
MUSICANEO

Benjamin (Veniamin) Khaèt
e1. Sultan and servant (score and
parts)

Full score, Parts



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PDF "Sultan et serviteur" de Veniamin Khaët
"Султан и слуга" Вениамина Хаэта

Sultan et serviteur

Султан и слуга

Veniamin Khaët
Вениамин Хаэт

Allegro

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone

Timpani *ff*

Drum Set

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Musical score for measures 1-6. The score is for five parts: Fg. (Bassoon), Cor. (Fa) 1 (Cornet in F), Cor. (Fa) 2 (Cornet in F), Trbn. (Trumpet), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 2/4. The Fg. part has a melodic line with slurs. The Cor. (Fa) 1 and 2 parts play a rhythmic pattern of eighth notes. The Trbn. part has a melodic line with slurs. The Timp. part plays a rhythmic pattern of eighth notes with accents.

7

Presto

Musical score for measures 7-11. The score is for six parts: Fg. (Bassoon), Cor. (Fa) 1 (Cornet in F), Cor. (Fa) 2 (Cornet in F), Tr. (Si) 1 (Trumpet in C), Tr. (Si) 2 (Trumpet in C), Trbn. (Trumpet), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 2/4. The Fg. part has a melodic line with slurs. The Cor. (Fa) 1 and 2 parts play a rhythmic pattern of eighth notes. The Tr. (Si) 1 and 2 parts are silent until measure 10. The Trbn. part has a melodic line with slurs. The Timp. part plays a rhythmic pattern of eighth notes with accents.

12

Musical score for measures 12-16. The score is for six parts: Fg. (Bassoon), Cor. (Fa) 1 (Cornet in F), Cor. (Fa) 2 (Cornet in F), Tr. (Si) 1 (Trumpet in C), Tr. (Si) 2 (Trumpet in C), Trbn. (Trumpet), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 2/4. The Fg. part has a melodic line with slurs. The Cor. (Fa) 1 and 2 parts play a rhythmic pattern of eighth notes. The Tr. (Si) 1 and 2 parts play a rhythmic pattern of eighth notes. The Trbn. part has a melodic line with slurs. The Timp. part plays a rhythmic pattern of eighth notes with accents.

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3

Andante

Ob.

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

D. S.

Vn. I

Vn. II

VI.

Vc.

31

Ob.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

D. S.

Vn. I

Vn. II

VI.

Vc.

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4

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

ff

ff

Senza sord.

Senza sord.

arco

arco

arco

ff

ff

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

5

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

6

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Vn. I

Vn. II

VI.

Vc.

Cb.

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7

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Trbn.

D. S.

Vn. I

Vn. II

VI.

Vc.

pizz.

pizz.

pizz.

pizz.

p

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8

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa) 1

Trbn.

D. S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

9

Musical score for the first system of 'Sultan et serviteur'. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Si) 2), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa) I), Trumpet (Trbn.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Oboe and Clarinet parts feature long, sustained notes. The Bassoon and Trumpet parts have melodic lines with some dynamics like *pp*. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *f*.

Allegretto

Musical score for the second system of 'Sultan et serviteur', marked **Allegretto**. The key signature changes to D-flat major (three flats). The Clarinet in B-flat (Cl. (Si) 2) and Bassoon (Fg.) parts have melodic lines. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *p*. The Viola part includes a *pizz.* (pizzicato) marking.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

10

First system of musical notation for measures 1-6. It includes staves for Vn. I, Vn. II, VI, and Vc. The music is in a key with two flats and a 3/4 time signature. The Vn. I and II parts feature a melodic line with eighth notes and quarter notes, while the VI and Vc parts provide a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation for measures 7-12. The instrumentation remains the same. The Vn. I and II parts continue their melodic development, and the VI and Vc parts maintain their accompaniment. Measure 12 shows a slight change in the Vn. I and II parts.

Third system of musical notation for measures 13-18. The Vn. I and II parts have a more active role with eighth-note patterns. The VI and Vc parts continue with their accompaniment. Measure 18 shows a change in the VI part.

Fourth system of musical notation for measures 19-24. The Vn. I and II parts continue with their melodic lines. The VI and Vc parts provide a steady accompaniment. Measure 24 shows a change in the Vn. I and II parts.

Fifth system of musical notation for measures 25-30. The Vn. I and II parts continue with their melodic lines. The VI and Vc parts provide a steady accompaniment. Measure 30 shows a change in the Vn. I and II parts.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

11

The musical score is arranged in four systems. The first system (measures 1-5) features Violins I and II, Viola, and Violoncello. The second system (measures 6-10) introduces the Flute and continues the strings. The third system (measures 11-15) adds the Oboe and Trumpet (Si♭) I. The fourth system (measures 16-20) continues the orchestration with Violins I and II, Viola, and Violoncello. The score includes various musical notations such as dynamics (pp, p), articulation (arco), and performance instructions (Con sord.).

System 1 (Measures 1-5):
 Vn. I, Vn. II, VI, Vc. (Violins I, Violins II, Viola, Violoncello)

System 2 (Measures 6-10):
 Vn. I, Vn. II, VI, Vc., Fl. (Violins I, Violins II, Viola, Violoncello, Flute)

System 3 (Measures 11-15):
 Vn. I, Vn. II, VI, Vc., Fl., Ob., Tr. (Si♭) I (Violins I, Violins II, Viola, Violoncello, Flute, Oboe, Trumpet (Si♭) I)

System 4 (Measures 16-20):
 Vn. I, Vn. II, VI, Vc. (Violins I, Violins II, Viola, Violoncello)

Tempo and Dynamics:
 The tempo is marked **Largo**. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *Con sord.* (Con sord.).

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12

Musical score for measures 12-16. The score includes parts for Oboe (Ob.), Clarinet in Si (Cl. (Si) I), Trumpet in Si (Tr. (Si) I), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), and Violoncello (Vc.). The Oboe part features a melodic line with a fermata at the end of measure 15. The Clarinet and Trumpet parts have rests until measure 15, where they enter with a melodic line. The Violin and Viola parts play a sustained chord, and the Violoncello part plays a bass line. The dynamic marking *pp* and the instruction *Senza sord.* are present in measure 15.

Musical score for measures 17-21. The score includes parts for Oboe (Ob.), Clarinet in Si (Cl. (Si) I), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part continues its melodic line. The Clarinet part has a melodic line with a fermata at the end of measure 20. The Violin I part has a melodic line with a fermata at the end of measure 20. The Violin II, Viola, and Violoncello parts play a sustained chord. The Contrabass part has a melodic line with a fermata at the end of measure 20.

Musical score for measures 22-26. The score includes parts for Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line with a fermata at the end of measure 25. The Violin I part has a melodic line with a fermata at the end of measure 25. The Violin II, Viola, and Violoncello parts play a sustained chord. The Contrabass part has a melodic line with a fermata at the end of measure 25. The dynamic marking *pp* is present in measure 22.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

13

Fl.

Vn. I

Vn. II

Vi.

Vc.

Fl.

Ob.

Cl. (Si \flat) I

Fg.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Cl. (Si \flat) I

Fg.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

14

Cl. (Si) I

Fg.

Vn. I

Vn. II

VI.

Vc.

Cb.

Cl. (Si) I

Vn. I

Vn. II

VI.

Vc.

Cb.

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15

Musical score for page 15, measures 1-5. The score is for a full orchestra and includes the following parts: Ob., Cl. (Si) 1, Cor. (Fa) 1, Cor. (Fa) 2, Vn. I, Vn. II, Vl., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the first violin and a rhythmic accompaniment in the other instruments.

Musical score for page 15, measures 6-10. The score continues from the previous page and includes the following parts: Ob., Cl. (Si) 1, Cl. (Si) 2, Cor. (Fa) 1, Cor. (Fa) 2, Vn. I, Vn. II, Vl., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the oboe and a rhythmic accompaniment in the other instruments.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

16 Andante

Fl.

Ob.

Cl. (Si^b) 1

Cl. (Si^b) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si^b) 1

Tr. (Si^b) 2

Trbn.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

pp

Fl.

Vn. I

Vn. II

Vi.

Vc.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

17

Fl.

Ob.

Tr. (Si) 1

Tr. (Si) 2

Vn. I

Vn. II

Vi.

Vc.

Ob.

Tr. (Si) 1

Tr. (Si) 2

Vn. I

p Con sord.

pp Con sord.

pp

p

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

18

Ob.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si♭) 1

Tr. (Si♭) 2

Vn. I

Vn. II

Vi.

Vc.

Cb.

Senza sord.

Senza sord.

arco

arco

arco

mf

mf

mf

mf

p

Cor. (Fa) 1

Cor. (Fa) 2

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf

mf

p

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

19

Musical score for measures 20-24. The score includes parts for Cl. (Si \flat) 1, Cl. (Si \flat) 2, Fg., Cor. (Fa) 1, Cor. (Fa) 2, Tr. (Si \flat) 2, Trbn., Vn. I, Vn. II, Vl., Vc., and Cb. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* and *f*.

Meno

Musical score for measures 25-29. The score includes parts for Cl. (Si \flat) 1, Cl. (Si \flat) 2, Fg., Cor. (Fa) 1, Tr. (Si \flat) 1, Vn. I, Vn. II, Vl., and Vc. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *pp*.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

20

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Cor. (Fa) I

Tr. (Si♭) I

Trbn.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Fg.

Cor. (Fa) I

Tr. (Si♭) I

Trbn.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

21

Allargando

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

22

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Sultan et serviteur

Cello

Султан и слуга

Veniamin Khaët

Вениамин Хазт

Allegro 16 Presto 9 Andante pizz. *mf*

arco *ff*

pizz.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

arco

**Allegretto**

pizz.

*p*

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт. Султан и слуга

3

Largo *Con sord.*

Andante *Con sord.*

pp

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

4

11

arco

mf

f

mf

Meno 6

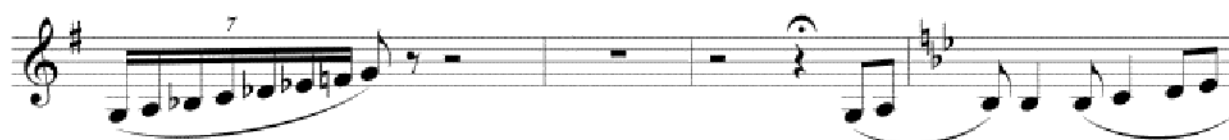
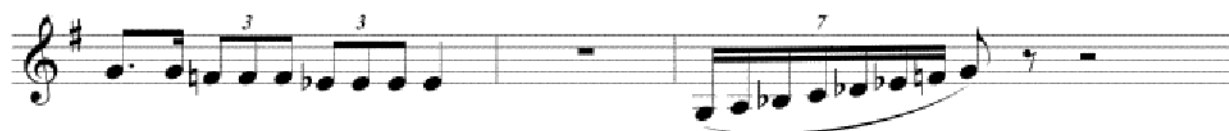
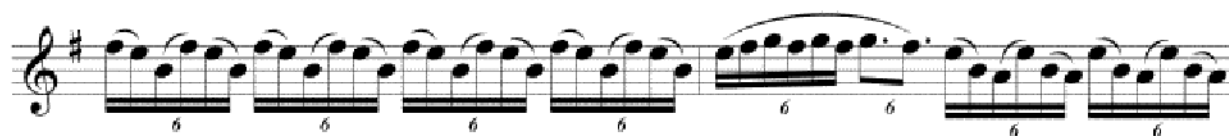
Allargando

Clarinetto in B 1

Sultan et serviteur**Султан и слуга**

Veniamin Khaët

Вениамин Хаэт

Allegro**Presto****Andante**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Allegretto **Largo**

8 43 20

pp

18

mf

mf

9 *mf*

Andante

12 20

p

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

3

Meno

Allargando

Clarinete in B 2

Sultan et serviteur**Султан и слуга**

Veniamin Khaët

Вениамин Хаэт

Allegro 16 **Presto** 9 **Andante** 12

ff

Allegretto 43 **Largo** 74 **Andante** 12 20

mf **p**

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Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Meno

Allargando

Sultan et serviteur

Contrabasso

Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Allegro 16 **Presto** 9 **Andante** 12 *ff*

The first system of music is written in bass clef with a 3/8 time signature. It consists of three measures: the first measure is marked 'Allegro' and contains 16 sixteenth notes; the second measure is marked 'Presto' and contains 9 sixteenth notes; the third measure is marked 'Andante' and contains 12 sixteenth notes. The system ends with a double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *ff* (fortissimo).

The second system of music continues in the same bass clef and two-flat key signature. It consists of seven measures of music, primarily featuring eighth and sixteenth notes.

5 7

The third system of music continues in the same bass clef and two-flat key signature. It consists of seven measures, with a measure marked '5' and another marked '7'.

The fourth system of music continues in the same bass clef and two-flat key signature. It consists of seven measures, featuring a triplet of eighth notes in the final measure.

Allegretto 43 **Largo** 27

The fifth system of music continues in the same bass clef and two-flat key signature. It consists of seven measures, with a measure marked '43' and another marked '27'. The system ends with a double bar line, followed by a key signature change to one flat (B-flat) and a time signature change to 6/8.

16 *pp*

The sixth system of music continues in the same bass clef and one-flat key signature. It consists of seven measures, with a measure marked '16' and a dynamic marking of *pp* (pianissimo).

The seventh system of music continues in the same bass clef and one-flat key signature. It consists of seven measures of music.

The eighth system of music continues in the same bass clef and one-flat key signature. It consists of seven measures of music.

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Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Andante

Meno

Allargando

Sultan et serviteur

Corno in F 1

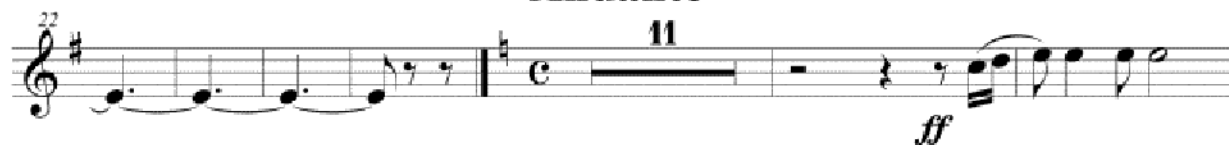
Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Allegro

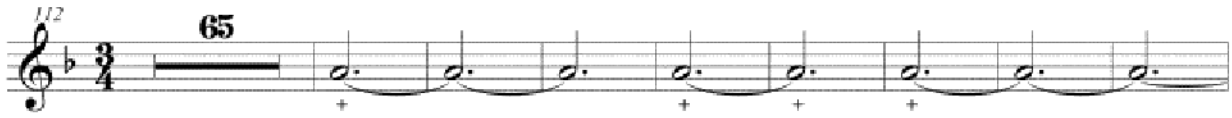
Presto

Andante

Allegretto


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Музыка Вениамина Арнольдовича Хаэта.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

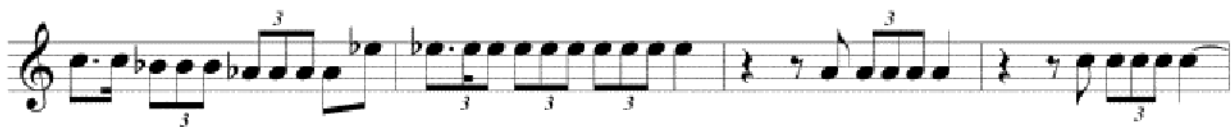
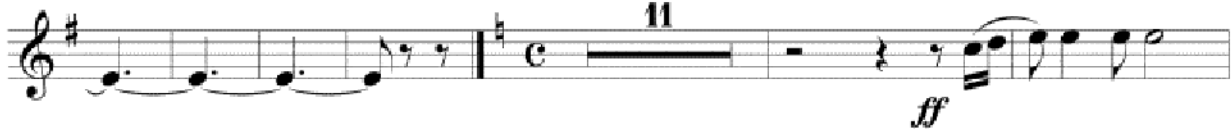
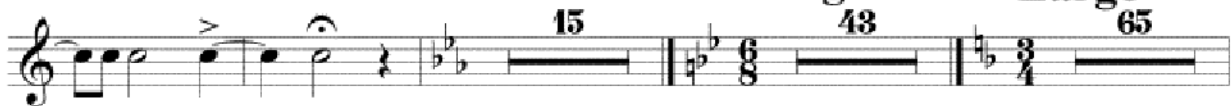
Largo**Andante****Meno****Allargando**

Corno in F 2

Sultan et serviteur**Султан и слуга**

Veniamin Khaët

Вениамин Хаэт

Allegro**Presto****Andante****Allegretto****Largo**

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Andante**Meno****Allargando**

Sultan et serviteur

Drum Set

Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Allegro 16 **Presto** 8 **Andante**

pp

28

33

38

16

58

5

Allegretto 43 **Largo** 81 **Andante** 39 **Meno** 15 **Allargando** 10

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Fagotto

Sultan et serviteur

Султан и слуга

Veniamin Khaët
Вениамин Хаэт

Allegro



Presto



Andante



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Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

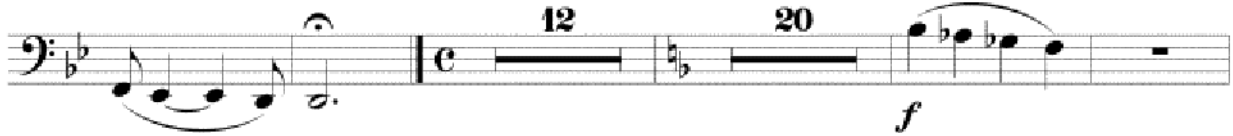
2

Allegretto

Largo



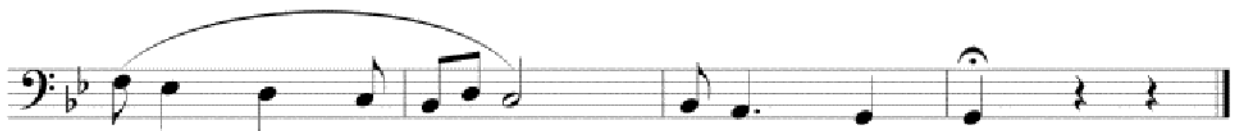
Andante



Meno



Allargando



Flauto

Sultan et serviteur

Султан и слуга

Veniamin Khaët
Вениамин Хаэт

Allegro 16 **Presto** 9 **Andante** 12

39

40

41

42

43

44

Allegretto 8 15 43 **Largo** 7

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

119 *p*

124 24 *p*

151 36 C

Andante

193 *pp* 3

198

Meno

204 26 15 3/4

Allargando

247 3 3/4

Oboe

Sultan et serviteur**Султан и слуга**

Veniamin Khaët

Вениамин Хаэт

Allegro **Presto** **Andante**

16 9 *mf*

f

3 3 3 3

2 7 *f*

Allegretto

2 43

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

Largo

Musical score for the Largo section, measures 1-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first measure is marked with a fermata and the number 12. The piece features several triplet markings (indicated by a '3' above the notes) and is characterized by long, flowing melodic lines with many slurs. The section concludes with a fermata and the number 23.

Andante

Musical score for the Andante section, measures 1-12. The score is written in treble clef with a key signature of two flats and a common time signature (C). It begins with a dynamic marking of *p* (piano). The first measure is marked with a fermata and the number 12. The piece features long, flowing melodic lines with many slurs and some triplet markings.

Meno**Allargando**

Musical score for the Meno Allargando section, measures 1-3. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first measure is marked with a fermata and the number 15. The piece features long, flowing melodic lines with many slurs and a triplet marking in the third measure.

Sultan et serviteur

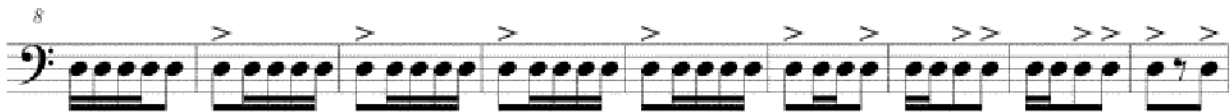
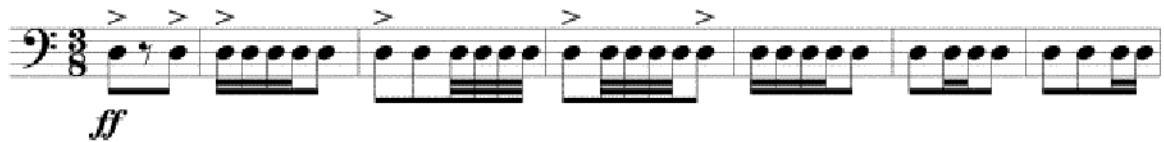
Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Timpani

Allegro



Presto



Andante

Allegretto

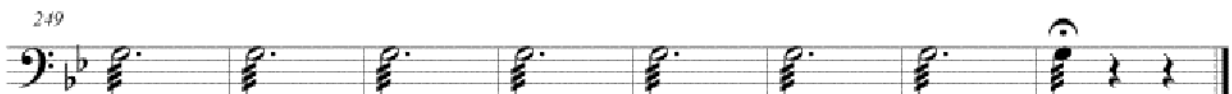
Largo



Andante

Meno

Allargando



Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Sultan et serviteur

Султан и слуга

Tromba in B 1

Veniamin Khaët
Вениамин Хаэт**Allegro Presto****Andante**

Con sord.



Senza sord.

**Allegretto Largo**

Con sord.



Senza sord.

**Andante**

Con sord.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Capriccio juif - Вениамин Арнольдович Хаэт: Еврейское каприччио

124

13

6

14

14

15

8

16

8

17

172

180

18

2

16

19

6

20

4

209

217

3

21

Andante

22

14

7

23

10

262

270

6

Sultan et serviteur

Tromba in B 2

Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Allegro Presto

Andante

Con sord.



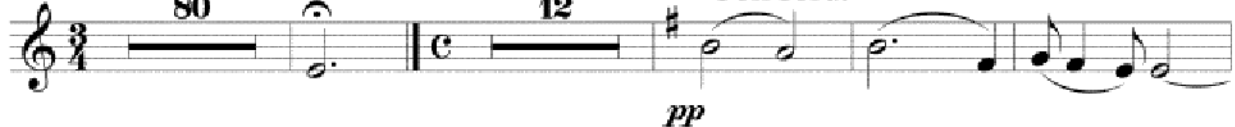
Senza sord.

8


Allegretto

Largo
Andante

Con sord.



Senza sord.

8



Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Суптан и слуга

2

Meno

Allargando

The musical score is written on two staves. The first staff is in treble clef, one flat key signature, and 3/4 time. It begins with a fermata over a whole note, with the number '15' above it. The second staff continues the melody with a fermata over a half note, followed by two quarter notes.

Sultan et serviteur

Trombone

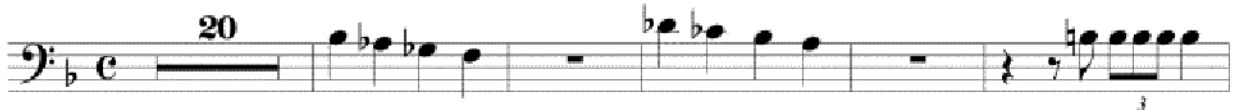
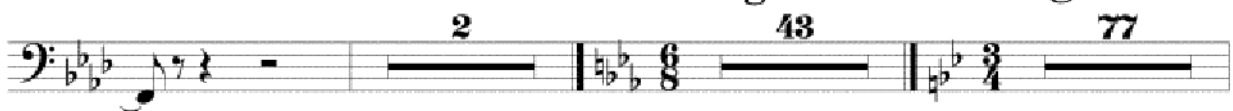
Султан и слуга

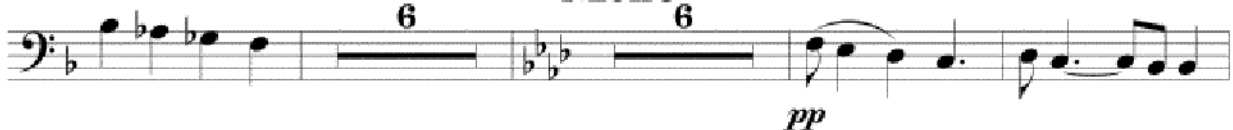
Veniamin Khaët

Вениамин Хаэт

Allegro

Presto

Andante

Allegretto
Largo

Andante

Meno


Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

**Allargando**

Sultan et serviteur

Viola

Султан и слуга

Veniamin Khaët

Вениамин Хаэт

Allegro
16

Presto
9

Andante
pizz.


Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Allegretto
pizz. *pp*

f

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

Largo

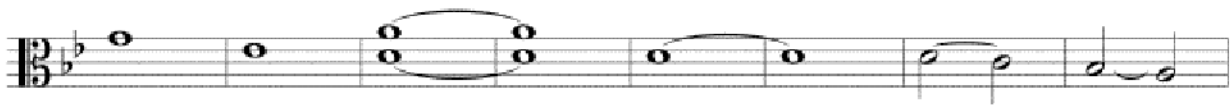
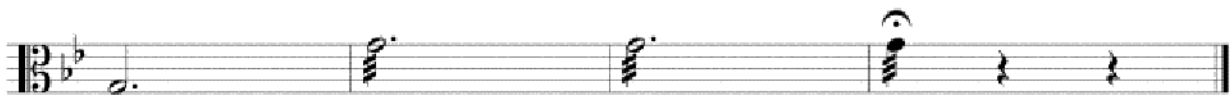
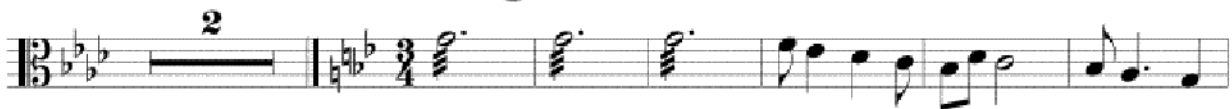
3

arco Con sord.

The musical score is written for a single instrument, likely a violin or viola, in the key of B-flat major and 3/4 time. It begins with a melodic line in the first staff, followed by a series of sustained notes in the second through eighth staves. The tempo is marked 'Largo' and the performance instructions are 'arco Con sord.'. The piece concludes with a final staff marked 'Andante' and 'Con sord.', featuring a few sustained notes.

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

4

**Meno****Allargando**

Violino I

Sultan et serviteur

Султан и слуга

Veniamin Khaët
Вениамин Хаэт

Allegro 16 **Presto** 9 **Andante**

p

30

38

ff

44

49

2

54

pizz.

56

58

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта.

2

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

60

62

64

66

pp

Allegretto

f pizz.

70

76

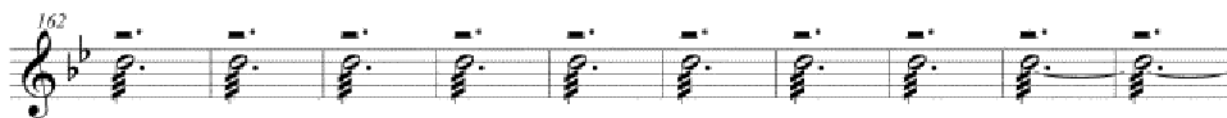
82

88

94

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

3



Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

4

172

178

186

195

205

213

220

225

229

Andante

Con sord.

pp

p

mf

f

Meno

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

5

234

Allargando

242

2

250

Violino 2

Sultan et serviteur**Султан и слуга**

Veniamin Khaët

Вениамин Хазт

Allegro **Presto** **Andante**

14 9

pizz. *p*

arco *ff*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

2

7

pizz.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Allegretto *pp*

f *pizz.*

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт. Султан и слуга

3

Largo
Con sord.

pp

pp

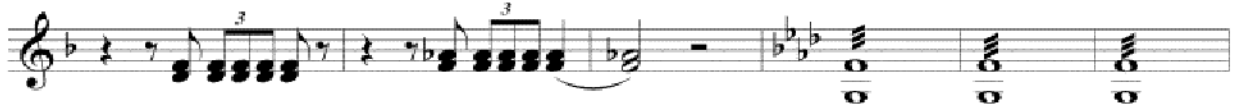
Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

4

pp
pp
Andante
 Con sord.
pp
 arco
 12
f
 3 3
 3 3

Veniamin Khaët: Sultan et serviteur - Вениамин Хаэт: Султан и слуга

5

Meno**Allargando**

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr