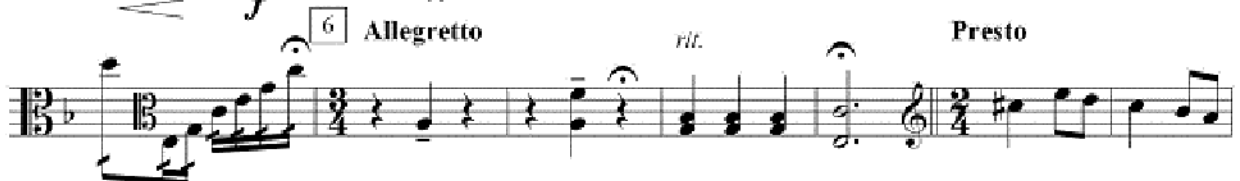
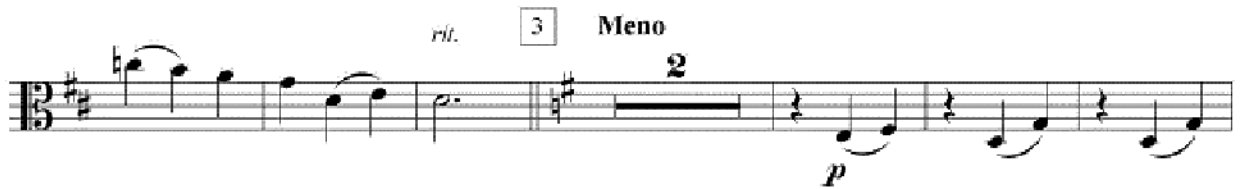
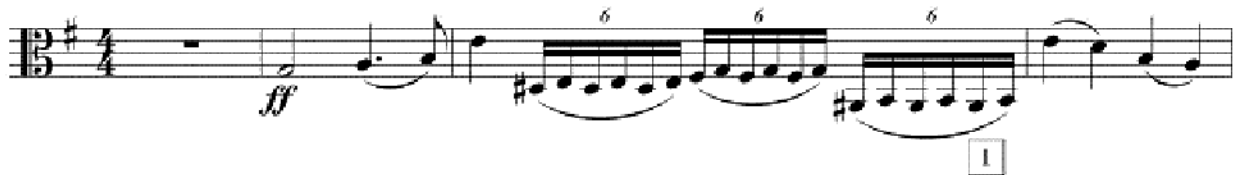
Allegretto **p** **mf**

Allegro **ff**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - B.Хаэт: Тревога III

2

**Andante maestoso**

V.Khaët: L'Alarme III - В.Хаят: Тревога III

3

7 **Presto** **Moderato**

24 3

pp *cresc.* *ff*

p

ff

2

f

Andante

3

V.Khaët: L'Alarme III - B.Хәәт: Тревога III

4

13 *p*

2 pizz. 5

arco

17 8 18 pizz.

19 9 20 *mf*

f *ff* 2 *pp*

2 *ff*

cresc. *ff*

ff pizz. arco pizz.

f

V.Khaët: L'Alarme III - В.Хазт: Тревога III

5

arco

ff

Con sord.

pp

L'Alarme Тревога

III

Violino I

Veniamin Khaët

Вениамин Хазт

Allegretto
pizz.
f

rit.
4

1 arco
mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 *f*

2

24

33

Allegro
f

Meno

41

rit. *Allegro*
f

47

Allegretto
p

55

5 *mf*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

V.Khaët: L'Alarme III - В.Хазт: Тревога III

2

Allegro

ff

Andante maestoso

ff

1

2

rit. **tempo I**

3 **Meno**

p

4

5

5 **Allegro**

f **ff**

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

3

135 6 Allegretto *rit.* Presto

142 7 *f* 6 3 16

168 Presto *ff* 6 6 Moderato

172 *pp* 3 3 *cresc.* 3 *ff*

176

182 *f*

184

188 2 *f* 3/4

194 *cantabile*

V.Khaët: L'Alarme III - В.Хазт: Тревога III

4

202

208

Andante

213 4 3 13 Div.

227 p

244 pDiv. p

252 arco

261 17 18 pizz. 8

276 19 20 arco 10

292 21 2 mf f ff 2

V.Khaët: L'Alarme III - B.Хаэт: Тревога III

5

300 *pp* *cresc.* *ff*

307

311 *ff*

317 *f* Con sord. pizz. arco

326 pizz. Senza sord. arco *ff*

330 Con sord. *pp*

335

341

347

L'Alarme Тревога

Violino 2

III

Veniamin Khaët

Вениамин Хаэт

Allegretto
pizz.

rit. 1 *arco* *tempo I*

mp

2

cresc. *f*

Allegro

Meno

rit. **Allegro**

Allegretto

p *mf*

5

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

V.Khaët: L'Alarme III - В.Хаэт: Тревога III

2

Allegro

ff

Andante maestoso

ff

rit. **tempo I**

rit. **Meno** **p**

Allegro

f **ff**

V.Khaët: L'Alarme III - В.Хазт: Тревога III

3

6 **Allegretto** *rit.* **Presto**

7 **Presto** **Moderato**

pp *cresc.* *ff*

p *ff* *f*

V.Khaët: L'Alarme III - B.Хаэр: Тревога III

4

Andante

4

Andante

p

p

arco

17 18 *pizz.*

8

19 20 arco

10

21

mf *f* *ff*

pp *cresc.*

ff

V. Khaët: L'Alarme III - B. Хаэ: Тревога III

5

Con sord.

ff

pizz. arco pizz.

arco

ff

Con sord.

pp

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr