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MUSICANEO

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Benjamin (Veniamin) Khaèt  
a3. Jupiter laughs (score and parts)

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Full score, Parts



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"Jupiter rit" de Veniamin Khaèt - "Юпитер смеётся" Вениамина Хаэта

# Jupiter rit

## Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Moderato

Flute

Clarinet in B $\flat$

Clarinet in E $\flat$

Trombone in B $\flat$

Trombone

Timpani

Triangle

Violin I

Violin II

Cello

Contrabass

Piano

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2 Maestoso piu vivo

6

Fl.

B♭ Cl.

E♭ Cl.

B♭ Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.



Musical score for measures 12-16. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Traps (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

Measures 12-16 are marked with a rehearsal sign '16'. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The Piano part includes complex rhythmic patterns with triplets and chords.

4

17

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), E-flat Clarinet (E $\flat$  Cl.), B-flat Trombone (B $\flat$  Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Piano (Pno.) part is also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 17 begins with a first ending bracket. The Flute and B-flat Clarinet parts play a melodic line of quarter notes. The B-flat Trombone and Trombone parts play a similar line. The Violin I and II parts play a melodic line, while the Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Triangle and Timpani parts are silent. The Piano part is also silent.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

Measures 21-24 are marked with a repeat sign (21). The woodwinds and brass parts have rests in measures 22-24. The strings (Vln. I, Vln. II, Vc., Cb.) play a rhythmic pattern of eighth notes in measures 21-24. The Piano part has rests in measures 22-24.

6

22

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 22 and 23. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), E-flat Clarinet (E $\flat$  Cl.), B-flat Trombone (B $\flat$  Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Piano (Pno.) part is shown in grand staff notation. In measure 22, the Flute and B-flat Clarinet play a half note G $\flat$  (F $\sharp$ ). The B-flat Trombone and Trombone play a half note G $\flat$  (F $\sharp$ ). The Timpani and Triangle are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. In measure 23, the Flute and B-flat Clarinet play a half note G $\flat$  (F $\sharp$ ). The B-flat Trombone and Trombone play a half note G $\flat$  (F $\sharp$ ). The Timpani and Triangle are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. The Piano part is silent in both measures.

Musical score for page 7, measures 23-24. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). Measure 23 begins with a dynamic marking of *pp*. The Flute and B♭ Clarinet parts play a half note G♭. The E♭ Clarinet, Trombone, and Timpani parts are marked with a dash, indicating they are silent. The Trigon part is marked with a double bar line, indicating it is silent. The Violin I part plays a series of chords, the Violin II part plays a series of eighth notes, the Viola part plays a series of eighth notes, and the Cello part plays a series of eighth notes. The Piano part is marked with a dash, indicating it is silent.

8

25

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 25 and 26. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Trombones) and Percussion (Timpani, Trigon) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Violin I part features a complex texture of chords and sixteenth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola and Cello parts play a similar eighth-note accompaniment. The Piano part is silent, indicated by rests in both staves.

Musical score for measures 27-29. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

Measures 27-29 are marked with a 27 above the first measure of each staff. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The piano part is mostly silent, with some chords in the final measure.

10

29

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting on a whole note in measure 29, moving to a half note in measure 30, and ending with a quarter rest in measure 31. The B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tbn.) parts have a melodic line starting on a whole note in measure 29, moving to a half note in measure 30, and ending with a quarter note in measure 31. The E $\flat$  Clarinet (E $\flat$  Cl.) and Trumpet (Tbn.) parts are silent throughout. The Timpani (Timp.) part is silent. The Trigon (Trgl.) part is silent. The Violin I (Vln. I) part has a melodic line starting on a whole note in measure 29, moving to a half note in measure 30, and ending with a quarter note in measure 31. The Violin II (Vln. II) part has a melodic line starting on a whole note in measure 29, moving to a half note in measure 30, and ending with a quarter note in measure 31. The Viola (Vc.) part has a melodic line starting on a whole note in measure 29, moving to a half note in measure 30, and ending with a quarter note in measure 31. The Cello (Cb.) part has a rhythmic pattern of eighth notes throughout. The Piano (Pno.) part is silent.



Musical score for page 11, measures 32-35. The score is arranged in a system with the following parts:

- Fl. (Flute): Measures 32-35, starting with a whole rest in measure 32.
- B $\flat$  Cl. (B-flat Clarinet): Measures 32-35, starting with a quarter note in measure 32.
- E $\flat$  Cl. (E-flat Clarinet): Measures 32-35, all rests.
- B $\flat$  Tbn. (B-flat Trombone): Measures 32-35, starting with a quarter note in measure 32.
- Tbn. (Trombone): Measures 32-35, all rests.
- Timp. (Timpani): Measures 32-35, all rests.
- Trgl. (Triangle): Measures 32-35, all rests.
- Vln. I (Violin I): Measures 32-35, starting with a quarter note in measure 32.
- Vln. II (Violin II): Measures 32-35, starting with a quarter note in measure 32.
- Vc. (Violoncello): Measures 32-35, starting with a half note in measure 32.
- Cb. (Cello): Measures 32-35, playing a continuous eighth-note pattern.
- Pno. (Piano): Measures 32-35, all rests.

12 **Molto cantabile**

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

45

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

45

B $\flat$  Tbn.

Tbn.

45

Timp.

45

Trgl.

Cadenza. *Molto espressivo con pasion*

45

Vln. I

Vln. II

Vc.

Cb.

45

Pno.

14

50

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for page 15, measures 56-61. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across six measures.

16

62

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

62

63

64

65  
Fl.  
B $\flat$  Cl.  
E $\flat$  Cl.  
B $\flat$  Tbn.  
Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vc.  
Cb.  
Pno.

18

69

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.



## Andante

Musical score for page 19, measures 73-76, featuring various instruments including Flute, Clarinets, Trombones, Trumpets, Percussion, Violins, Viola, and Piano. The score is marked "Andante".

The score is divided into systems:

- System 1: Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), E $\flat$  Cl. (E-flat Clarinet)
- System 2: B $\flat$  Tbn. (B-flat Trombone), Tbn. (Trombone)
- System 3: Timp. (Timpani)
- System 4: Trgl. (Trigon)
- System 5: Vln. I (Violin I), Vln. II (Violin II)
- System 6: Vc. (Viola), Cb. (Cello)
- System 7: Pno. (Piano)

Measures 73-76 show the following musical activity:

- Fl.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a half note A $\flat$ 4. In measure 76, a half note B $\flat$ 4.
- B $\flat$  Cl.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a sixteenth note G $\flat$ 4, followed by a sixteenth note F $\flat$ 4, then a sixteenth note E $\flat$ 4, then a sixteenth note D $\flat$ 4, then a sixteenth note C $\flat$ 4, then a sixteenth note B $\flat$ 4, then a sixteenth note A $\flat$ 4, then a sixteenth note G $\flat$ 4. In measure 76, a quarter note G $\flat$ 4.
- E $\flat$  Cl.:** Rest in measures 73-76.
- B $\flat$  Tbn.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a half note A $\flat$ 4. In measure 76, a half note B $\flat$ 4.
- Tbn.:** Rest in measures 73-76.
- Timp.:** Rest in measures 73-76.
- Trgl.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a half note A $\flat$ 4. In measure 76, a half note B $\flat$ 4.
- Vln. I:** Rest in measure 73. In measure 74, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4. In measure 75, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4. In measure 76, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4.
- Vln. II:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a half note A $\flat$ 4. In measure 76, a half note B $\flat$ 4.
- Vc.:** Rest in measure 73. In measure 74, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4. In measure 75, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4. In measure 76, a quarter note G $\flat$ 4, quarter note A $\flat$ 4, quarter note B $\flat$ 4, quarter note C $\flat$ 4.
- Cb.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4. In measure 75, a half note A $\flat$ 4. In measure 76, a half note B $\flat$ 4.
- Pno.:** Rest in measure 73. In measure 74, a half note G $\flat$ 4, half note A $\flat$ 4. In measure 75, a half note G $\flat$ 4, half note A $\flat$ 4. In measure 76, a half note G $\flat$ 4, half note A $\flat$ 4.

20

80

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description of the musical score: This page contains measures 20 through 24 of a musical score. The key signature consists of three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line with some rests. The B-flat Clarinet (B $\flat$  Cl.) part features a rhythmic pattern of eighth notes. The E-flat Clarinet (E $\flat$  Cl.) part is mostly silent. The B-flat Trombone (B $\flat$  Tbn.) and Trombone (Tbn.) parts have sparse entries. The Timpani (Timp.) part is silent. The Trigon (Trgl.) part has a simple rhythmic pattern. The Violin I (Vln. I) part has a melodic line with trills marked 'tr'. The Violin II (Vln. II) part has a simple melodic line. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a simple melodic line. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands.

Andante

21

85

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 85 to 88. It features a variety of instruments. The Flute (Fl.) part starts with a whole note G4 in measure 85, followed by rests. The B-flat Clarinet (B $\flat$  Cl.) and E-flat Clarinet (E $\flat$  Cl.) parts have similar rhythmic patterns. The Trombone (Tbn.) parts are mostly rests. The Timpani (Timp.) part has rests. The Trigon (Trgl.) part has rests. The Violin I (Vln. I) part has a melodic line with a fermata. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vc.) part has a rhythmic pattern. The Cello (Cb.) part has a rhythmic pattern. The Piano (Pno.) part has a complex rhythmic pattern. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Andante'.

22

*90*

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

This musical score page, numbered 23, covers measures 96 through 100. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute part is mostly silent. The B♭ Clarinet part has a melodic line starting in measure 96. The E♭ Clarinet part is silent. The B♭ Trombone and Trombone parts are silent. The Timpani part is silent. The Trigon part is silent. The Violin I part features a melodic line with a triplet in measure 100. The Violin II part has a simple melodic line. The Viola part has a melodic line with a triplet in measure 100. The Cello part has a simple melodic line. The Piano part provides harmonic support with chords and a simple bass line.

24

101

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 24 through 28. The score is for a full orchestra and piano. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), E-flat Clarinet (E $\flat$  Cl.), B-flat Trombone (B $\flat$  Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 24 features a flute rest and a B-flat clarinet triplet. Measure 25 has rests for most instruments, with the violin I part starting a melodic line. Measure 26 continues the violin I line and adds a cello part. Measure 27 features a complex violin I line with a triplet and a second violin part. Measure 28 concludes the section with various instrumental parts.

Musical score for measures 107-112. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 107 is marked with a first ending bracket. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

26

113

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.



Musical score for measures 117-120. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score shows various musical notations including rests, notes, and a triangle pattern.

28

119

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 119, 120, and 121. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a whole rest in all three measures; B-flat Clarinet (B $\flat$  Cl.) with a whole rest in all three measures; E-flat Clarinet (E $\flat$  Cl.) with a half note G $\flat$  in measure 119, a half note G $\flat$  in measure 120, and a whole rest in measure 121; B-flat Trombone (B $\flat$  Tbn.) with a half note G $\flat$  in measure 119, a whole rest in measure 120, and a whole rest in measure 121; Trombone (Tbn.) with a half note G $\flat$  in measure 119, a whole rest in measure 120, and a whole rest in measure 121; Timpani (Timp.) with a whole rest in all three measures; Triangle (Trgl.) with a rhythmic pattern of eighth notes in measure 119, a whole rest in measure 120, and a whole rest in measure 121; Violin I (Vln. I) with a whole note chord of G $\flat$  and B $\flat$  in measure 119, a whole note chord of G $\flat$  and B $\flat$  in measure 120, and a whole note chord of G $\flat$  and B $\flat$  in measure 121; Violin II (Vln. II) with a whole note chord of G $\flat$  and B $\flat$  in measure 119, a whole rest in measure 120, and a whole rest in measure 121; Viola (Vc.) with a half note G $\flat$  in measure 119, a half note G $\flat$  in measure 120, and a half note G $\flat$  in measure 121; Cello (Cb.) with a half note G $\flat$  in measure 119, a whole rest in measure 120, and a whole rest in measure 121; Piano (Pno.) with a half note G $\flat$  in measure 119, a half note G $\flat$  in measure 120, and a whole rest in measure 121.

Musical score for page 29, measures 122-127. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

The score is in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music begins at measure 122. The Flute, Clarinets, Trombones, Timpani, and Trgl. parts are mostly silent, indicated by rests. The Violin I part features a melodic line starting with a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measure 122, followed by a series of eighth and sixteenth notes. The Viola part has a melodic line starting with a half note G $\flat$  in measure 122, followed by a series of eighth and sixteenth notes. The Cello part is mostly silent, indicated by rests. The Piano part is also mostly silent, indicated by rests.

30

128

Fl.

B♭ Cl.

E♭ Cl.

B♭ Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

The musical score for page 31, measures 128-132, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The Flute part is mostly silent. The B♭ Clarinet part features a melodic line starting with a sixteenth-note pattern. The E♭ Clarinet part is silent. The B♭ Trombone part has a melodic line with a prominent eighth-note pattern. The Trombone part has a bass line with a dotted half note. The Timpani part is silent. The Trigon part has a single strike at the beginning of the first measure. The Violin I part has a melodic line with a dotted half note. The Violin II part has a rhythmic accompaniment of chords. The Viola part has a melodic line with a dotted half note. The Cello part has a bass line with a dotted half note. The Piano part has a complex accompaniment with chords and arpeggios.

Musical score for page 31, measures 134-139. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violins (Vln. I, Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The score shows various instrumental parts with notes, rests, and dynamic markings.

32 **Moderato**

140

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for page 33, measures 142-145. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violins I (Vln. I), Violins II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is B $\flat$  major (two flats). The score shows a dense texture with active string parts and woodwinds. The Flute, B $\flat$  Clarinet, E $\flat$  Clarinet, B $\flat$  Trombone, and Tuba parts are mostly silent, indicated by rests. The Violin I part features a melodic line with a sharp sign in measure 145. The Violin II and Viola parts play rhythmic patterns. The Cello part plays a steady eighth-note accompaniment. The Piano part is silent.

34

**Fl.** <sup>145</sup>

**B<sup>b</sup> Cl.**

**E<sup>b</sup> Cl.**

**B<sup>b</sup> Tbn.** <sup>145</sup>

**Tbn.**

**Timp.** <sup>143</sup>

**Trgl.** <sup>143</sup>

**Vln. I** <sup>143</sup>

**Vln. II**

**Vc.**

**Cb.**

**Pno.** <sup>143</sup>

Detailed description of the musical score page 35, measures 143-145. The page contains ten staves for various instruments. The top three staves (Flute, Bb Clarinet, Eb Clarinet) have whole rests in measures 144 and 145. The fourth and fifth staves (Bb Trombone, Trombone) also have whole rests. The sixth staff (Tympani) has a whole rest. The seventh staff (Traps) has a whole rest. The eighth staff (Violin I) has a series of eighth notes in measure 143 and a full measure of sixteenth notes in measure 144. The ninth staff (Violin II) has a series of eighth notes in measure 143 and a full measure of sixteenth notes in measure 144. The tenth staff (Viola) has a series of eighth notes in measure 143 and a full measure of sixteenth notes in measure 144. The eleventh staff (Cello) has a series of eighth notes in measure 143 and a full measure of sixteenth notes in measure 144. The twelfth staff (Double Bass) has a whole rest. The thirteenth and fourteenth staves (Piano) have whole rests. The page is numbered 35 at the top and 34 on the left. The measure numbers 143 and 145 are indicated above the first and last staves of the woodwinds and brass.



Musical score for page 35, measures 144-148. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violins I & II (Vln. I, Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is B $\flat$  major (two flats). The score shows a dense texture with active parts for the strings and woodwinds, while the brass and percussion parts are mostly silent or have minimal activity. The measures are numbered 144 through 148.

36

Fl.  
B $\flat$  Cl.  
E $\flat$  Cl.  
B $\flat$  Tbn.  
Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vc.  
Cb.  
Pno.

Musical score for measures 146-147, featuring various instruments. The score is in 3/4 time and includes the following parts:

- Fl. (Flute): Rest in measure 146, then rests in measure 147.
- B $\flat$  Cl. (B-flat Clarinet): Rest in measure 146, then plays a melodic line in measure 147.
- E $\flat$  Cl. (E-flat Clarinet): Rest in measure 146, then rests in measure 147.
- Sax (Saxophone): Rest in measure 146, then plays a melodic line in measure 147.
- B $\flat$  Tbn. (B-flat Trombone): Rest in measure 146, then plays a melodic line in measure 147.
- Tbn. (Trombone): Rest in measure 146, then rests in measure 147.
- Timp. (Timpani): Rest in measure 146, then rests in measure 147.
- Trgl. (Trigon): Rest in measure 146, then rests in measure 147.
- Vln. I (Violin I): Plays a rhythmic pattern of eighth notes in measure 146, then continues in measure 147.
- Vln. II (Violin II): Plays a rhythmic pattern of eighth notes in measure 146, then continues in measure 147.
- Vc. (Viola): Plays a rhythmic pattern of eighth notes in measure 146, then continues in measure 147.
- Cb. (Cello): Rest in measure 146, then rests in measure 147.
- Pno. (Piano): Rest in measure 146, then plays a melodic line in measure 147.

38

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for measures 148-150. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 148 and 149; plays a quarter note in measure 150.
- B $\flat$  Cl.** (B-flat Clarinet): Plays a quarter note in measure 148, a quarter note in measure 149, and a quarter note in measure 150.
- E $\flat$  Cl.** (E-flat Clarinet): Rests in measures 148 and 149; plays a quarter note in measure 150.
- B $\flat$  Tbn.** (B-flat Trombone): Plays a quarter note in measure 148, a quarter note in measure 149, and a quarter note in measure 150.
- Tbn.** (Trombone): Rests in measures 148 and 149; plays a quarter note in measure 150.
- Timp.** (Timpani): Plays a quarter note in measure 148, a quarter note in measure 149, and a quarter note in measure 150.
- Trgl.** (Triangle): Plays a rhythmic pattern of eighth notes in measures 148, 149, and 150.
- Vln. I** (Violin I): Plays a rhythmic pattern of eighth notes in measures 148, 149, and 150.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes in measures 148, 149, and 150.
- Vc.** (Viola): Plays a half note in measure 148, a half note in measure 149, and a half note in measure 150.
- Cb.** (Cello): Plays a quarter note in measure 148, rests in measures 149 and 150.
- Pno.** (Piano): Plays a quarter note in measure 148, rests in measures 149 and 150.

40

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

150

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 150 to 153. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with rests in measures 150-153. The B-flat Clarinet (B $\flat$  Cl.) and E-flat Clarinet (E $\flat$  Cl.) parts have melodic lines starting in measure 150. The B-flat Trumpet (B $\flat$  Tbn.) and Trombone (Tbn.) parts have similar melodic lines. The Timpani (Timp.) part has rests. The Triangle (Trgl.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vc.) part has a melodic line. The Cello (Cb.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 150-153. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in measures 150-152, then plays a melodic line in measure 153.
- B $\flat$  Cl. (B-flat Clarinet): Plays a melodic line in measures 150-153.
- E $\flat$  Cl. (E-flat Clarinet): Rests in measures 150-152, then plays a melodic line in measure 153.
- B $\flat$  Tbn. (B-flat Trombone): Plays a melodic line in measures 150-153.
- Tbn. (Trombone): Rests in measures 150-152, then plays a rhythmic pattern in measure 153.
- Timp. (Timpani): Rests in measures 150-152, then plays a rhythmic pattern in measure 153.
- Trgl. (Traps): Plays a rhythmic pattern in measures 150-153.
- Vln. I (Violin I): Plays a rhythmic pattern in measures 150-153.
- Vln. II (Violin II): Plays a rhythmic pattern in measures 150-153.
- Vc. (Viola): Plays a melodic line in measures 150-153.
- Cb. (Double Bass): Plays a rhythmic pattern in measures 150-153.
- Pno. (Piano): Plays a melodic line in measures 150-153.



42

154

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

154

Trgl.

154

Vln. I

Vln. II

Vc.

Cb.

154

Pno.

Musical score for measures 156-157. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trumpet (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Trgl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

44

158

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for measures 159-161. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rest in measure 159.
- B $\flat$  Cl.** (B-flat Clarinet): Melodic line starting in measure 159.
- E $\flat$  Cl.** (E-flat Clarinet): Rest in measure 159.
- B $\flat$  Tbn.** (B-flat Trombone): Melodic line starting in measure 159.
- Tbn.** (Trombone): Bass line with a rest in measure 159.
- Timp.** (Timpani): Rest in measure 159.
- Trgl.** (Triangle): Rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Rapid sixteenth-note accompaniment.
- Vln. II** (Violin II): Rapid sixteenth-note accompaniment.
- Vc.** (Viola): Bass line with a rest in measure 159.
- Cb.** (Cello): Bass line with a rest in measure 159.
- Pno.** (Piano): Grand staff with chords in measures 160 and 161.

46

160

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

160

Trgl.

160

Vln. I

Vln. II

Vc.

Cb.

160

Pno.

Detailed description: This is a page of a musical score for page 48, measures 160-162. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a whole rest in measure 160 and 161, and a whole note in measure 162. B♭ Clarinet (B $\flat$  Cl.) plays a quarter note in measure 160, a quarter note with a 'x' in measure 161, and a quarter note in measure 162. E♭ Clarinet (E $\flat$  Cl.) has a whole rest in measure 160 and 161, and a whole note in measure 162. B♭ Trombone (B $\flat$  Tbn.) plays a quarter note in measure 160, a quarter note with a 'x' in measure 161, and a quarter note in measure 162. Trombone (Tbn.) has a whole note in measure 160 and 161, and a whole note in measure 162. Timpani (Timp.) has a whole rest in measure 160 and 161, and a whole note in measure 162. Triangle (Trgl.) plays a rhythmic pattern of eighth notes in measure 160, 161, and 162. Violin I (Vln. I) and Violin II (Vln. II) play a continuous eighth-note pattern in measure 160, 161, and 162. Viola (Vc.) plays a quarter note in measure 160, a quarter note with a sharp in measure 161, and a quarter note in measure 162. Cello (Cb.) has a quarter note in measure 160, a whole rest in measure 161, and a quarter note in measure 162. Piano (Pno.) has a whole rest in measure 160, a chord in measure 161, and a chord in measure 162.

Musical score for page 47, measures 161-163. The score includes parts for Flute (Fl.), Clarinets (B $\flat$  Cl., E $\flat$  Cl.), Trombones (B $\flat$  Tbn., Tbn.), Timpani (Timp.), Trgl., Violins I (Vln. I), Violins II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 161 starts with a repeat sign. The Flute part has a whole rest. The B $\flat$  Clarinet part has a half note G $\sharp$ . The E $\flat$  Clarinet part has a whole rest. The B $\flat$  Trombone part has a half note G $\sharp$ . The Trombone part has a whole rest. The Timpani part has a whole rest. The Trgl. part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a half note G $\sharp$ . The Cello part has a half note G $\sharp$ . The Piano part has a whole rest in the right hand and a half note G $\sharp$  in the left hand.

48

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for page 49, measures 163-165. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Traps (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The measures are numbered 163, 164, and 165. The Flute part has rests in all three measures. The B♭ Clarinet part has a quarter note in measure 163 and a quarter note in measure 164. The E♭ Clarinet part has rests in all three measures. The B♭ Trombone part has a half note in measure 163 and a half note in measure 164. The Trombone part has rests in all three measures. The Timpani part has a half note in measure 163. The Traps part has a rhythmic pattern of eighth notes in all three measures. The Violin I and Violin II parts have a rhythmic pattern of eighth notes in all three measures. The Viola part has a half note in measure 163 and a half note in measure 164. The Cello part has a quarter note in measure 163 and a quarter note in measure 164. The Piano part has a quarter note in measure 163 and a quarter note in measure 164.



50

The musical score for page 50, measures 164-166, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Fl.:** Flute part, mostly silent with a whole rest in measure 165.
- B♭ Cl.:** B♭ Clarinet part, playing a melodic line with a whole note in measure 164, a quarter note in measure 165, and a quarter note in measure 166.
- E♭ Cl.:** E♭ Clarinet part, mostly silent with a whole rest in measure 165.
- B♭ Tbn.:** B♭ Trombone part, playing a melodic line with a whole note in measure 164, a quarter note in measure 165, and a quarter note in measure 166.
- Tbn.:** Trombone part, mostly silent with a whole rest in measure 165.
- Timp.:** Timpani part, playing a single note in measure 164.
- Trgl.:** Trigon part, playing a rhythmic pattern of eighth notes.
- Vln. I & II:** Violin I and II parts, playing a rhythmic pattern of eighth notes.
- Vc.:** Viola part, playing a melodic line with a whole note in measure 164, a quarter note in measure 165, and a quarter note in measure 166.
- Cb.:** Cello part, playing a melodic line with a whole note in measure 164, a quarter note in measure 165, and a quarter note in measure 166.
- Pno.:** Piano part, playing a melodic line with a whole note in measure 164, a quarter note in measure 165, and a quarter note in measure 166.

Musical score for page 51, measures 165-167. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Traps (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 165. The Flute part has a whole rest. The B♭ Clarinet part has a quarter note. The E♭ Clarinet part has a whole rest. The B♭ Trombone part has a quarter note, followed by a whole rest. The Trombone part has a whole rest. The Timpani part has a quarter note. The Traps part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a continuous eighth-note pattern. The Viola part has a half note chord, followed by a whole rest. The Cello part has a half note chord, followed by a whole rest. The Piano part has a half note chord, followed by a whole rest.

52

166

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for measures 167-169. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Timpani (Timp.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 167 features a rest for the Flute and E♭ Clarinet, while the B♭ Clarinet plays a half note G4. The B♭ Trombone and Trombone parts play a half note G2. The Timpani part has a rest. The Triangle part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a continuous eighth-note accompaniment. The Viola part plays a half note G2. The Cello part plays a half note G2. The Piano part plays a half note G2.

54

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for measures 170-171. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in both measures.
- B $\flat$  Cl.** (B-flat Clarinet): Melodic line starting on a dotted quarter note in measure 170, moving to an eighth note in measure 171.
- E $\flat$  Cl.** (E-flat Clarinet): Rests in both measures.
- B $\flat$  Tbn.** (B-flat Trombone): Melodic line starting on a dotted quarter note in measure 170, moving to an eighth note in measure 171.
- Tbn.** (Trombone): Rests in measure 170, then a dotted half note in measure 171.
- Timp.** (Timpani): Rests in both measures.
- Trgl.** (Triangle): Continuous rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II** (Violins): Rapid sixteenth-note passages.
- Vc.** (Viola): Sustained chords with some movement in measure 171.
- Cb.** (Cello): Sustained chords with some movement in measure 171.
- Pno.** (Piano): Sustained chords in both measures.

56

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Musical score for measures 174-176. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute): Rest in measure 174.
- B $\flat$  Cl. (B-flat Clarinet): Melodic line starting in measure 174.
- E $\flat$  Cl. (E-flat Clarinet): Rest in measure 174.
- B $\flat$  Tbn. (B-flat Trombone): Melodic line starting in measure 174.
- Tbn. (Trombone): Rest in measure 174.
- Timp. (Timpani): Rest in measure 174.
- Trgl. (Trigon): Percussion pattern starting in measure 174.
- Vln. I (Violin I): Rapid sixteenth-note pattern starting in measure 174.
- Vln. II (Violin II): Rapid sixteenth-note pattern starting in measure 174.
- Vc. (Viola): Sustained notes with a melodic line starting in measure 174.
- Cb. (Cello): Rest in measure 174.
- Pno. (Piano): Sustained notes in the right hand and a single note in the left hand starting in measure 174.



58

175

Fl.

B♭ Cl.

E♭ Cl.

B♭ Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 58 to 61, beginning at rehearsal mark 175. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a standard orchestral layout. The Flute part has rests in measures 58-60 and a whole note in measure 61. The B♭ Clarinet and B♭ Trombone parts have a melodic line starting in measure 58. The E♭ Clarinet has rests. The Trombone part has a bass line. The Timpani part has a rhythmic pattern. The Trigon part has a tremolo effect. The Violin I and II parts have a fast sixteenth-note pattern. The Viola part has a melodic line. The Cello part has a bass line. The Piano part has a harmonic accompaniment.

Musical score for measures 179-184. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout the measures.
- B $\flat$  Cl. (B-flat Clarinet): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- E $\flat$  Cl. (E-flat Clarinet): Rests throughout the measures.
- B $\flat$  Tbn. (B-flat Trombone): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Tbn. (Trombone): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Timp. (Timpani): Rhythmic accompaniment with chords in measures 179, 180, 182, and 184.
- Trgl. (Traps): Rests throughout the measures.
- Vln. I (Violin I): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Vln. II (Violin II): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Vc. (Viola): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Cb. (Cello): Melodic line starting in measure 179, featuring eighth and sixteenth notes.
- Pno. (Piano): Accompaniment with chords in the right hand and bass notes in the left hand.

60

185

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 185 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), E-flat Clarinet (E $\flat$  Cl.), B-flat Trombone (B $\flat$  Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Piano (Pno.) part is written in grand staff notation. The flute part is mostly rests. The clarinets and trombones play rhythmic patterns, with the B-flat clarinet and trombone parts featuring some melodic lines. The timpani plays a simple rhythmic pattern. The strings play a steady accompaniment, with the violins playing eighth notes and the violas and cellos playing quarter notes. The piano provides harmonic support with chords and arpeggios.

191 68

Fl.

B $\flat$  Cl.

E $\flat$  Cl.

B $\flat$  Tbn.

Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаët

Cello

6

11

16

21

23

24

25

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаëта

2

26



27



29



37



45



52



58



63





4

118



Musical notation for measures 118-124. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. Measure 124 ends with a double bar line.

125



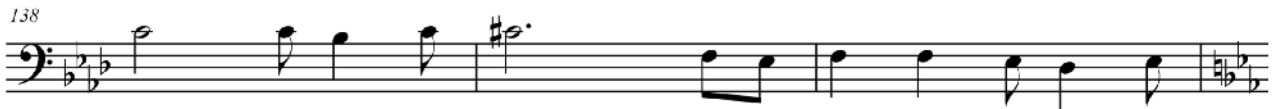
Musical notation for measures 125-131. The notation continues with similar note values and includes a measure with a whole rest in measure 130. Measure 131 ends with a double bar line.

132



Musical notation for measures 132-137. The notation features a sequence of eighth notes followed by quarter notes and half notes. Measure 137 ends with a double bar line.

138



Musical notation for measures 138-140. The notation consists of quarter notes and half notes. Measure 140 ends with a double bar line.

141



Musical notation for measures 141-141. This measure contains a continuous eighth-note pattern. Measure 141 ends with a double bar line.

142



Musical notation for measures 142-142. This measure contains a continuous eighth-note pattern. Measure 142 ends with a double bar line.

143



Musical notation for measures 143-143. This measure contains a continuous eighth-note pattern. Measure 143 ends with a double bar line.

144



Musical notation for measures 144-144. This measure contains a continuous eighth-note pattern. Measure 144 ends with a double bar line.



145



146



148



154



160



167



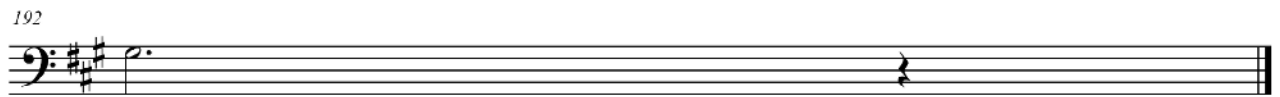
174



180



6



# Jupiter rit

## Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Clarinet in b

7

13

22

31

40

48

57

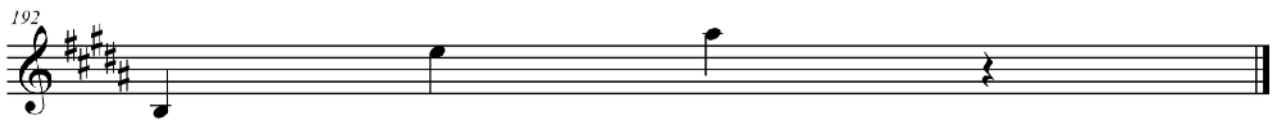
Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2





4



# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Clarinet in cs

8

14

24

33

42

50

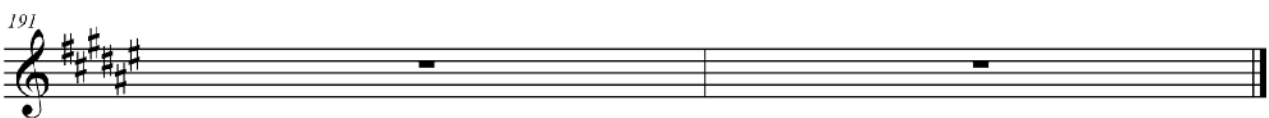
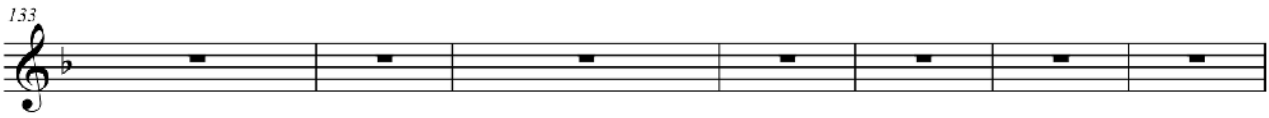
59

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2







# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Contrabass



§



Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2



26



27



28



30



32



35



42



48



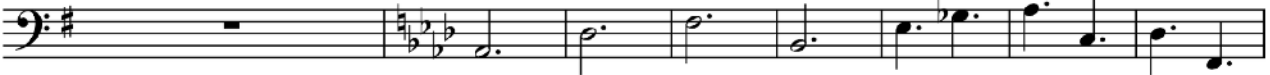
57



66



75



83



90



98



106



4

114



121



129



135



141



149



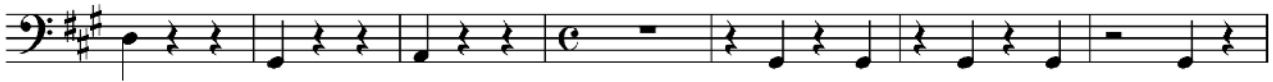
157



165



173



180



186

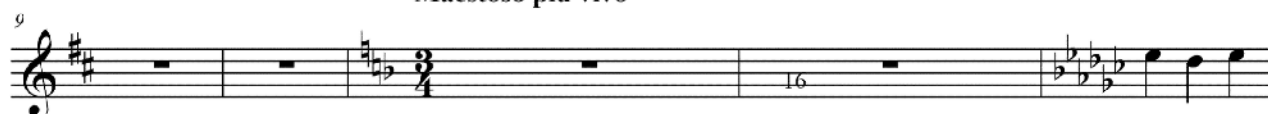


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Veniamin Khaët  
Вениамин Хаэт



**Maestoso piu vivo**

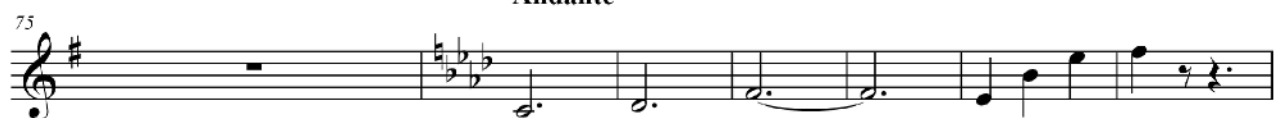


**Molto cantabile**



Musique de Veniamin Khaët  
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2

**Andante****Andante**



**Moderato**

# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Piano

6

Pno.

11

Pno.

14

Pno.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2

18

Pno.

27

Pno.

35

Pno.

39

Pno.

45

Pno.

Pno.

51

Pno.

57

Pno.

62

Pno.

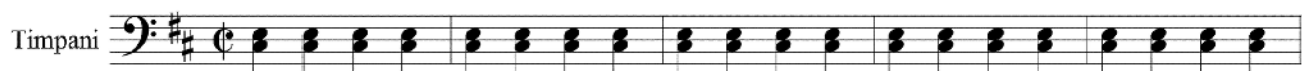
64

Pno.

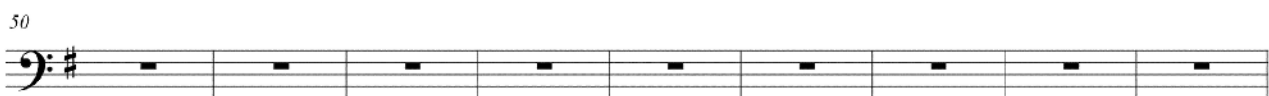
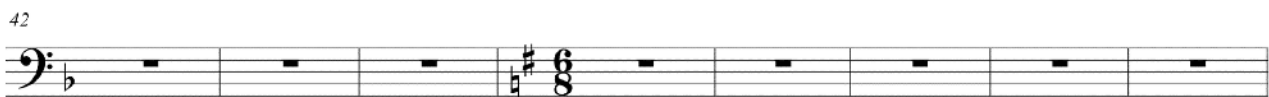
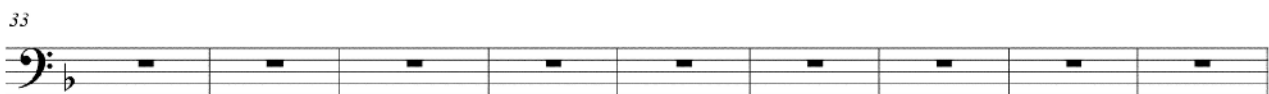
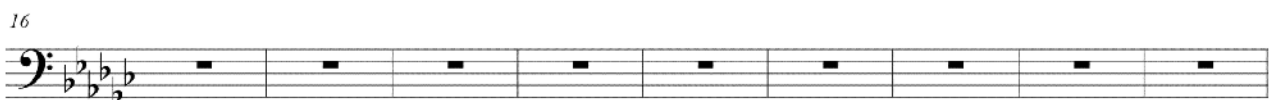
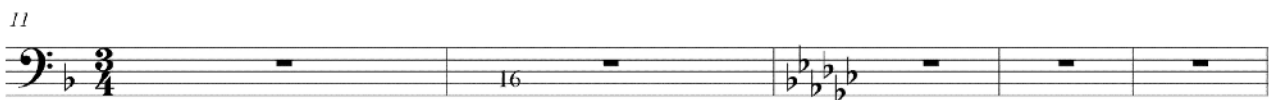
66

# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт



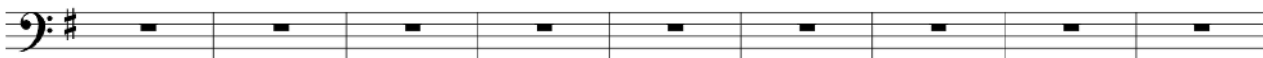
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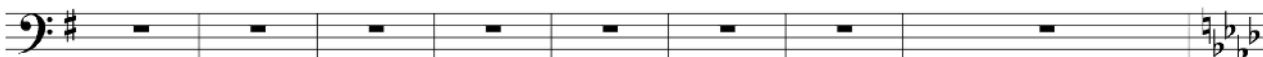
Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2

59



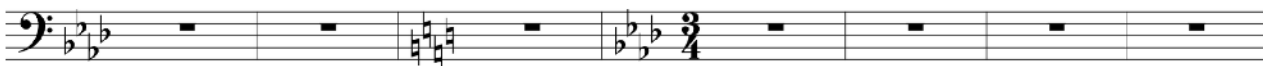
68



76



85



92



101



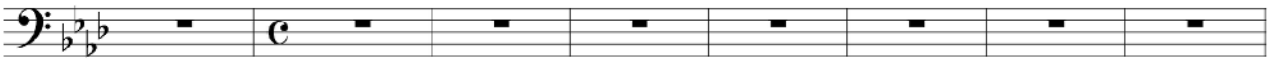
110



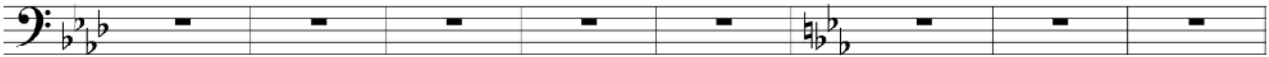
119



128



136



144



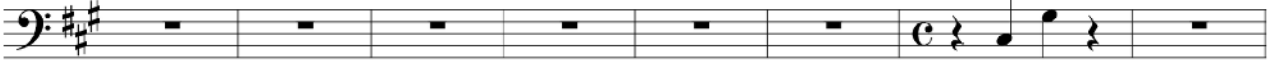
152



161



170



178



%

186



# Jupiter rit

## Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Trangil **C**

10

16

25

34

43

52

61

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта



2

70



79



89



98



107



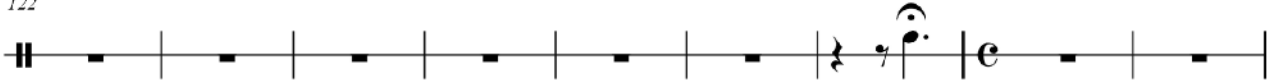
116



119



122



131



140



147



149



151



153



155



157



4

159



161



163



165



167



169



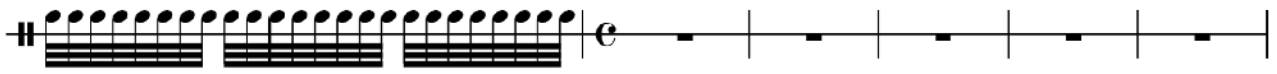
171



173



175



181



190

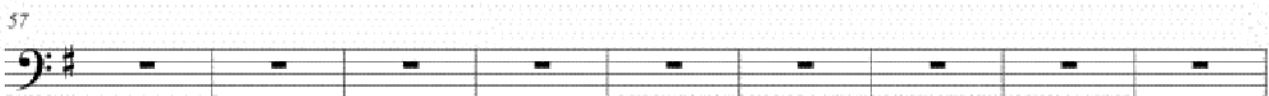
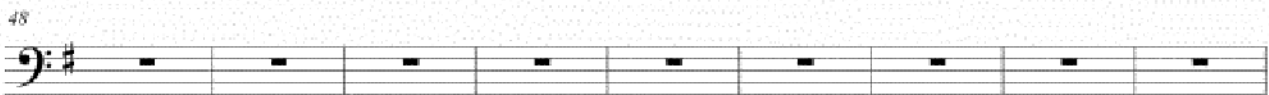
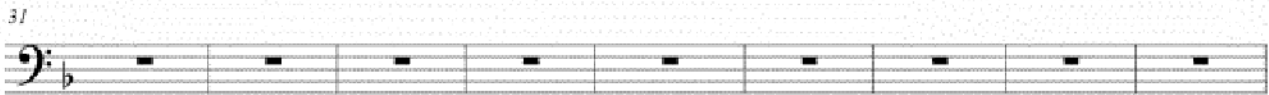
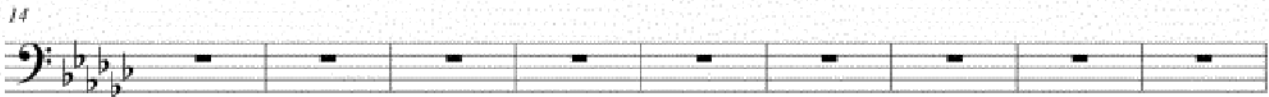
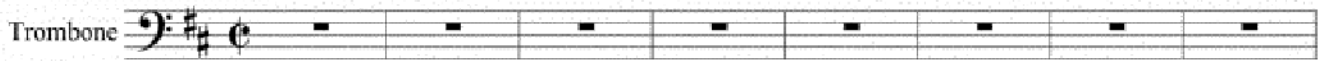


§

# Jupiter rit

## Юпитер смеётся

Veniamin Khaët  
Вениамин Хаэт



Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2

66



75



82



89



98



107



116



125



132



140



147



155



164



173



180



186



4

§

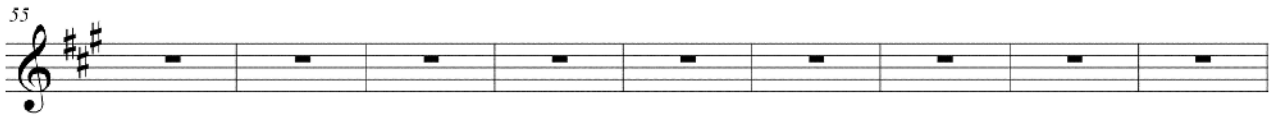
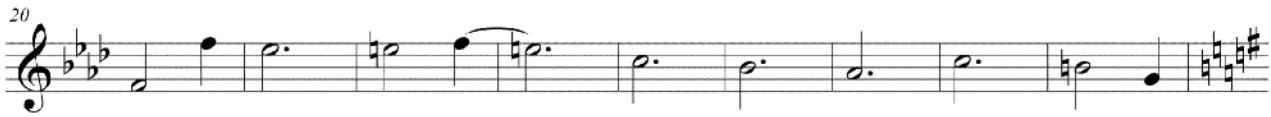
192





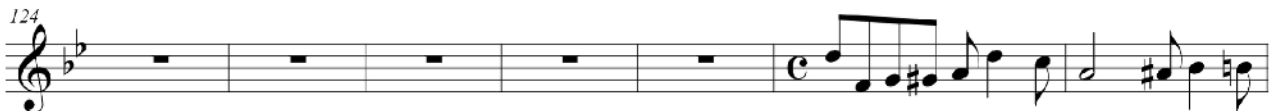
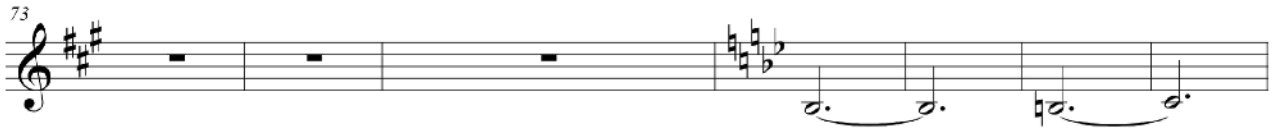
# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт



Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2





4

5



# Jupiter rit Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Violin I

6

11

16

17

21

22

23

24

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2



Cadenza. Molto espressivo con pasion





4







6





8

§

190

Musical notation for a single staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single line with a treble clef, a key signature of two sharps, and a series of notes and rests across five measures. The first measure contains three quarter notes: F#4, G4, and A4. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4 followed by a quarter rest. The fourth measure contains a quarter rest followed by a quarter note F#4. The fifth measure contains a quarter note F#4 followed by a quarter rest. The piece ends with a double bar line and repeat dots.

# Jupiter rit

## Юпитер Смеется

Veniamin Khaët  
Вениамин Хаэт

Violin 2

6

11

15

21

23

25

27

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2



92

100

109

118

127

133

139

141

4





150

151

152

153

155

157

158

159

6





8



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr