
MUSICANEO

Benjamin (Veniamin) Khaèt
a2. Fairy tale (parts)

Parts



EXIT ru

EXIT fr

PARTITION (HTML)

PDF Conte de fée de Veniamin Khaët WMV
Сказка Вениамина Хаэта tout vce

Accordeon

Сказка

Fiaba

Музыка Вениамина Арнольдовича Хазта
Musica di Veniamin Khaët

Allegro 5 2 13

22 1 Andante 17 2 Allegro con fuoco 32

72 3 Poco meno mosso 16 Allegro 12

101 4 39 *Accordeon Solo*

146 *ff*

152 18

174 Allegro con fuoco 2 Moderato 7 3

187 Poco a poco accelerando Allegro 7 17 14

**Bass Drum &
Cymbals**

Сказка Fiaba

Музыка Виталия Арнольдовича Хаэти
Musica di Veniamin Khaët

B. D. Allegro

Cym.

5 2 3 4

5 2 3 4

colla bacchetta

pp

15 **accel.** **poco rit.** **1 Andante** 17

40 **2 Allegro con fuoco** 32 **3 Poco meno mosso** 16 8

89 **Allegro** 12 **4 B. D.** *ff*

106

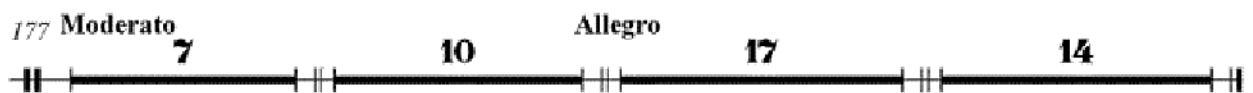
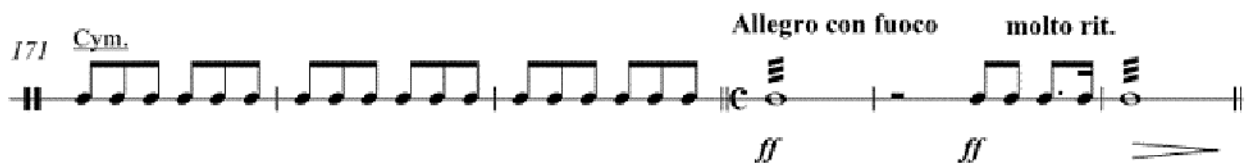
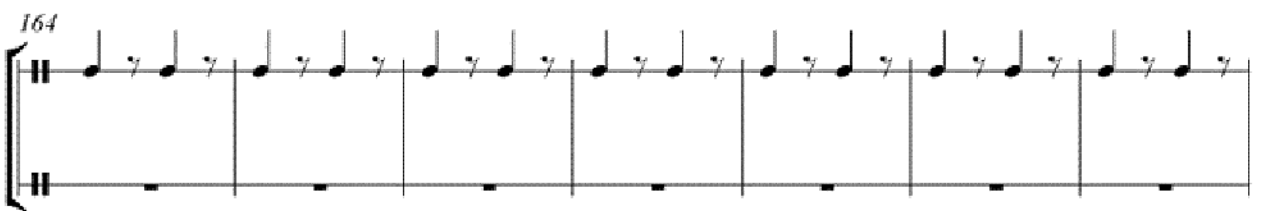
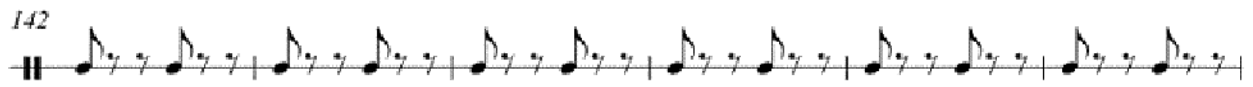
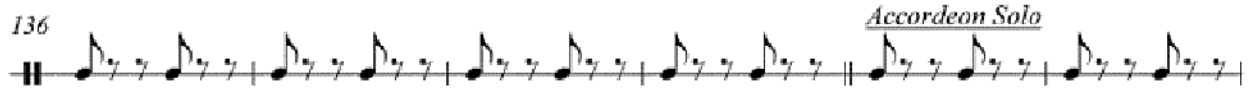
112 **4** **9** **B. D.** *mf*

Cym. **4** **9**

130

Bass Drum & Cymbals

2



Bassoon**Сказка Fiaba**Музыка *Вениамина Арнольдовича Хазта*
Musica di *Veniamin Khaët*

Allegro 5 2 13

22 **1** **Andante** 2 *Solo* *molto cantabile* *mf*

29

34

40 **2** **Allegro con fuoco** 2 *f*

49

57

65

72 **3** **Poco meno mosso** *pp*

81

89 **Allegro** 12 **4** 39 34 *Accordeon Solo*

2

Bassoon

174 **Allegro con fuoco** **ff** **molto rit.** **Moderato**

179

186 **Poco a poco accelerando**

192 **Allegro**

198

204

209

216

Clarinet - I in B \flat

Сказка

Fiaba

Музыка Вениамина Арнольдовича Хазта
Musica di Veniamin Khaèt

Allegro **5** *Solo* *Cadenza*

mf *accel.*

12 *f* *poco rit.* **10** **9**

16

22 **1** **Andante** *Solo* *molto cantabile* *mf*

28

34

40 **2** **Allegro con fuoco** *f*

49

57

67 **3** **Poco meno mosso** *pp*

Clarinet - I in B \flat

76



89 **Allegro**

mf



95

cresc.



101 **4**

ff



107



112



117



122



130



138

11



3

Clarinet - I in B \flat

156 *ff*



Musical staff 156-163: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 156-163 contain a melodic line with slurs and a dynamic marking of *ff* at the beginning.

164



Musical staff 164-171: Treble clef, key signature of two sharps, 2/4 time signature. Measures 164-171 continue the melodic line with slurs and a triplet of eighth notes at the end of measure 171.

172 *ff* **Allegro con fuoco** **molto rit.**



Musical staff 172-176: Treble clef, key signature of two sharps, 2/4 time signature. Measure 172 starts with a dynamic marking of *ff*. Measures 172-176 feature a melodic line with slurs and accents. Measure 176 ends with a **molto rit.** marking and a fermata.

177 **Moderato** *f* *tr*



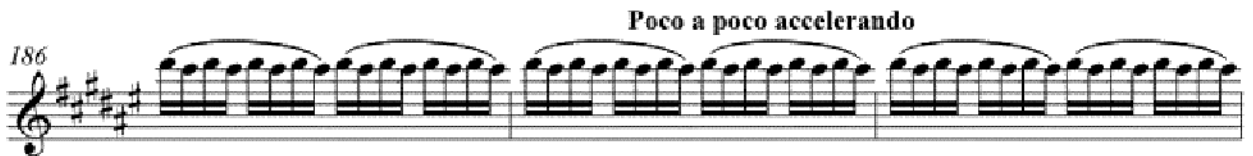
Musical staff 177-182: Treble clef, key signature of two sharps, 2/4 time signature. Measures 177-182 consist of six measures of eighth-note triplets, each with a trill (*tr*) above the final note. The dynamic marking is *f*.

183 *tr*



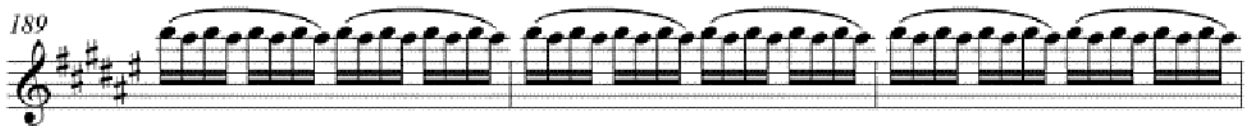
Musical staff 183-185: Treble clef, key signature of two sharps, 2/4 time signature. Measures 183-185 feature eighth-note triplets with trills (*tr*) above the final notes.

186 **Poco a poco accelerando**



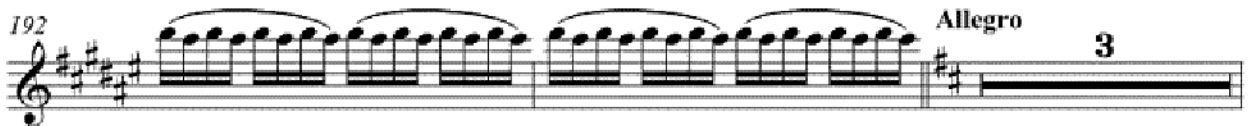
Musical staff 186-188: Treble clef, key signature of two sharps, 2/4 time signature. Measures 186-188 contain eighth-note triplets with slurs, marked **Poco a poco accelerando**.

189



Musical staff 189-191: Treble clef, key signature of two sharps, 2/4 time signature. Measures 189-191 continue the eighth-note triplet pattern with slurs.

192 **Allegro** **3**



Musical staff 192-196: Treble clef, key signature of two sharps, 2/4 time signature. Measures 192-196 feature eighth-note triplets with slurs. Measure 196 ends with a **Allegro** marking and a **3** (triple bar line).

197 *f*



Musical staff 197-199: Treble clef, key signature of two sharps, 2/4 time signature. Measures 197-199 contain eighth-note triplets with slurs and a dynamic marking of *f* at the beginning.

200



Musical staff 200-202: Treble clef, key signature of two sharps, 2/4 time signature. Measures 200-202 continue the eighth-note triplet pattern with slurs.

Clarinet - I in B \flat

4

Musical score for Clarinet I in B \flat , measures 203-217. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. The first staff (measures 203-205) features a continuous sixteenth-note run with slurs. The second staff (measures 206-209) continues the sixteenth-note run, followed by a change in rhythm and a final note. The third staff (measures 210-216) begins with a dynamic marking of *ff* and features a series of notes with slurs and accents. The fourth staff (measures 217-218) continues the melodic line with slurs and a final note.

Clarinet - II in B \flat

Сказка Fiaba

Музыка Вениамин Арнольдовича Хача
Musica di Veniamin Khaè

Allegro

5 2 13

22 1 Andante 2 Allegro con fuoco 3 Poco meno mosso

17 32 16

89 Allegro 4 39 *Accordeon Solo* 34

174 Allegro con fuoco molto rit. Moderato

ff *f* *tr* *tr*

179 *tr* *tr* *tr* *tr* *tr*

184

186 Poco a poco accelerando

189

192 Allegro 3

2

Clarinet - II in B \flat

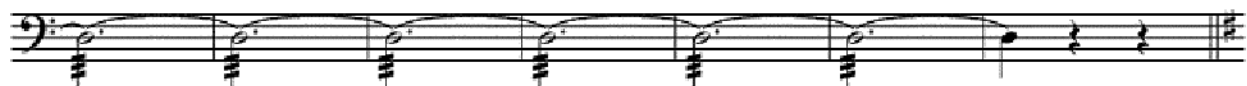
Musical score for Clarinet II in B \flat , measures 197-217. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measures 197-205 feature a dense, repetitive eighth-note pattern with slurs. Measure 206 shows a change in texture with a mix of eighth and sixteenth notes. Measures 210-217 feature a more melodic line with slurs and a dynamic marking of *ff* (fortissimo) at measure 210. The score concludes with a double bar line at measure 217.

Contrabass**Сказка** **Fiaba**Музыка *Вениамина Арнольдовича Хазта*
*Musica di Veniamin Khaët***Allegro**

8



15

accel.**poco rit.**

22

Andante

1 pizz.



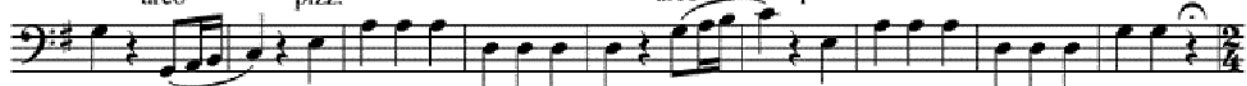
31

arco

pizz.

arco

pizz.



40

2 **Allegro con fuoco**
323 **Poco meno mosso**
arco

79



89

Allegro

12

4

25



2

Contrabass

126



133



139

Accordeon Solo

145



151



18

174

Allegro con fuoco**molto rit.**177 **Moderato**

184

Poco a poco accelerando

189

194 **Allegro**

Contrabass

3

200



206



211



216



220



Flute**Сказка Fiaba**

Музыка Вениамина Арнольдовича Хазта
 Musica di Veniamin Khađt

Allegro

5 2 13

22 **1** **Andante**

32 *p*

Allegro con fuoco

40 **2** *p*

54

68 **3** **Poco meno mosso**

79 *pp*

89 **Allegro** **12** **4** *ff*

106

112 **10** **14** **16** *Accordeon Solo*

2

Flute

156

165

173 **Allegro con fuoco** 2 **Moderato** tr

179 tr 3 3 3 3 3 f 3 tr

184

187 **Poco a poco accelerandp**

190

193 **Allegro** 3

198

201

204

Flute

3

Musical score for Flute, measures 207-218. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 207 features a rapid sixteenth-note run, followed by a fermata and a dynamic marking of **2**. Measure 212 begins with a dynamic marking of **ff**. The piece concludes with a double bar line at the end of measure 218.

Horn - I in F**Сказка****Fiaba**Музыка *Венямина Арнольдовича Хазта*
Musica di Veniamin Khaët

Allegro 5 2 13

22 **1** **Andante**
pp

31

40 **2** **Allegro con fuoco**
p

50

62

72 **3** **Poco meno mosso** 4 *Solo*
ff

83 **Allegro**
mf

91

98 **4**
cresc. *ff*

107

117 **2**

2

Horn - I in F

126 **14** *Accordeon Solo* **2** con sord.
f *mf*

148 **8** senza sord.
ff

163

171 **Allegro con fuoco**
ff

176 **molto rit.** **Moderato**
f 3 3 3 3

181 3 3 3

187 **Poco a poco accelerando**

194 **Allegro** **4**

204

211

218

The musical score for Horn I in F consists of ten staves of music. The first staff (measures 126-147) is marked 'Accordeon Solo' and includes dynamics *f* and *mf*, with a 'con sord.' instruction. The second staff (measures 148-162) is marked 'senza sord.' and *ff*. The third staff (measures 163-170) continues the melodic line. The fourth staff (measures 171-175) is marked 'Allegro con fuoco' and *ff*. The fifth staff (measures 176-180) is marked 'molto rit.' and 'Moderato', featuring triplets and a dynamic of *f*. The sixth staff (measures 181-186) continues the triplet patterns. The seventh staff (measures 187-193) is marked 'Poco a poco accelerando'. The eighth staff (measures 194-203) is marked 'Allegro' and '4'. The ninth staff (measures 204-210) and tenth staff (measures 211-217) continue the melodic development.

Horn - II in F**Сказка****Fiaba**

Музыка *Вениамина Ариольдовича Хазта*
 Musica di *Veniamin Khaèt*

Allegro 5 2 13

22 **1** **Andante** 17 **2** **Allegro con fuoco** 32

72 **3** **Poco meno mosso** 16 **Allegro** 12

101 **4** *Accordeon Solo* 39 34

174 **Allegro con fuoco** *ff* **molto rit.** **Moderato** *f* 3 3

179 3 3 3 3 3

184 **Poco a poco accelerando**

190 **Allegro** 4

198

205

211

218

Oboe

Сказка Fiaba

Музыка Вениамина Арнольдовича Хазта
Musica di Veniamin Khaèt

Allegro

22 **1** Andante

2 Allegro con fuoco

49

61

72 **3** Poco meno mosso

81

89 Allegro

4

12 39 34 2

Accordeon Solo

Allegro con fuoco

Oboe

2

177 **Moderato** *f* *tr* 3 3 3 3 3

182 *tr* 3 3 **Poco a poco accelerando** 3 6 **Allegro** *f* 4

198 *f*

201

204

207 2 *ff*

211

218

Piano

Сказка Fiaba

Музыка Венямина Арнольдовича Хазта
Musica di Veniamin Khaèt

Allegro

5 2

9

13 17

1 Andante

40

2 Allegro con fuoco

f

46

51

57

8

2

Piano

63 (8)

68 (8)

72 **3** Poco meno mosso

75 8^{va}

78 (8)

81 (8)

Piano 3

84 *8^{va}*

87 *(8)* **Allegro** *8^{va}*

91 *(8)*

96 *cresc.*

101 **4** *ff*

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 84-86) is marked 'Piano' and features a series of arpeggiated chords in the right hand, with a steady bass line in the left hand. A first ending bracket labeled '(8)' spans measures 84-86. The second system (measures 87-90) is marked 'Allegro' and continues the arpeggiated pattern. A second ending bracket labeled '(8)' spans measures 87-90. The third system (measures 91-95) continues the arpeggiated pattern. The fourth system (measures 96-100) includes a 'cresc.' (crescendo) marking and ends with a more complex arpeggiated figure. The fifth system (measures 101) begins with a fortissimo (ff) dynamic and a first ending bracket labeled '4' spanning measures 101-104.

4

Piano

107

113

120

126

130

134

Piano

5

138

Accordeon Solo

Musical score for measures 138-141. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'mp' (mezzo-piano). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

142

Musical score for measures 142-145. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'mp' (mezzo-piano). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

146

Musical score for measures 146-149. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'mp' (mezzo-piano). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

150

Musical score for measures 150-153. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'mp' (mezzo-piano). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

154

Musical score for measures 154-158. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'ff' (fortissimo). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

159

Musical score for measures 159-162. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'ff' (fortissimo). The music consists of a steady eighth-note accompaniment in the bass clef and a more complex eighth-note melody in the treble clef. A dashed line with the number (8) is positioned below the first staff.

6

Piano

164

169

174 **Allegro con fuoco** **molto rit.**

177 **Moderato**

184

189 **Poco a poco accelerando**

Piano

7

194 **Allegro**



200



206



211



216



220



Timpani**Сказка****Fiaba**

Музыка Вениамина Арнольдовича Хазта
Musica di Veniamin Khaët

Allegro

5 2 13

22 **1** **Andante** 17 **2** **Allegro con fuoco** G. E. *p*

45

53

61

69 **3** **Poco meno mosso** 2 16

89 **Allegro**

93

99 **4** 21 *cresc.*

2

Timpani

122



130



135

140 *Accordeon Solo*

146



152



161



167

174 *Allegro con fuoco*

Moderato

Poco a poco accelerando

194 *Allegro*

200



206



Triangle

Сказка

Fiaba

Музыка Вениамина Арнольдовича Хаэта
 Musica di Veniamin Khaët

Allegro

5 2 3 13

22 **1** Andante 17 **2** Allegro con fuoco 32

72 **3** Poco meno mosso *f*

84 *f* Allegro 6 12

101 **4** 39 *Accordeon Solo* 34 e

174 Allegro con fuoco 2 Moderato 7

184 10 Allegro 17 14

Snare Drum**Сказка Fiaba**Музыка *Венямина Арнольдовича Хаэта*
Musica di Veniamin Khaët

Allegro

sf

22 **1** **Andante** 17 **2** **Allegro con fuoco** 32

72 **3** **Poco meno mosso** 16 **Allegro** 12

101 **4**

ff

107

113 8 14

ff

140 *Accordeon Solo* 34 **Allegro con fuoco** 2 **Moderato** 7

184 3 **Poco a poco accelerando** 7 **Allegro** 17

211

mf

218

Trombone**Сказка****Fiaba**

Музыка Вениамина Арнольдовича Хаэти
Musica di Veniamin Khaët

Allegro

5 2 13

22 **1** Andante 17 **2** Allegro con fuoco 32

72 **3** Poco meno mosso 16 **Allegro**

mf

93

99 **4**

cresc. *ff*

108

117 4 2

128

135 *Accordeon Solo* 6

mp

2

Trombone

148



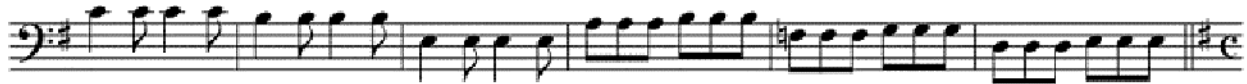
156



162



168



174

Allegro con fuoco**molto rit.****Moderato**

178



185

Poco a poco accelerando

190

194 **Allegro**

200



Trombone

3

211



Trumpet - I in B \flat

Сказка

Fiaba

Музыка Вениамина Арнольдовича Хача
Musica di Veniamin Khaet

Allegro

ff

7 **2** **13** **1** **Andante** **17**

40 **2** **Allegro con fuoco** *con sord.* **4** *mp* **3** **2** **3** **3** **3**

50 **6** *senza sord.* *mp* **3** **3** **3** **3** **3** **3** **3**

61 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

67 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

72 **3** **Poco meno mosso** **11** *pp*

89 **Allegro** **12** **4** *ff*

107 **8**

2

Trumpet - I in B \flat

122 *f*

130 *mp* *Accordeon Solo*

143 *ff*

157

163

169

174 *ff* *Allegro con fuoco* *molto rit.*

177 *f* *Moderato*

182

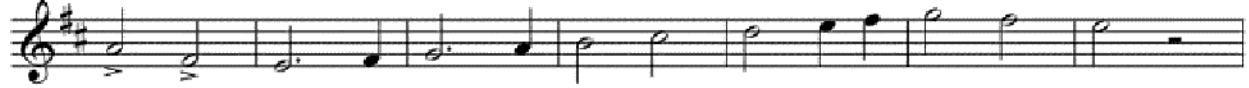
187 *Poco a poco accelerando*

Trumpet - I in B \flat

3

194 **Allegro***Solo*

201



208



213



216



219



222



Trumpet - II in B \flat

Сказка Fiaba

Музыка Виталия Арнольдовича Хазта
Musica di Veniamin Khaët

Allegro

5 2 13

22 **1** Andante 17 **2** Allegro con fuoco 32

72 **3** Poco meno mosso 16 **Allegro** 12

101 **4**

ff

112 8 *f*

126 *Accordeon Solo* 14 16 *ff*

160

167

173 **Allegro con fuoco** **molto rit.** *ff*

177 **Moderato** *f* 3 3 3 3 3

Trumpet - II in B \flat

2

182



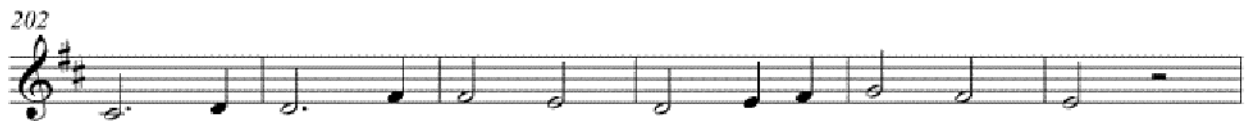
188 **Poco a poco accelerando**



194 **Allegro** **2**



202



208 **2** *ff*



213



216



219



222



Viola**Сказка Fiaba**Музыка Вениамина Арнольдовича Хазта
Musica di Veniamin Khaët

Allegro 5

mf

11

22 **1** **Andante**
pizz. *sim.*

pp

28

arco *pizz.*

34

arco *pizz.*

40 **2** **Allegro con fuoco**
arco

50

59

72 **3** **Poco meno mosso**
p

81

2

Viola

89 **Allegro**

95

101 4

107



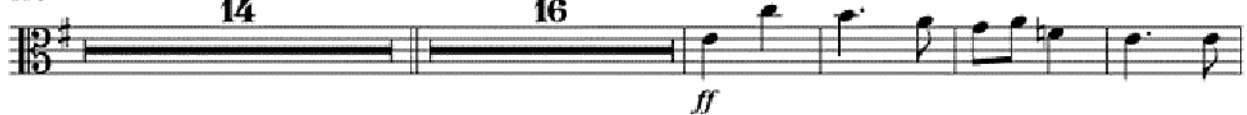
113



119



126



160



168

174 **Allegro con fuoco****molto rit.**

Viola

3

177 **Moderato**

184

Poco a poco accelerando

191

Allegro

4



201



209



216



Violin I**Сказка Fiaba**Музыка Ветамина Арнольдовича Хаэта
Musica di Veniamin Khaët

Allegro 5

1 **Andante**
pizz. *sim.*

22

28

34

2 **Allegro con fuoco**
arco

40

43

46

49

Violin I

2

52

55

58

61

64

67

70

3 Poco meno mosso

72

p

81

Detailed description: This page of a violin I score contains nine staves of music. The first seven staves (measures 52-70) feature a complex rhythmic pattern of sixteenth notes, often grouped in pairs and marked with a '6' below the staff. The eighth staff (measures 72-80) is marked 'Poco meno mosso' and 'p', and consists of a series of long, sustained notes with a '3' in a box above the first measure. The ninth staff (measures 81-82) continues this sustained-note pattern and ends with a double bar line.

3

Violin I

89 **Allegro**

3

p

97

cresc.

ff

4

103

109

115

121

128

2

135

mp

Accordeon Solo

7

147

153

ff

Violin I

4



Violin II

Сказка Fiaba

Музыка Вениамина Ариольдовича Хаэта
Musica di Veniamin Khaët

Allegro 5

mf 11

Andante 1

pizz. *sim.*

pp

22

28

34

40 **2** **Allegro con fuoco**

arco 6 6 6 6 6 6

sf f

43 6 6 6 6

46 6 6 6 6

49 6 6 6 6

Violin II

2

52

55

58

61

64

67

70

72 **3** Poco meno mosso

81

3

Violin II

89 **Allegro** **7**

cresc.

101 **4**

ff

107

113

119

126 **14** *Accordeon Solo* **16**

ff

161

168

3 3

174 **Allegro con fuoco** **molto rit.**

ff

177 **Moderato**

V.S.

Violin II

4

184

Poco a poco accelerando

191

Allegro

196



201



209

Sul G

216



Сказка

Fiaba

VioloncelloМузыка Виталия Арнольдовича Хагта
Musica di Veniamin Khaët

Allegro

8 *sf* *mf*

15 *accel.* *poco rit.* *pp*

22 **1** *Andante* *pizz.* *sim.* *pp* *arco* *pizz.*

34 *arco* *pizz.*

40 **2** *Allegro con fuoco* *arco*

51

61

72 **3** *Poco meno mosso* *p*

81

89 Allegro

Violoncello

2



95



113



119



126

140 *Accordeon Solo*

147



3 154 Violoncello

161

168

174 **Allegro con fuoco** *ff* **molto rit.**

177 **Moderato**

184 **Poco a poco accelerando**

190 **Allegro**

196

203

210

217

EXIT ru

EXIT fr

PARTITION (HTML)